

Comments for Planning Application 21/00345/FUL

Application Summary

Application Number: 21/00345/FUL

Address: Wheatsheaf Yard, The Wheatsheaf High Street Oxford OX1 4DF

Proposal: Conversion of first and second floors to create 9no. student rooms, shared kitchen and common area. Formation of 2no. front dormers in association with a loft conversion. Removal of 1no. window to front elevation. Alteration to 1no. window and 1no. door to front elevation. Insertion of 1no. door to front elevation. Provision of bin and cycle stores

Case Officer: Tobias Fett

Customer Details

Name: Mr Lawrence Beck

Address: Flat 7, Nevilles Court Dollis Hill Lane London NW2 6HG

Comment Details

Commenter Type: Members of the Public

Stance: Customer objects to the Planning Application

Comment Reasons:

- Access
- Effect on character of area
- General dislike or support for proposal

Comment: Having already got rid of The Cellar, my favorite ever venue as a touring musician, allowing The Wheatsheaf to go as a music venue could be the final nail in the coffin for grassroots music in Oxford. There's very little space for art & music culture in the City anymore as it has become a vacuous, gentrified tourist attraction for shoppers in recent years. Having already closed down Purple Turtle & The Cellar, the only 2 remaining venues, with The Jericho declining in recent years, is The Wheatsheaf & The Library. The Library is a great venue but very small (capacity of around 50), which leaves the The Wheatsheaf as the only mid-sized venue for local & touring musicians. There's obviously the O2 & The Bullingdon, however you'd need to sell a few hundred tickets at either of those venues to make playing there worthwhile from a financial standpoint - which bands starting out & all mid-level bands are obviously unable to do. Therefore, unless you're just starting out & having to play very small, intimate shows at the likes of The Library, or you're at a very high level to headline a show at The Bullingdon or The O2, this decision to build accommodation in place of The Wheatsheaf will:

- Kill off Oxford as a touring destination for all mid-level bands
- Harm the amazing Oxford music scene furthermore
- And ultimately send the City into further decline from an arts & cultural perspective.

I strongly urge you to not go through with the plans.