

Comments for Planning Application 21/00345/FUL

Application Summary

Application Number: 21/00345/FUL

Address: Wheatsheaf Yard, The Wheatsheaf High Street Oxford OX1 4DF

Proposal: Conversion of first and second floors to create 9no. student rooms, shared kitchen and common area. Formation of 2no. front dormers in association with a loft conversion. Removal of 1no. window to front elevation. Alteration to 1no. window and 1no. door to front elevation. Insertion of 1no. door to front elevation. Provision of bin and cycle stores

Case Officer: Tobias Fett

Customer Details

Name: Mr Daniel Mallett

Address: 204A Garsington Road Oxford OX4 6NQ

Comment Details

Commenter Type: Members of the Public

Stance: Customer objects to the Planning Application

Comment Reasons:

- Amount of development on site
- Effect on adjoining properties
- Effect on character of area
- Effect on existing community facilities
- General dislike or support for proposal
- Other - give details

Comment: For local communities to have venues that aren't in the interests of anything other than a community is so important.

So much about the character of a city is the small independent places because otherwise you lose any individual identity as a city, as a community. We become a copy and paste city, surrounded by the same coffee shops, same shopping centres and no individuality.

Without independent venues like the wheatsheaf for young up and coming bands to learn the ropes, cut their teeth, hone their skills in their home town becomes impossible.

The economic benefit of live music throughout the country has been seen for years and years, and throughout the current difficult times artists are experiencing with lockdowns. Removing the foundations, the stepping stones all artists need to build and thrive, will only further inhibit any chances of having homegrown talent to contribute to such an important industry.

Arts and culture has a wide, measurable impact on our economy, health and wellbeing, society

and education. By removing the last inner city venue, you are directly impacting this national resource for all these areas.