

SOURCES OF INFORMATION

Please confirm which of the following sources you have consulted (tick boxes)

- The County Durham Historic Environment Record
- Keys to the Past website
- The National Heritage List
- National Planning Policy Framework (NPPF)
- NPPF Planning Practice Guidance
- The current local plan (*pre-submission draft*)
- Draft Durham Plan
- Conservation Area Character Appraisal (if available) *not available*
- County Durham Landscape Character Assessment
- Historic ordnance survey maps

USEFUL CONTACTS

Historic England North East Office

Tel: 0191 269 1255 or email: northeast@historicengland.org.uk
Web: www.historicengland.org.uk/advice/

County Durham Historic Environment Record

Tel: 03000 267 013 or email: archaeology@durham.gov.uk
Web: <http://www.durham.gov.uk/article/2012/Historic-Environment-Record>

Heritage, Landscape and Design Team, Durham County Council

For advice on listed buildings, conservation areas and urban design
Tel 03000 267 146 or email: design.conservation@durham.gov.uk

For advice on landscape and tree protection

Tel 03000 267 132 or email: landscape.arboriculture@durham.gov.uk

For advice on protected species, wildlife, biodiversity and geodiversity

Tel 03000 267 134 or email: ecology@durham.gov.uk

For advice on scheduled monuments and sites of archaeological interest

Tel: 03000 267 013 or email: archaeology@durham.gov.uk

Central and East Area Development Management Team

Tel: 03000 262 830 or email dmcentraleast@durham.gov.uk

Northern Area Development Management Team

Tel: 03000 264 891 or email dmnorth@durham.gov.uk

South and West Area Development Management Teams

Tel: 03000 261 060 or email dmsouthwest@durham.gov.uk

Strategic Development Management Team

Tel: 03000 261 397 or email dmstrategic@durham.gov.uk

THE SIGNIFICANCE OF THE ASSET

Please describe the archaeological, architectural, artistic or historic importance of the asset. This should include for example the age, phases of development, layout, appearance, particular features or characteristics, materials and construction or potential for archaeological remains.

1 The asset is a conservation area. It is outside of the North Pennines AONB

2 The asset is the scheduled monument, the remains of Catterline Castle

Whether there is potential for archaeological remains is unknown, there are as any other land.

THE PROPOSED WORKS

Please describe the proposed works including scale, height, construction, materials, design details and any associated landscaping works. For internal works to listed buildings this should also include details of any historic fabric or architectural features which would be lost as part of the proposals. For archaeological sites this should include details of any new foundations, ground disturbance or provision of services.

The proposed works are as the scaled plan and elevations enclosed.

There will not be any need for excavation or disturbance. The Summer House, being national will sit on the existing hardcore base.

All within the current conservation curtilage

THE IMPACT ON THE ASSET

Please describe the impact your proposals will have on the archaeological, architectural, artistic or historic interest of the asset or its setting. This may include for example loss or concealment of key features or historic fabric, blocking key views, impact on relationships between buildings etc.

The proposal will have no impact on any assets
The design and materials have been chosen to be sympathetic to the area
There will be no concealment of anything, the summer house is removable
It will not be visible from the scheduled monument site because of elevation, trees and walls

APPLICATIONS FOR DEMOLITION

If you are applying for demolition of a listed building or a building in a conservation area which makes a positive contribution to the area (as defined by the Local Planning Authority) please provide a justification statement for the demolition explaining how you have met the requirements of para 133 of the National Planning Policy Framework.

No demolition required.

THE NATURE OF THE ASSET

Please describe the history, character and appearance of the heritage asset, eg listed building, conservation area or scheduled monument. You should refer to the statutory list description, scheduled monument description or conservation area character appraisal if available.

<p><u>ASSET 1</u> Catherstone Conservation Area The proposed summer house is within this area.</p> <p><u>ASSET 2.</u> Adjacent to a scheduled monument The remains of Catherstone Castle</p> <p>There is no conservation area character appraisal The site is outside of the marked boundary of interest for the scheduled monument as enclosed map.</p>
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THE EXTENT OF THE ASSET

Please describe the development site, and its relationship to its surroundings. For example the building's position in the streetscene, or the potential for archaeological interest which may extend beyond a scheduled monument.

