

Comments for Planning Application 21/00345/FUL

Application Summary

Application Number: 21/00345/FUL

Address: Wheatsheaf Yard, The Wheatsheaf High Street Oxford OX1 4DF

Proposal: Conversion of first and second floors to create 9no. student rooms, shared kitchen and common area. Formation of 2no. front dormers in association with a loft conversion. Removal of 1no. window to front elevation. Alteration to 1no. window and 1no. door to front elevation. Insertion of 1no. door to front elevation. Provision of bin and cycle stores

Case Officer: Tobias Fett

Customer Details

Name: Mr Ashley Cooke

Address: 394 Cowley Road Oxford OX4 2BX

Comment Details

Commenter Type: Members of the Public

Stance: Customer objects to the Planning Application

Comment Reasons:

- Access
- Effect on character of area
- Effect on existing community facilities
- General dislike or support for proposal
- Other - give details

Comment:Oxford is a city with a world-renowned cultural heritage. Despite its small size, it has produced some of the most respected musicians and artists of the last few decades. The Wheatsheaf is the last performance venue of its type and size in the city centre, and has played host to a wide range of performers and audiences over the years. Spaces like The Wheatsheaf are so important to up-and-coming artists and performers, to learn their craft and connect with burgeoning local supporters. They are also of undeniable importance to local audiences who wish to connect with art, find communities of shared interests, fight loneliness and enjoy living in this amazing city. But this will be all but lost with the closure of The Wheatsheaf's upstairs space. 'A city without culture is a city without a soul'.

Speaking to friends and family, to say we are exasperated and heartbroken at the prospect of yet another huge blow to arts and culture in Oxford would be an understatement.

Having failed the local community with the loss of The Cellar, and with many more venues at risk, now is the time to take action and save this space for all residents and students to enjoy. At a time where people's morale is already so low, and with so many artists worried about their futures, we urge you object to this proposal.