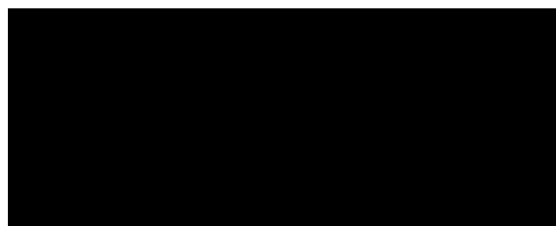


RODNEY PURSE & CO LTD
Chartered Architect



Your ref:

Our ref:
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21st January 2021

Stroud District Council
Planning Department
Ebley Mill
Westward Road
Stroud
Glos GL5 4UB

Proposed Extension at Severn Cottage, Vicarage Street, Painswick GL6 6XP

Heritage Statement

Severn Cottage comprises 2 weavers cottages, circa 1860, part of a run of 5 or 6 small cottages, in what was originally called Lower Vicarage Street in Painswick. At some point in the last century these two cottages were converted into one dwelling and named Severn Cottage.

In 1910 the vicar of Painswick William Herbert Seddon sold some of the parish Glebe lands running behind Severn Cottage, land which contributed to the parish living, to his wife Frances. It is thought that the land was planted out as apple orchards, although there is also evidence of some small scale quarrying.

Isobel Seddon then sold a portion of this land, approximately 35 perches, to the occupant of Severn Cottage, Isobel Daisy Morris, the land in question running behind Severn Cottage and several adjacent cottages. Over the years roughly half has been sold off as gardens or developed by owners of Severn Cottage, the remainder is now the rear garden of Severn Cottage. The garden to the rear is virtually at first floor level and accessed by a door off the first floor landing.

The original form of Severn Cottage is built of coursed, dressed, natural stone with traditional timber casement windows either under stone arched heads or within raised dormer constructions to the south east 'front' elevation. The roof over on this side is finished with decorative club plain tiles. The 'rear' elevation of the original portion of the house from first floor level up is very sparsely fenestrated and the roof over in ordinary plain tiling.

In 1972 a 2 storey extension was built between Severn Cottage and it's neighbour to the northeast, Mayfield cottage, effectively terracing the property. This extension provided a kitchen on the ground floor and on the floor above a bedroom and bathroom, however aside from the use of matching natural stonework to the walls and plain tiles to the roof, the scale and proportion of its fenestration was somewhat poorly resolved. It is from this 70's infill that the proposed garden room will project, leaving the 19th c facades of the 2 original weavers cottages unaltered.

The proposed extension will make use of high quality materials and detailing which we believe will compliment the character of the existing cottages, as other nearby contemporary extensions have done in recent times. For information I have included three photographs on the following pages to illustrate the character of the original and infill portions of the present front elevation, plus the much more plain rear elevation.



ORIGINAL FRONT FACADE



1970'S INFILL



REAR ELEVATION