

# Comments for Planning Application 21/00345/FUL

## Application Summary

Application Number: 21/00345/FUL

Address: Wheatsheaf Yard, The Wheatsheaf High Street Oxford OX1 4DF

Proposal: Conversion of first and second floors to create 9no. student rooms, shared kitchen and common area. Formation of 2no. front dormers in association with a loft conversion. Removal of 1no. window to front elevation. Alteration to 1no. window and 1no. door to front elevation. Insertion of 1no. door to front elevation. Provision of bin and cycle stores

Case Officer: Tobias Fett

## Customer Details

Name: Mr Cliff Adams

Address: Flat 3 42b Station Road Marlow SL71NN

## Comment Details

Commenter Type: Members of the Public

Stance: Customer objects to the Planning Application

Comment Reasons:

- Effect on character of area
- General dislike or support for proposal
- Other - give details

Comment: I strongly object to this proposal. The grass roots music scene in Oxford has suffered more than its fair share of venue closures recently. The battle to save The Cellar was fought long and hard but ultimately lost and now we are left with The Wheatsheaf.

I play in a local Oxfordshire band and the likes of The Cellar and The Wheatsheaf have been the main stays of the local music scene for many years. They are venues where many now famous bands cut their teeth and now we see plans to rip the last one standing away and replace it with yet more student accommodation. I think this is an absolute disgrace.

Whilst countless musicians up and down the country wait patiently for gigs to return, the last thing we need to see are venues held in such high regard as The Wheatsheaf closed down. As if there isn't already enough student accommodation provision for Oxford.

I strongly urge the Council to reject these plans and allow The Wheatsheaf to carry on doing what it has always done - providing support and an outlet for some great up and coming talent in this country.

To remove places such as The Wheatsheaf is going to turn Oxford from being a hotbed of creativity into something sterile as many bands and gig goers turn their attentions elsewhere.

Do the right thing and don't even consider this application.