

Comments for Planning Application 21/00345/FUL

Application Summary

Application Number: 21/00345/FUL

Address: Wheatsheaf Yard, The Wheatsheaf High Street Oxford OX1 4DF

Proposal: Conversion of first and second floors to create 9no. student rooms, shared kitchen and common area. Formation of 2no. front dormers in association with a loft conversion. Removal of 1no. window to front elevation. Alteration to 1no. window and 1no. door to front elevation. Insertion of 1no. door to front elevation. Provision of bin and cycle stores

Case Officer: Tobias Fett

Customer Details

Name: Mr Simon Chatterton

Address: Shotover edge bungalow Old road Oxford Ox3 8ta

Comment Details

Commenter Type: Members of the Public

Stance: Customer objects to the Planning Application

Comment Reasons:

- Effect on character of area
- Effect on existing community facilities
- General dislike or support for proposal
- Local plan policies
- Other - give details

Comment: I was shocked to hear of the proposed development of The Wheatsheaf, one of the city's most significant music venues and one of the few remaining such facilities in the centre of Oxford. Venues like the Wheatsheaf play a critical part in the cultural infrastructure and ecology of Oxford and are vital to the city's identity. With the impact of the Internet and the pandemic on city centre retail there is a massive question about the future of Oxford city centre. Venues like the Wheatsheaf become established over many years and once lost are extremely difficult to replace. At this moment of significant change for our society it is critical for the local authority to realise the importance of the planning system in maintaining the character and cultural life of Oxford and the well-being and social capital that irreplaceable community facilities like the represent. The significant national and international status of Oxford's music scene would also not have been possible without the grassroots music venues that nurtured it such as the Wheatsheaf. The venue at the Wheatsheaf is a cultural asset that need to be preserved and a vital community resource. Consequently I would like to object most strongly to the proposed development.