

Comments for Planning Application 21/00345/FUL

Application Summary

Application Number: 21/00345/FUL

Address: Wheatsheaf Yard, The Wheatsheaf High Street Oxford OX1 4DF

Proposal: Conversion of first and second floors to create 9no. student rooms, shared kitchen and common area. Formation of 2no. front dormers in association with a loft conversion. Removal of 1no. window to front elevation. Alteration to 1no. window and 1no. door to front elevation. Insertion of 1no. door to front elevation. Provision of bin and cycle stores

Case Officer: Tobias Fett

Customer Details

Name: Mr Charles Dale

Address: 22 Melville Court Goldhawk Road London W12 9NY

Comment Details

Commenter Type: Members of the Public

Stance: Customer objects to the Planning Application

Comment Reasons:

- Effect on character of area
- Effect on existing community facilities
- General dislike or support for proposal

Comment: I would like to voice my objection to this planning application. I have made my career around the live music industry as a sound engineer and musician, working all over the world with world renowned artists, musicians and venues, some of whom are from Oxford. Neither my career or the those of the of the artists I work with would happen without venues such as The Wheatsheaf.

I was born and grew up in Oxford. My first ever live show was in The Wheatsheaf, so it hold a very special place in my heart. I was lucky enough to grow up at a time when there were plenty of music venues for me to cut my teeth in, and remember the excitement of being offered my first shows in The Cellar and The Zodiac (the former name of the O2 Academy) as these were the 'big venues' on the scene.

With the loss of The Wheatsheaf, local bands and musicians will have no central location to play shows in and this is a huge blow for a city which has produced so many household name bands (Radiohead, Supergrass and Foals to name a few). Small venues matter to the future cultural exports of a city. I'm incredibly proud to have grown up in the Oxford music scene. The venues I played in and the people I got to play with and see at them have made my career what it is today.

I hope these words go some way to help explain the importance of venues such as The

Wheatsheaf, and why it should be kept as the location it is today for the future cultural growth of Oxford.