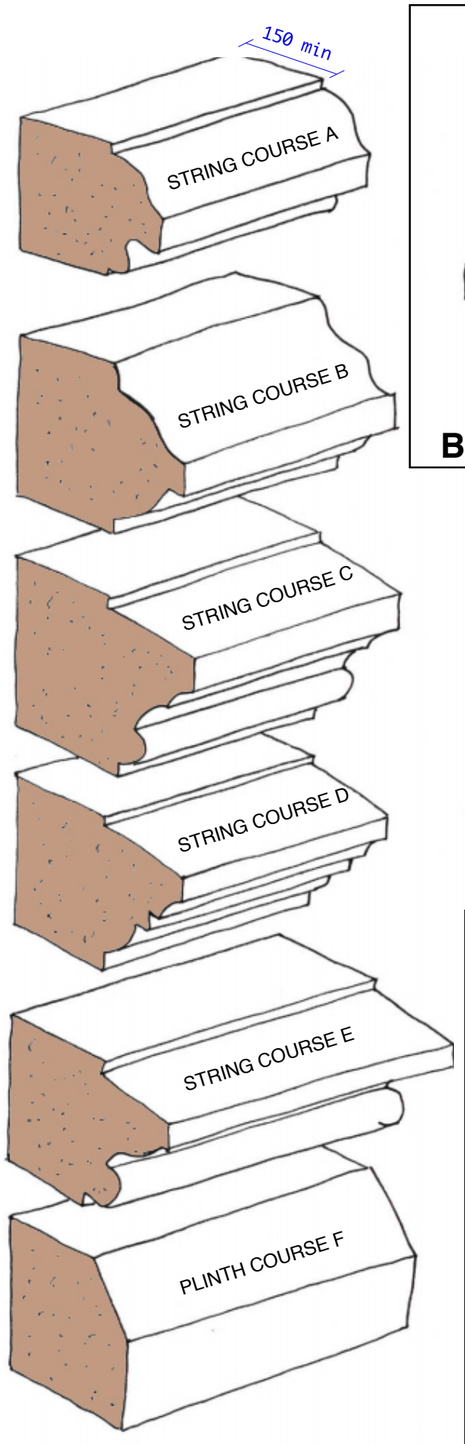
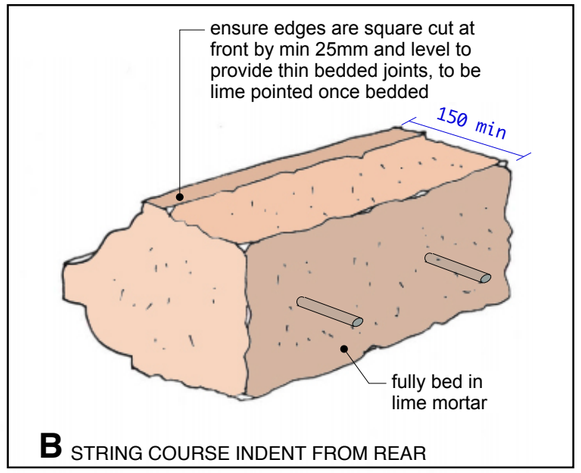
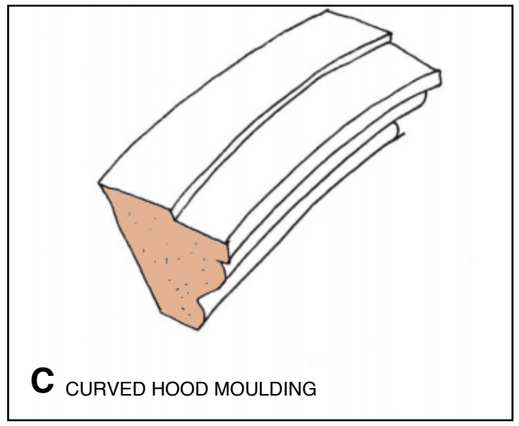


