

Comments for Planning Application 21/00345/FUL

Application Summary

Application Number: 21/00345/FUL

Address: Wheatsheaf Yard, The Wheatsheaf High Street Oxford OX1 4DF

Proposal: Conversion of first and second floors to create 9no. student rooms, shared kitchen and common area. Formation of 2no. front dormers in association with a loft conversion. Removal of 1no. window to front elevation. Alteration to 1no. window and 1no. door to front elevation. Insertion of 1no. door to front elevation. Provision of bin and cycle stores

Case Officer: Tobias Fett

Customer Details

Name: Mr Mark Brennan

Address: 108 Grassmere Way Pillmere Saltash PL12 6YU

Comment Details

Commenter Type: Members of the Public

Stance: Customer objects to the Planning Application

Comment Reasons:

- Other - give details

Comment: This music venue is one of the only ones left in Oxford. Culture has been systematically destroyed over the past 20 years in Oxford in favour of corporations and tourism. Oxford is losing its identity and had nothing but its buildings left to represent that. The heart of the city is dying and its nothing but a shell. This venue is an iconic part of the Oxford music scene and has helped to break many now big bands and has been an essential part of the new music scene with many new musicians aiming for this venue as a step on their journey. Its a cultural essential, like a petri dish helping to form art, to let it breathe and exist. The heart and minds of human kind are continually being ignored for profit and the stimulation of the so is needed now more than at any time in recent history. This venue will be essential in the lifting of those weary people who have been locked down and isolated for so long. Music is one of things that separates us from other living beings and it's what makes us human. It's a cultural cornerstone of Oxford and the impact of losing it will be felt by so many for such a long time.

Oxford needs to offer more than just it's history as the facts of history are being ignored and discarded by the masses in favour of lies, mis-truths and disregard of context. Oxford needs to have a newer history, one that's still evolving and cannot be manipulated into becoming something it is not. A city that once prided itself on the arts, culture and thinking beyond the normal realms of life and reality, how you could become so complicit in systematically destroying that after once being the gatekeepers of all that is good and culturally significant.

Please consider the wider ramifications of what is being suggested and the essential work that this venue has continued to do for so many years. It's not just a building, it's a refuge for the lost, the enlightened and the learned. It allows people to be themselves, forget who they are and find

happiness in what can sometimes be a dark world. We need more places like this, not less.