

# Comments for Planning Application 21/00345/FUL

## Application Summary

Application Number: 21/00345/FUL

Address: Wheatsheaf Yard, The Wheatsheaf High Street Oxford OX1 4DF

Proposal: Conversion of first and second floors to create 9no. student rooms, shared kitchen and common area. Formation of 2no. front dormers in association with a loft conversion. Removal of 1no. window to front elevation. Alteration to 1no. window and 1no. door to front elevation. Insertion of 1no. door to front elevation. Provision of bin and cycle stores

Case Officer: Tobias Fett

## Customer Details

Name: Mr Carlos Posada

Address: 50 Hamilton Road Oxford OX2 7PZ

## Comment Details

Commenter Type: Members of the Public

Stance: Customer objects to the Planning Application

Comment Reasons:

- Access
- Effect on character of area
- Effect on existing community facilities
- Other - give details

Comment: To whom it may concern,

Now, of all times, is not the moment to develop central Oxford's last remaining venue into apartments. Covid has left the live entertainment industry on its knees. Already vulnerable before the pandemic, the live industry has taken a massive hit, with venues facing closure and many unable to access the necessary support from the government.

Covid aside, spaces like the Wheatsheaf are fundamental to the growth and development of emerging and established artists, as well as providing employment and opportunities for the wider infrastructure of the entertainment industry. They are community spaces, where music and comedy lovers can come together to share experiences and support artists they love.

To close spaces like The Wheatsheaf hurts the local community, hurts local and touring artists and is completely economically short sighted. These spaces provide employment and revenue for the locality, as well as cultural capital.

Please consider withdrawing this application, to protect the last remaining venue in central Oxford, to protect the local community, and to support artists at a time when their very existence is in

question.

Yours sincerely,

Carlos Posada