

Comments for Planning Application 21/00345/FUL

Application Summary

Application Number: 21/00345/FUL

Address: Wheatsheaf Yard, The Wheatsheaf High Street Oxford OX1 4DF

Proposal: Conversion of first and second floors to create 9no. student rooms, shared kitchen and common area. Formation of 2no. front dormers in association with a loft conversion. Removal of 1no. window to front elevation. Alteration to 1no. window and 1no. door to front elevation. Insertion of 1no. door to front elevation. Provision of bin and cycle stores

Case Officer: Tobias Fett

Customer Details

Name: Ms Micaela Tuckwell

Address: 44 Cranham Street Oxford OX2 6DD

Comment Details

Commenter Type: Members of the Public

Stance: Customer objects to the Planning Application

Comment Reasons:

- Effect on character of area
- General dislike or support for proposal
- Other - give details

Comment: Small gig venues are essential for a local music scene to exist.

They are the first performance spaces for budding local musicians and their audiences. They provide an affordable entertainment option for residents, students and visitors in a safe community space. They provide opportunities for people of all ages to discover a truly diverse range of music, enhancing well-being and inspiring routes into the creative industries. They put Oxford on the map in terms of national/international touring circuits, attracting visitors to the city. I could go on.

The loss of The Wheatsheaf's venue - following the closure of the Cellar and Deaf and Hard of Hearing Centre - would mean that Oxford City no longer has a small gig venue. I am extremely concerned about the effect this will have on the creative output and well-being of people who live in Oxford for years to come.

I have seen the list of 'comparable' venues submitted by the developers and as an Oxford-based cultural sector leader I would like to put on the record that these businesses/venues are no way comparable. This list comprises of concert halls and open-mic venues that have no relation at all to what a small gig venue offers in terms of audience numbers, programming diversity, technical support and affordability.

Micaela Tuckwell

Executive Director of Ultimate Picture Palace

Former Director of Cowley Road Carnival