

Comments for Planning Application 21/00345/FUL

Application Summary

Application Number: 21/00345/FUL

Address: Wheatsheaf Yard, The Wheatsheaf High Street Oxford OX1 4DF

Proposal: Conversion of first and second floors to create 9no. student rooms, shared kitchen and common area. Formation of 2no. front dormers in association with a loft conversion. Removal of 1no. window to front elevation. Alteration to 1no. window and 1no. door to front elevation. Insertion of 1no. door to front elevation. Provision of bin and cycle stores

Case Officer: Tobias Fett

Customer Details

Name: Mr Ainan Addison

Address: Penlon Place Abingdon OX14 3QQ

Comment Details

Commenter Type: Members of the Public

Stance: Customer objects to the Planning Application

Comment Reasons:

- Effect on character of area
- Effect on existing community facilities
- General dislike or support for proposal

Comment: The Upstairs music venue, which is described as a "function room" of The Wheatsheaf has an important and historical value to those of us that attend live music in Oxford.

Nine, seasonal students over the hundreds of regular weekly gig-goers, does not seem a valid trade off over the lost of music culture and diversity the venue offers to the Oxford music scene. Once the venue is gone it cannot be returned. I have no doubt other venues can be found in Oxford, but not in the heart of the city. Which brings people in, in the evenings and weekends to enjoy the live music when they have no other reason to come in to Oxford.

I myself have been frequenting The Wheatsheaf since August 2000, when Klub Kakofanney, of which I still help to run, relocated to the upstairs of the pub. Along with the regular club night, I also have attended various and numerous gig nights held at the venue, spending my money to enjoy and ultimately support the Oxford music scene.

With the lost of the "function room" many people will have no reason to visit The Wheatsheaf, and I fear the lost of the pub, will soon follow.

The city has a large student population, but when they leave for half-term, holidays, it is the local population that still fills the bars, eats in the restaurants, goes to the theaters or cinemas and attend the regular gigs that gives the city of Oxford it's famous musical heritage.

The nine students will not understand what was lost to provide them with accommodation in the centre of the city, but many hundreds of us Oxfordshire locals will!