

Comments for Planning Application 21/00345/FUL

Application Summary

Application Number: 21/00345/FUL

Address: Wheatsheaf Yard, The Wheatsheaf High Street Oxford OX1 4DF

Proposal: Conversion of first and second floors to create 9no. student rooms, shared kitchen and common area. Formation of 2no. front dormers in association with a loft conversion. Removal of 1no. window to front elevation. Alteration to 1no. window and 1no. door to front elevation. Insertion of 1no. door to front elevation. Provision of bin and cycle stores

Case Officer: Tobias Fett

Customer Details

Name: Mr ALAN DAY

Address: 74 Emerson Apartments Chadwell Lane London N8 7RF

Comment Details

Commenter Type: Members of the Public

Stance: Customer objects to the Planning Application

Comment Reasons:

- General dislike or support for proposal
- Local plan policies

Comment: Am devastated to hear the news about the plan to turn the music venue at The Wheatsheaf into flats.

Oxford is world famous for its music scene and the bands it's produced.

The venue has a special place in my heart; in 2000 when myself and Dave Hale starting promoting in the town (as a hobby), we worked with Joal Shearing at The Elm Tree. They closed.

Joal got his PA and a did a deal with The Wheatsheaf, Dave and his Dad built the stage, I covered the walls in tonnes of band posters from the record store I worked at and we then put on shows there for the next 12 months, before we ended up promoting lots at The Zodiac. Joal has been there since, providing the starting point for so many acts and their careers and entertaining Oxfordians in their 1000s.

The venue helped kickstart mine and Dave's careers in the live music industry and we are very lucky to now work with some of its biggest acts. We are proud to say it started in Oxford. In our time working in the venue, we found a rock band that would go on to sell out arenas, put on a show to launch Oxford's Kevin Douch's very successful label Big Scary Monsters and met Frank Turner in his first band, Kneejerk. He now plays in big theatres all over the world.

I still often end up at the venue when I am in Oxford.

Why stop young acts and people like myself having a place to start ?

Why rip yet another cultural heartbeat out of the centre ?

Alan Day

Live Music Promoter

Kilimanjaro

