

Comments for Planning Application 21/00345/FUL

Application Summary

Application Number: 21/00345/FUL

Address: Wheatsheaf Yard, The Wheatsheaf High Street Oxford OX1 4DF

Proposal: Conversion of first and second floors to create 9no. student rooms, shared kitchen and common area. Formation of 2no. front dormers in association with a loft conversion. Removal of 1no. window to front elevation. Alteration to 1no. window and 1no. door to front elevation. Insertion of 1no. door to front elevation. Provision of bin and cycle stores

Case Officer: Tobias Fett

Customer Details

Name: Ms Chelsea Haith

Address: Flat 124 Summertown House 369 Banbury Road Oxford OX2 7QZ

Comment Details

Commenter Type: Members of the Public

Stance: Customer objects to the Planning Application

Comment Reasons:

- Effect on adjoining properties
- Effect on character of area
- Effect on existing community facilities
- General dislike or support for proposal
- Noise and disturbance

Comment: The life of Oxford's social and cultural scene has been excessively hampered in recent years by the destruction of the city's music venues. This proposal is evidence of the move to commercialise the social spaces in the city for profit and to further constrain the city's cultural lifeblood. Oxford gave the world Foals and Radiohead, and with further constraints on the music venues through the destruction of The Wheatsheaf, the city's contribution to global music culture will be dealt a death blow.

The Wheatsheaf is also the spiritual home of the Oxford Imps, the improvised comedy group that is universally renowned and is a social institution that functions as a bridge between town and gown - the Imps members' are a mix of Oxford locals and students from the two universities. They have performed for fifteen years at The Wheatsheaf, and the destruction of this central location for collaborative and community-oriented entertainment would be shameful.

I completely reject this proposal and call on the authorities in this case to reconsider this proposal as it poses a serious threat to the cultural and historic lifeblood of this city.