

Comments for Planning Application 21/00345/FUL

Application Summary

Application Number: 21/00345/FUL

Address: Wheatsheaf Yard, The Wheatsheaf High Street Oxford OX1 4DF

Proposal: Conversion of first and second floors to create 9no. student rooms, shared kitchen and common area. Formation of 2no. front dormers in association with a loft conversion. Removal of 1no. window to front elevation. Alteration to 1no. window and 1no. door to front elevation. Insertion of 1no. door to front elevation. Provision of bin and cycle stores

Case Officer: Tobias Fett

Customer Details

Name: Mr Luke Rickett

Address: 44 Wheelers Rise Croughton Brackley Nn13 5nd

Comment Details

Commenter Type: Members of the Public

Stance: Customer objects to the Planning Application

Comment Reasons:

- Effect on character of area
- Effect on existing community facilities
- General dislike or support for proposal
- Other - give details

Comment: The Wheatsheaf is an important asset and part of Oxford's rich cultural heritage. It remains the only centrally located music venue in the city centre.

Apart from the business it attracts as a public house, it is a renowned destination for musicians, artists and bands from around the world.

It has, and until the pandemic forced it to temporarily close its doors, played a significant role for many established, upcoming and local bands and musicians.

Many touring bands add this destination to their touring schedule. It is deeply respected by many both in the UK and Europe.

I have relatives that live in the USA that visit Oxford annually and make a point of visiting the Wheatsheaf.

Turning this well loved and respected venue into accommodation makes no sense.

The Wheatsheaf is situated next to other bars and businesses. Residents would only end up complaining about the noise and disruption from the surrounding area.

Apart from the great loss to the musical community this would cause, it would also result in the

unemployment of a hard working and dedicated team of bar staff, promoters and touring musicians.

I hope that this application is dismissed and never revisited.