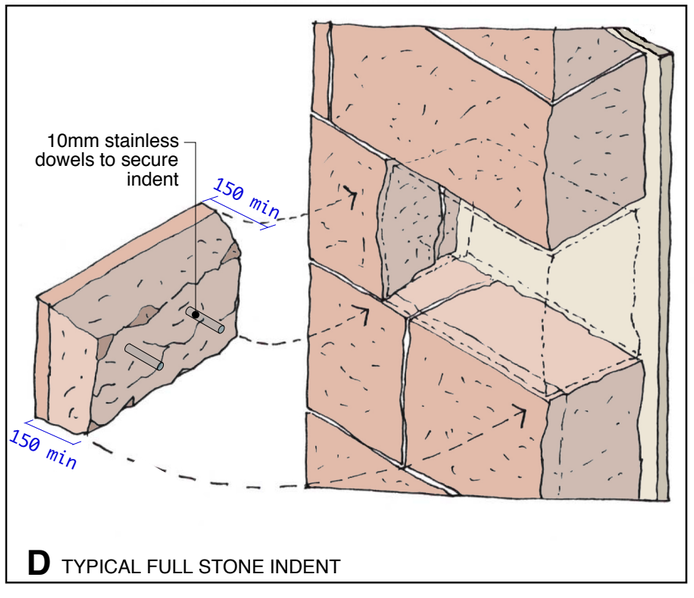
A STRING COURSES VARY THROUGHOUT



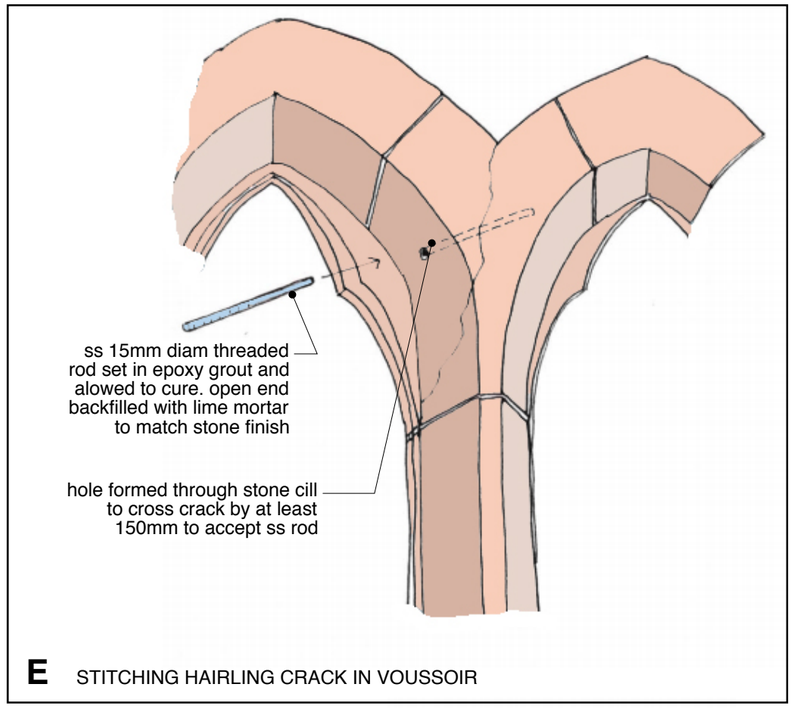
B STRING COURSE INDENT FROM REAR



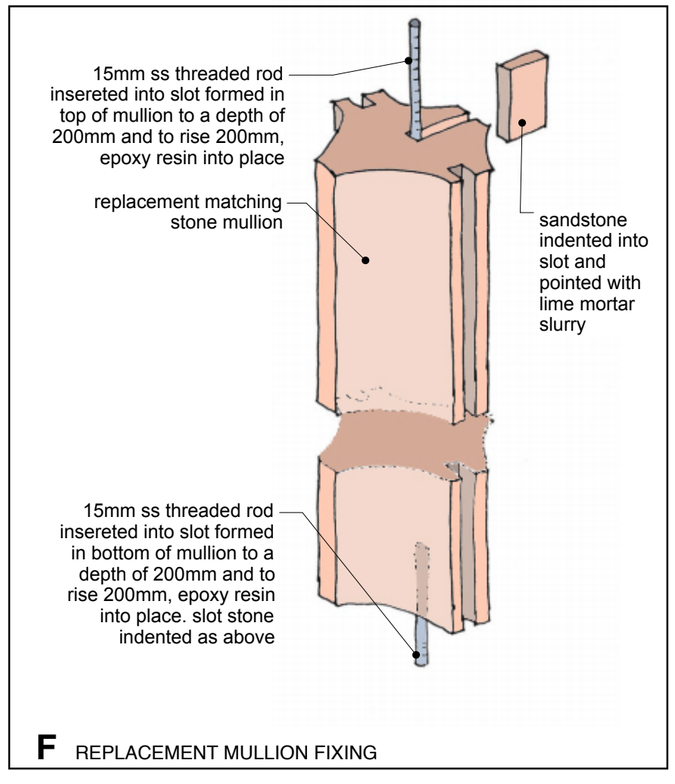
C CURVED HOOD MOULDING



D TYPICAL FULL STONE INDENT



E STITCHING HAIRLING CRACK IN VOUSSOIR



F REPLACEMENT MULLION FIXING

NOTES

These sketches show a sample of the different types of string courses, although there are many more cills, hood, voussoirs.

The main stonework is rock faced but all the strings, quoins, cills etc are finished ashlar.

Once scaffold is erected, CA and stonemason to inspect stone and tracery and agree the level of indenting, part indenting, stitching and dressing back to be done.

Stone indent sections will be drawn up and dimensioned although the stonemason is expected to take all dimensions from a template to match site profiles

The examples given are for typical fixings. All stone indents should be at least 150 deep and bedded in lime mortar as spec

John Gilbert ARCHITECTS
201 The White Studios
Templeton Business Centre
Templeton Street, Glasgow G40 1DA
Tel 0141-551 8383 Fax 0141-554 7884
e-mail: info@johngilbert.co.uk
www.johngilbert.co.uk

Rev	Date	Alteration

Job No	Drawn by	Size
03749	JG	A3
Date 29/9/20	Scale NTS	

Project: WOODSTOCK CHURCH

Title: INDENTING, FIXING, STITCHING

Drg No [21]22 | Rev