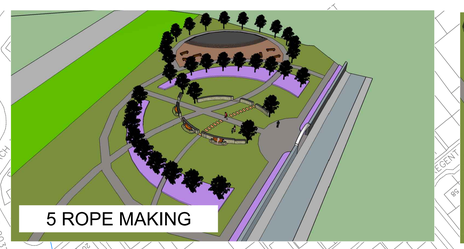

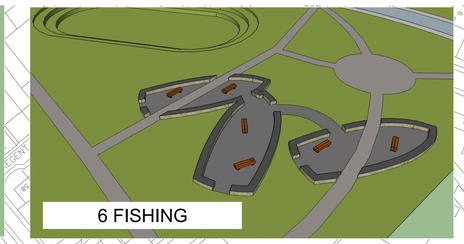

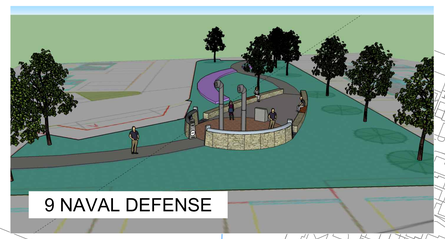

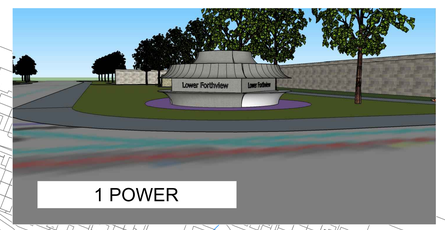

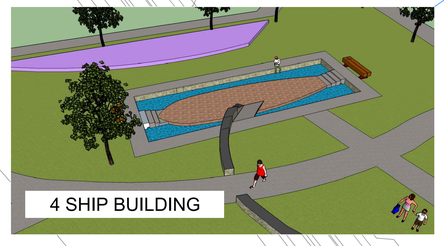

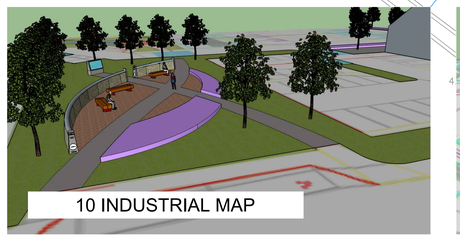

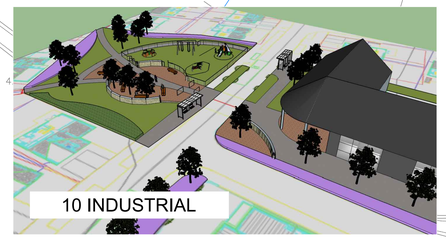

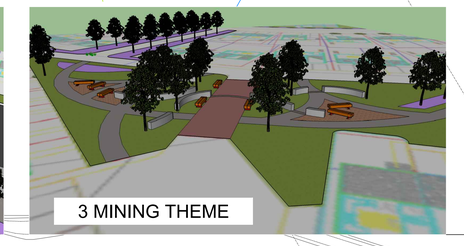

Dimensions and levels to be read from this drawing and checked on site; any discrepancies to be reported to the TLC Landscape Architect. Do not scale from this drawing. All work to be executed in accordance with the specification and in conjunction with all cited working practices and legislation relevant to the activity. Where indicated all drawings to be read in conjunction with all documents issued by TLC Environmental Limited.
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Notes:

Theme descriptions:

1. Power - a theme to connect to Lonsannet through large insulation coils as gateways. A seating area will provide interpretation on the theme. Planting tupers to include sword shaped leaves and vibrant reeds and oranges to reflect power.

2. Railway - this theme celebrates the transport that made industry successful in the area. Paving to resemble a rail track, with signal supports to continue the theme. Planting more natural that reflects a railway embankment.

3. Mining - in the position of a mine shaft, the paving will identify the location andn mark it with pit props set into the wall along with wall end features. Planting more greys and silvers with dark leaved species.

4. Shipbuilding - this area includes a sunken seating area that represents a dry dock with the paved shape of ship being built. Planting rust reds and blues to reflect rusty steel and the sea.

5. Rope Making - curved and shaped paths to represent the rope shapers, where the factory stood within this area. Planting using fawns and browns with oranges to relate to rope.

6. Fishing - shaped boat wall seating areas positioned like bumping boats in the harbour. Planting using blues for the sea and silver for the fish.

7. Arable - this theme features straight designed wall featuring mill stones and a plough, with field edge ornamental grass planting to look like the ploughed area along the wall with trees growing beside.

8. Livestock - this area features concrete sheep emerging from a lurkie hole in a dyke. Interpretation will feature to tell the story of livestock farming in the area. Planting using local hedging tupes and white and greys to reflect wool and milk. Reds can be used to reflect steak.

9. Naval defense - a submarine conning tower is the central feature accessed from either end of the park. The walled structure has periscope tubes, a control panel as an interpretation board and seating set on top of the wall. Planting whites to reflect the surf of the sea and darker shades to reflect the submarine.

10. Industrial - this themed area will serve in part as a hub that shows where the themed area are and contains icon from the heavy industry in the area, such as the building of the swing bridfe and the petro-chemical plant at Grangemouth. Planting using reds and yellows to reflect iron and sulphur, blacks to reflect coal and oil.

Revision:	Date:	Details:	Drawn:	Checked:
R01	19/10/20	Revised layout	KV	KT/ GG
R02	05/11/20	BW layout	KV	KT/ GG

Drawing revisions:

Drawing status:

S4 - STAGE APPROVAL

Client:

KEX HOLDINGS LIMITED

Project Info:

PROPOSED RESIDENTIAL DEVELOPMENT AT
LOWER FORTHVIEW KINCARDINE FOR
KEX HOLDING C/O CONVERY PRENTY ARCHITECTS

Drawing Info:

LANDSCAPE MASTER PLAN
THEMED OPEN SPACES

Scale:	Drawn by:	Date:	Checked by:
1:1250@A0	KV	05/11/2020	KT/ GG

Drawing No: Revision:

242A_TLC_300(CR)DR(L)00/02_S4_R02

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