

## Heritage Statement

Site name

2 GWAVAS ST.

Address of site  
(including postcode)

2 Gnavas St  
Penzance  
TR18 2DF

Grid Reference

### 1. Schedule of Works

Please state the type of proposal e.g. extension to a listed building, internal alterations

Please expand box or attach additional sheets

Replacement of slate roof tiles and front exterior door.

Please list the works proposed e.g. replacement windows, removal of internal wall, reinstatement of original staircase, damp proofing works to basement etc.

Please expand box or attach additional sheets

We plan to replace the original roof tiles which are slipping with natural spanish slate.  
And the exterior door with a double glazed front door in upvc.

## 2. Pre Application Advice

~~Have you consulted the East Sussex Historic Environment Record?  
 Yes  No~~

~~If Yes, please attach any correspondence to this Heritage Statement in  
Appendix T (including the HER Consultation Report)~~

Have you sought pre-application heritage advice from the relevant local  
planning authority?

Yes  No

If Yes, please provide a copy of any written correspondence with reference  
number/contact name if applicable.

Have you sought pre-application heritage advice from Historic England?  
 Yes  No

If Yes, please provide a copy of any written correspondence with reference  
number/contact name if applicable.

**3. What heritage asset(s), including their setting, are potentially affected  
by the proposals? (Please tick the relevant boxes below)**

1: Scheduled Monument (SM)	<input type="checkbox"/>
2. Listed Building (LB)	<input type="checkbox"/>
3. Conservation Area (CA)	<input checked="" type="checkbox"/>
4. Registered Park and Garden (RPG)	<input type="checkbox"/>
5. Historic Battlefield (HB)	<input type="checkbox"/>
6. Locally Listed Heritage Asset (LLHA)	<input type="checkbox"/>
7. Archaeological Notification Area (ANA)	<input type="checkbox"/>
8 Other Non-Designated Heritage Asset (including below ground archaeology)	<input type="checkbox"/>

**4. What is known about the affected heritage asset(s)?**

**4 (a). Using the information obtained through research and on-site analysis provide a summary of the history of the site/building.**

Please add a summary history of the site/building including specifically the parts that will be impacted by the proposals – e.g. how the site/building was originally laid out, how it has evolved, phases of construction and/or change. Please also provide information on past impacts – e.g. modern extension, drainage, former footings, recent landscaping, gardening. Please add any research material as an appendix to this report after Appendix 1.

As far as we are aware there will be no impact on the area as we are replacing like with like.

**4 (b) What research have you undertaken to understand the significance of the heritage asset(s) affected?**

**Please tick the relevant boxes**

HER	<input type="checkbox"/>
The Keep (East Sussex Record Office)	<input type="checkbox"/>
Map regression (historic maps)	<input type="checkbox"/>
Local Planning Authority sources	<input type="checkbox"/>
Historic England sources	<input type="checkbox"/>
Museum or Library (please provide details)	<input type="checkbox"/>
Other (please state)	<input type="checkbox"/>

**(Please add any research material as an appendix to this report after Appendix 1.)**

**5. What is important about the affected heritage asset(s) ('the significance')?**

Use this space to describe the significance of the heritage asset(s) and their setting (including below ground archaeology) identified in Section 3. Please see the guidance under 'further information' on page 1 on what a heritage asset is and how to define significance.

**(Please continue on separate sheet of paper if further space is required and attach as an appendix to this report after Appendix 1.)**

N/A

**6. How will the proposals impact on the significance of the heritage asset(s) and their setting?**

Please discuss what impact the proposals have on the heritage asset(s) i.e. loss or disturbance of historic building fabric, below or above ground archaeological impacts, setting or change of relationship between buildings and altering scale. **(Please continue on separate sheet of paper if further space is required and attach as an appendix to this report after Appendix 1.)**

N/A.

**7. How has the proposal been designed to conserve the significance of the heritage asset(s) and their setting?**

Describe how the proposal has been designed to conserve and enhance the significance of the heritage assets (including below ground archaeology). Also describe how any harmful impacts have been avoided or minimised. For example, use of raft foundations, movement of the proposed extension to a less sensitive location.

**(Please continue on separate sheet of paper if further space is required and attach as an appendix to this report after Appendix 1.)**

N/A.