<p>The site is presently a caravan site with an access track to the NW side and agricultural buildings and grazing land to the NE. To the SW is the nearest house Glen High No archaeological interest has been shown. Nothing of archaeological interest was found during remedial work eg. rebuilding stone boundary walls, ploughing and re-seeding.</p>

This proforma and accompanying guidance notes can be used to help produce your heritage statement. You do not have to use the proforma, but the issues outlined below should be incorporated into your statement. Any photos or historic maps sourced should be attached as appendices to your submitted form.

A heritage statement must be submitted with any application for Planning Permission within designated conservation areas, registered historic parks or gardens, or affecting known archaeological sites, and also with applications for Listed Building Consent or Conservation Area Consent. Applications for demolition within conservation areas should also include the supporting evidence and justification required by para 133 of the National Planning Policy Framework.

A statement may also be requested if the Council identifies the building or site as a non-designated heritage asset of archaeological, architectural, artistic or historic interest during the pre-application or application process.

Planning applications will not be validated or processed unless the required heritage statement has been submitted.

THE APPLICATION SITE

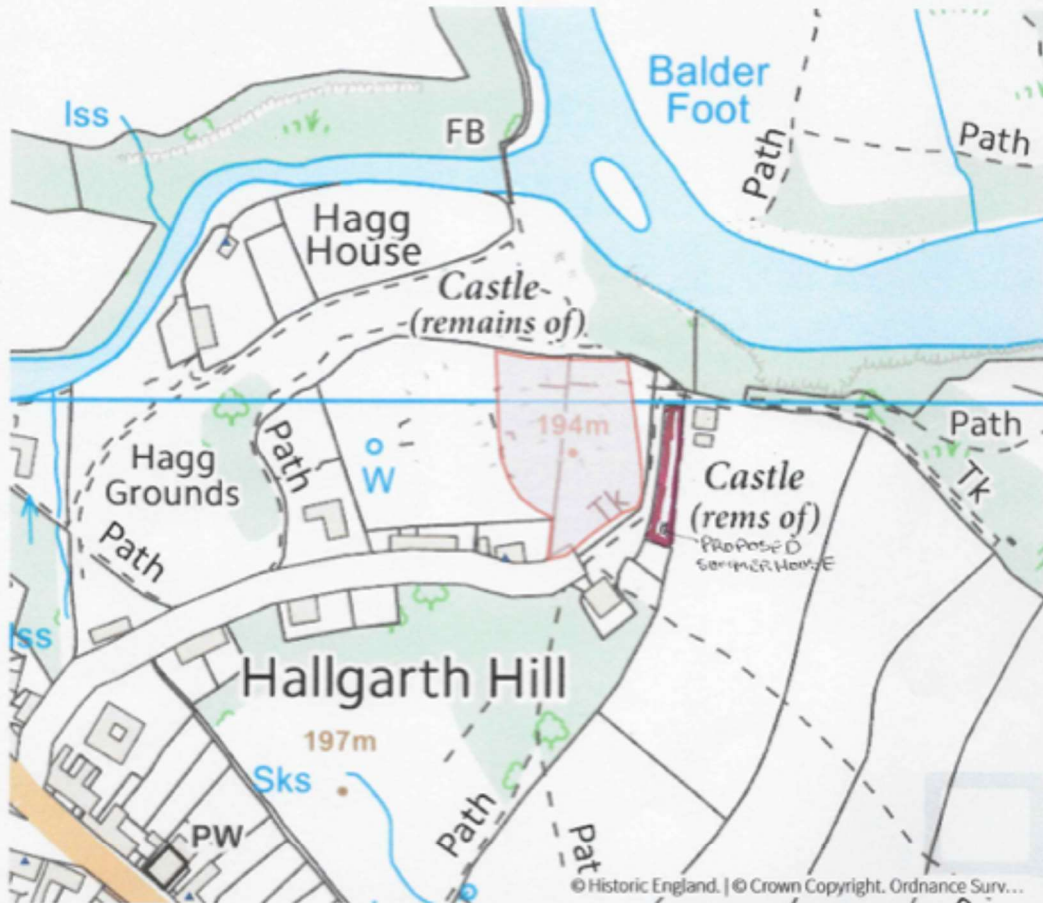
Site Address: HAGG TOP CARAVAN SITE AND PREMISES
GLEN LEIGH COTHERSTONE DL12 9QW

Is the development site (please tick appropriate boxes)

