

Comments for Planning Application 21/00345/FUL

Application Summary

Application Number: 21/00345/FUL

Address: Wheatsheaf Yard, The Wheatsheaf High Street Oxford OX1 4DF

Proposal: Conversion of first and second floors to create 9no. student rooms, shared kitchen and common area. Formation of 2no. front dormers in association with a loft conversion. Removal of 1no. window to front elevation. Alteration to 1no. window and 1no. door to front elevation. Insertion of 1no. door to front elevation. Provision of bin and cycle stores

Case Officer: Tobias Fett

Customer Details

Name: Mr Matthew Cooper

Address: 123 Auckland Hill London SE279PG

Comment Details

Commenter Type: Members of the Public

Stance: Customer objects to the Planning Application

Comment Reasons:

- General dislike or support for proposal

Comment: I am utterly devastated to hear about the proposal. Live music venues have been under threat for decades, and the Wheatsheaf has worked incredibly hard to weather the storm thus far.

I played music there for many years, and attended many shows. Hard working and talented individuals contributed to a space that was welcoming, vibrant and important. An incredibly rare thing. I cannot stress enough how much the venue was, for me, an incredibly important landmark on my personal and professional career. I know that I'm not alone in that.

On top its cultural significance, this year has been tough for live music - with many engineers and musicians having to resort to benefits and hand-outs. Removing another independent space just confirms how little regard is given to these professionals, the industry, and the supporters who keep it alive.

There is this lazy expectation for music and entertainment to just be there. But if you push an industry to its brink it simply cannot survive. Of course closing the Wheatsheaf won't destroy live music, but these individual battles are of huge importance and have wider ripples. And with a venue as culturally vibrant as the Wheatsheaf the ripples will be significant.

Please don't ever forget, these are people's jobs, livelihoods, passions and careers on the line. Not just a space for entertainment, which in itself should be an important reason.