

Comments for Planning Application 21/00345/FUL

Application Summary

Application Number: 21/00345/FUL

Address: Wheatsheaf Yard, The Wheatsheaf High Street Oxford OX1 4DF

Proposal: Conversion of first and second floors to create 9no. student rooms, shared kitchen and common area. Formation of 2no. front dormers in association with a loft conversion. Removal of 1no. window to front elevation. Alteration to 1no. window and 1no. door to front elevation. Insertion of 1no. door to front elevation. Provision of bin and cycle stores

Case Officer: Tobias Fett

Customer Details

Name: Mr Jason Warner

Address: 89 Alice Smith Square Littlemore Oxford OX44NQ

Comment Details

Commenter Type: Members of the Public

Stance: Customer objects to the Planning Application

Comment Reasons:

- Other - give details

Comment: I object to this in the strongest possible terms. The loss of the music venue upstairs will have a profound effect on the creative and cultural life of our city. We have an incredible music heritage in Oxford and The Wheatsheaf plays a huge part. Whether it's established local musicians performing to make a living, touring bands stopping by to play for us or, most vitally, young musicians learning to play live in what is a brilliantly unique venue. Words cannot describe how important this venue is. We have already lost a number of small music venues in recent years - the loss of The Cellar was a travesty - and we should be supporting what is a fabulous music scene. I myself have benefitted from performing in these venues - my band "Fixers" signed to Universal Records in 2010. We could not have done this without small venues like the wheatsheaf, they are the life blood of the British music industry. If this place is allowed to close and be turned into yet more student accommodation then we should all hang our heads in shame because we are killing the culture, we are killing opportunity and we are killing art. Pretty soon there will be no small venues left in Oxford. Then what will we do. Sit in yet another Costa Coffee and try to remember what Oxford's music scene used to be like!?