- A listed building
- A building of local interest
- A scheduled monument
- A site of archaeological interest
- Within the Durham City World Heritage Site
- Within a designated conservation area
- Within a registered historic park or garden
- Within a registered battlefield
- Adjacent to one of the above



Search the List - Map Search

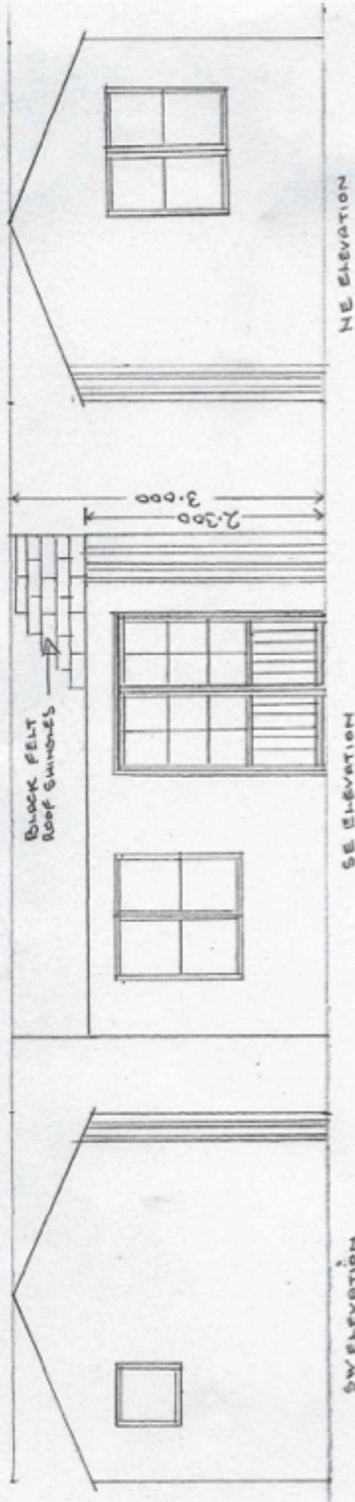


If you need a fully accessible alternative to this map search we recommend you use the [Advanced Search](https://historicengland.org.uk/listing/the-list/advanced-search?searchType=nhleadvancedsearch) (<https://historicengland.org.uk/listing/the-list/advanced-search?searchType=nhleadvancedsearch>).

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THE NATIONAL HERITAGE LIST MAP, SHOWING THE BOUNDARY OF INTEREST OF THE SCHEDULED MONUMENT

PROPOSED SUMMER HOUSE .. HOGG TOP CARAVAN SITE, COTTERSTONE.



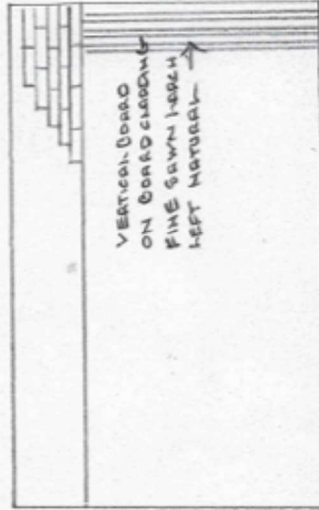
NE ELEVATION

SE ELEVATION

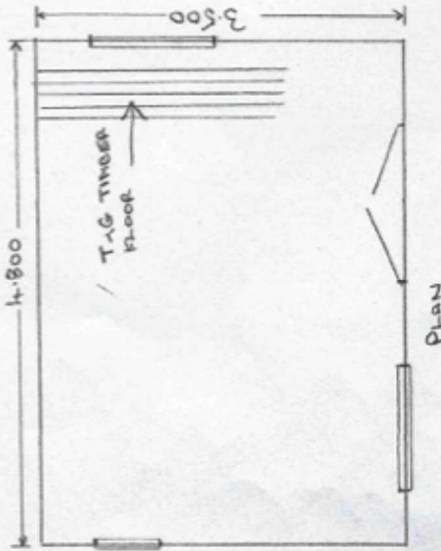
SW ELEVATION

BUILT SECTIONAL JOINTS
 FRAME, CLADDING SIBERIAN
 LARCH, ROOF SOLID RAFTERS
 16mm PLY, BLACK FELT SHIMMERS
 TINDERGLAZED DOORS &
 WINDOWS. STAINED GREY
 TO MATCH FINISHED LARCH
 CONDOOR.

