

Comments for Planning Application 21/00345/FUL

Application Summary

Application Number: 21/00345/FUL

Address: Wheatsheaf Yard, The Wheatsheaf High Street Oxford OX1 4DF

Proposal: Conversion of first and second floors to create 9no. student rooms, shared kitchen and common area. Formation of 2no. front dormers in association with a loft conversion. Removal of 1no. window to front elevation. Alteration to 1no. window and 1no. door to front elevation. Insertion of 1no. door to front elevation. Provision of bin and cycle stores

Case Officer: Tobias Fett

Customer Details

Name: Dr Tarje Nissen-Meyer

Address: Linton Rd OXFORD OX26UD

Comment Details

Commenter Type: Members of the Public

Stance: Customer objects to the Planning Application

Comment Reasons:

- Effect on character of area
- Effect on existing community facilities
- General dislike or support for proposal

Comment: Demolishing the last remains of music underground culture from central Oxford is not only objectionable, but undermines the very appeal of the city on students, or at least the appeal it should have beyond the confines of college walls. A thriving music scene is the life blood not only of the countless, incredibly talented artists, but also of hundreds or thousands of customers and citizens whose mental health may well rely on having access to musical venues. It is a scandalous development of modern city life to push all that defines city life to the fringes. If the city were truly interested in space for student accommodation, they would have NEVER allowed the ridiculously oversized Westgate mall in the center of this town! At best, this The attraction of this town does not come from tourist tours around college grounds nor shopping experiences, but from the dynamicism and creativity of its pro-active citizens; pulling the carpet from underneath this very essence of Oxford city life is not acceptable, especially so in these challenging times where the arts, performers and venues need extra support on all levels. is short-sighted corporate decision making, but it will backfire. Shame on those who push this destruction of local culture, especially so in the name of academic life (I am on the Oxford faculty and enjoy living in this town especially due to such venerable institutions such as the Wheatsheaf) !