#### **Heritage Statement**

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Site name	2 GWAVAS ST.	
Address of site	2 Gwavas St	_
(including postcode		
	TR18 2DF	
<b>Grid Reference</b>		
1. Schedule of \	Norks	
Please state the type internal alterations	e of proposal e.g. extension to a listed building,	
Please expand box Replacen tiles ev	or attach additional sheets  nont of slate 1006  no front extenor	
	proposed e.g. replacement windows, removal of ement of original staircase, damp proofing works to	
we plan roof tiles	or attach additional sheets to replace the original which are slipping with panish slate.	
applied ale	xterior door with a record oper.	

#### 2. Pre Application Advice

Have you consulted the East Sussex Historic Environment Record?	
⊒ <del>Yes □ No</del>	
	_
If Yes, please attach any correspondence to this Hentage Statement in	_
Appendix 1 (including the HER Consultation Report)	
Llave you cought are employed a hardene advice from the relevant less	
Have you sought pre-application heritage advice from the relevant local	
planning authority?	
□ Yes ☑ No	
If Yes, please provide a copy of any written correspondence with refere number/contact name if applicable.	nce
	$\neg$
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	1
Have you sought pre-application heritage advice from Historic England ☐ Yes ☐ No	?
If Yes, please provide a copy of any written correspondence with refere number/contact name if applicable.	nce
	l
	- }
3. What heritage asset(s), including their setting, are potentially af	ected
by the proposals? (Please tick the relevant boxes below)	
1: Scheduled Monument (SM)	
2 Lietad Ruilding /LR)	<u> </u>
2. Listed Building (LB)	
3. Conservation Area (CA)	
Conservation Area (CA)     Registered Park and Garden (RPG)	
3. Conservation Area (CA)  4. Registered Park and Garden (RPG)  5. Historic Battlefield (HB)	
3. Conservation Area (CA)  4. Registered Park and Garden (RPG)  5. Historic Battlefield (HB)  6. Locally Listed Heritage Asset (LLHA)  •	
3. Conservation Area (CA) 4. Registered Park and Garden (RPG) 5. Historic Battlefield (HB) 6. Locally Listed Heritage Asset (LLHA) 7. Archaeological Notification Area (ANA)	
3. Conservation Area (CA)  4. Registered Park and Garden (RPG)  5. Historic Battlefield (HB)  6. Locally Listed Heritage Asset (LLHA)  •	

#### 4. What is known about the affected heritage asset(s)?

### 4 (a). Using the information obtained through research and on-site analysis provide a summary of the history of the site/building.

Please add a summary history of the site/building including specifically the parts that will be impacted by the proposals – e.g. how the site/building was originally laid out, how it has evolved, phases of construction and/or change Please also provide information on past impacts – e.g. modern extension, drainage, former footings, recent landscaping, gardening. Please add any research material as an appendix to this report after Appendix 1.

As far as we be no impact ove replacing	e are aware to the area ng like with lik	there will as we
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# 4 (b) What research have you undertaken to understand the significance of the heritage asset(s) affected?

#### Please tick the relevant boxes

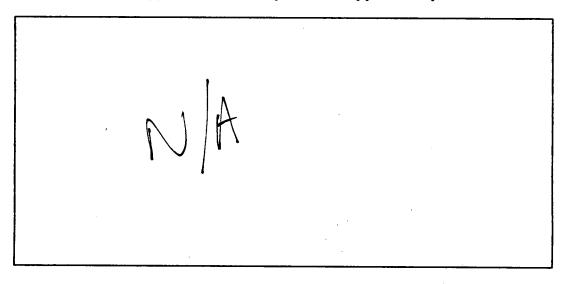
HER	
The Keep (East Sussex Record Office)	
Map regression (historic maps)	
Local Planning Authority sources	
Historic England sources	
Museum or Library (please provide details)	
Other (please state)	

(Please add any research material as an appendix to this report after Appendix 1,)

#### 5. What is important about the affected heritage asset(s) ('the significance')?

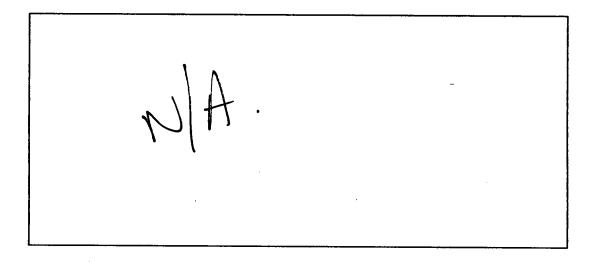
Use this space to describe the significance of the heritage asset(s) and their setting (including below ground archaeology) identified in Section 3. Please see the guidance under 'further information' on page 1 on what a heritage asset is and how to define significance.

(Please continue on separate sheet of paper if further space is required and attach as an appendix to this report after Appendix 1.)



## 6. How will the proposals impact on the significance of the heritage asset(s) and their setting?

Please discuss what impact the proposals have on the heritage asset(s) i.e. loss or disturbance of historic building fabric, below or above ground archaeological impacts, setting or change of relationship between buildings and altering scale. (Please continue on separate sheet of paper if further space is required and attach as an appendix to this report after Appendix 1.)



## 7. How has the proposal been designed to conserve the significance of the heritage asset(s) and their setting?

Describe how the proposal has been designed to conserve and enhance the significance of the heritage assets (including below ground archaeology). Also describe how any harmful impacts have been avoided or minimised. For example, use of raft foundations, movement of the proposed extension to a less sensitive location.

(Please continue on separate sheet of paper if further space is required and attach as an appendix to this report after Appendix 1.)

