

# Comments for Planning Application 21/00345/FUL

## Application Summary

Application Number: 21/00345/FUL

Address: Wheatsheaf Yard, The Wheatsheaf High Street Oxford OX1 4DF

Proposal: Conversion of first and second floors to create 9no. student rooms, shared kitchen and common area. Formation of 2no. front dormers in association with a loft conversion. Removal of 1no. window to front elevation. Alteration to 1no. window and 1no. door to front elevation. Insertion of 1no. door to front elevation. Provision of bin and cycle stores

Case Officer: Tobias Fett

## Customer Details

Name: Dr John McManus

Address: 17 Brighton Avenue Wigston LE18 1JA

## Comment Details

Commenter Type: Members of the Public

Stance: Customer objects to the Planning Application

Comment Reasons:

- Effect on character of area
- Effect on existing community facilities
- General dislike or support for proposal
- Not enough info given on application

Comment: As an amateur musician who was involved in local live music in Oxford, the Wheatsheaf is an integral part of the live music scene.

I lived in Oxford from 2008 until 2014. I formed a band with friends and our first ever performance was at the Wheatsheaf pub. Over the years, we played at the venue on dozens of occasions, and went to watch performances on dozens more. From conversations with other musicians and live music aficionados, I know that our experience is not unique. The Wheatsheaf is tied up in the hobbies and pasttimes of thousands of individuals - enriching their lives and contributing to the developing of Oxford's famed local music scene.

Indeed, Oxford's music community has been responsible for the development of numerous professional bands including Radiohead, Supergrass and Stornoway. After the closure of the Cellar venue in 2019, the Wheatshead is the only fully equipped venue in Oxford centre. The closure of venues such as the Wheatsheaf directly inhibits the continuation of this legacy and the chances of future bands emerging out of Oxford.

It seems rather easier to find an alternative solution for housing than it is for a noisy music venue. I would ask the council to please consider the heritage that would be lost and the opportunities for

future generations of musicians were one of Oxford's most famous venues forced to close.