SCALE 1:150
 OCTOBER 2020

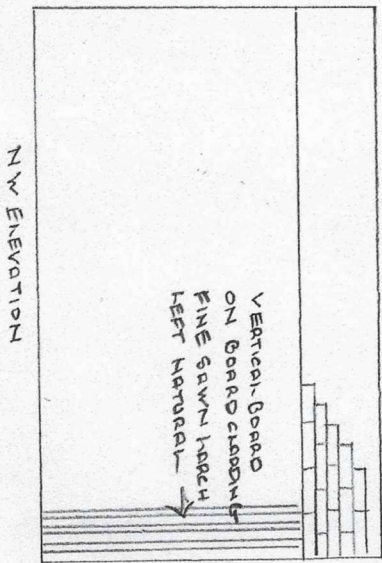
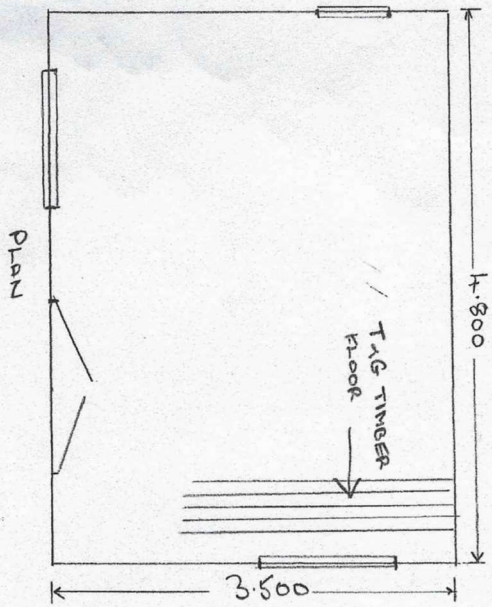
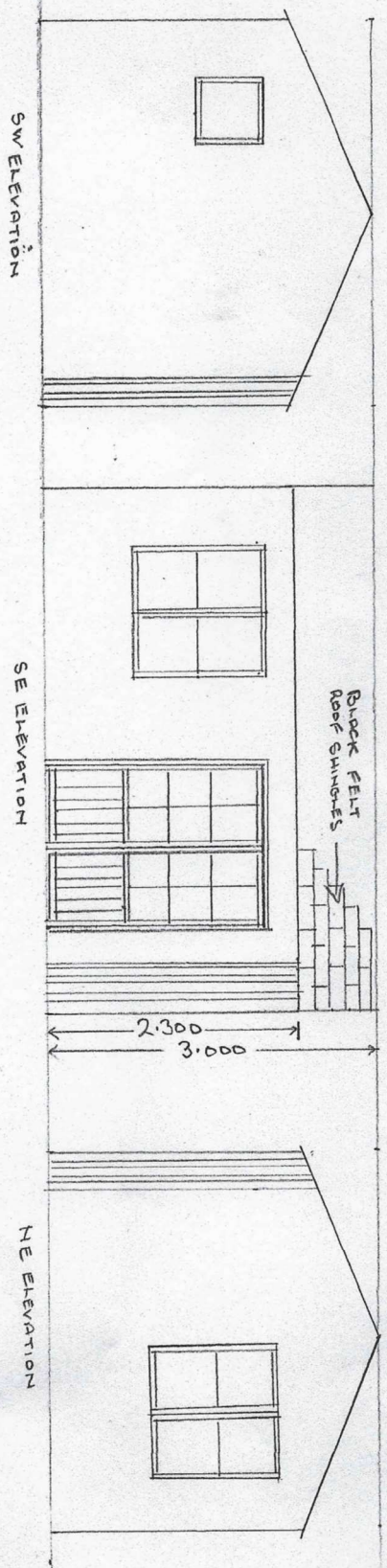


NW ELEVATION



PLAN

PROPOSED SUMMER HOUSE . HOGG TOP CARAVAN SITE . COTTERSTONE .



BUILT SECTIONAL SOXYS
 FRAME, CLADDING SIBERIAN
 LARCH, ROOF SOXID RIFTERS
 15mm PLY. BLACK FELTSHIMBLE
 TIMBERGRADED DOORS &
 WINDOWS. STAINED GREY
 TO MATCH FINISHED HALL
 CONDR.

SCALE 1:50
 OCTOBER 2020