* the design principles and concepts that you have applied to the proposed works: the secondary glazing is made-to-measure, it is finished in the same colour as the original windows. It is mostly slim-line lift outs with nothing except glass covering the original windows and a thin border around the edge of the windows which will not be visible from the outside. Where there has to be a piece of aluminium going across the window, this has been designed to line up with the central join of the original sash window, so again, it will not be visible from the outside.
* how the design principles and concepts that you have applied to the works take account of:
* the special architectural or historic importance of the building: nothing is being removed or replaced in the building, the secondary glazing is easily removed, for example in the summer months.
* the particular physical features of the building that justify its designation as a listed building: nothing is being removed or replaced in the building, the secondary glazing is easily removed, for example in the summer months.
* the building's setting: nothing is being removed or replaced in the building, the secondary glazing is easily removed, for example in the summer months.
* how your proposal deals with access to the building if your application includes work to the outside of the property. Not applicable.