

# Comments for Planning Application 21/00345/FUL

## Application Summary

Application Number: 21/00345/FUL

Address: Wheatsheaf Yard, The Wheatsheaf High Street Oxford OX1 4DF

Proposal: Conversion of first and second floors to create 9no. student rooms, shared kitchen and common area. Formation of 2no. front dormers in association with a loft conversion. Removal of 1no. window to front elevation. Alteration to 1no. window and 1no. door to front elevation. Insertion of 1no. door to front elevation. Provision of bin and cycle stores

Case Officer: Tobias Fett

## Customer Details

Name: Mr David Watts

Address: 102 Freehold Street lower heyford Bicester OX25 5NT

## Comment Details

Commenter Type: Members of the Public

Stance: Customer objects to the Planning Application

Comment Reasons:

- Effect on character of area
- Effect on existing community facilities
- General dislike or support for proposal
- Other - give details

Comment: This application would destroy the small music venue above the Wheatsheaf. The Spin jazz club has been meeting here for 21 years. The venue has the convenience of being in the city centre, so making it accessible on many forms of public transport. (I use the train.) The venue is crucial for the survival of the jazz club. Jazz clubs are very rare these days; this one in particular is extremely well run. It enables jazz musicians, many of them young, to earn a living. After the prolonged lockdown of live music venues, these musicians desperately need to get back on the road, so the loss of a popular venue would be a severe blow. British jazz is enjoying a revival at the moment; it would be a tragedy if Oxford's best jazz venue were forced to close. And the club also allows the people of Oxford and surrounding areas to enjoy seeing high quality live music at an affordable price. The venue is also a gem because it is a very atmospheric place to hear live jazz.

It is like Oxford having its own special miniature version of Ronnie Scotts. Very few other cities have such a place. Oxford is lucky. I urge you to reject this application and allow live jazz to continue to be heard in the centre of Oxford. Thank you.