

# Comments for Planning Application 21/00345/FUL

## Application Summary

Application Number: 21/00345/FUL

Address: Wheatsheaf Yard, The Wheatsheaf High Street Oxford OX1 4DF

Proposal: Conversion of first and second floors to create 9no. student rooms, shared kitchen and common area. Formation of 2no. front dormers in association with a loft conversion. Removal of 1no. window to front elevation. Alteration to 1no. window and 1no. door to front elevation. Insertion of 1no. door to front elevation. Provision of bin and cycle stores

Case Officer: Tobias Fett

## Customer Details

Name: Mr David Curtis

Address: 51 North Street Thame OX9 3BH

## Comment Details

Commenter Type: Members of the Public

Stance: Customer objects to the Planning Application

Comment Reasons:

- Effect on existing community facilities
- General dislike or support for proposal
- Other - give details

Comment: This proposal is yet another affront to the arts sector in Oxford which has been grossly under-represented for years. The Wheatsheaf is a legendary historic venue for live music and other performance art. With the recent closing of the Cellar, Oxford Centre will be left without any suitable performance spaces for musicians, with the nearest alternatives all the way out on Cowley Road.

The Wheatsheaf's ability to host live performances has come under threat from housing developments multiple times. As a musician, audio engineer, and photographer who has spent many many hours at events held there - each time this occurs I feel intense fear for the future of my businesses which depend upon a healthy environment in Oxford. The same fear is clear to see in the faces of all creatives.

After a particularly difficult time for the self employed who have already been left out in the cold by national government, to make a proposal which threatens not only the city's culture but also the passions and livelihoods of creatives both near and far is deeply upsetting, and I urge the council to consider the growing ire among the arts community.

Thank you,  
Dave