

From: [Planning](#)
To: [planningcomments](#)
Subject: Comments for Planning Application 21/00345/FUL
Date: 28 February 2021 22:07:41

Comments summary

Dear Sir/Madam,

Planning Application comments have been made. A summary of the comments is provided below.

Comments were submitted at 28/02/2021 10:07 PM from Margaret Crick.

Application Summary

Address:	Wheatsheaf Yard, The Wheatsheaf High Street Oxford OX1 4DF
Proposal:	Conversion of first and second floors to create 9no. student rooms, shared kitchen and common area. Formation of 2no. front dormers in association with a loft conversion. Removal of 1no. window to front elevation. Alteration to 1no. window and 1no. door to front elevation. Insertion of 1no. door to front elevation. Provision of bin and cycle stores
Case Officer:	Tobias Fett

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Customer Details

Name:	Margaret Crick
Email:	[REDACTED]
Address:	6 Foxtan Close OXFORD OX2 8LB

Comments Details

Commenter Type:	Members of the Public
Stance:	Customer objects to the Planning Application
Reasons for comment:	<ul style="list-style-type: none">- Effect on character of area- Effect on existing community facilities- General dislike or support for proposal

Comments:

I urge you to reject this application and protect one of the last remaining dedicated live music venues in Oxford. The loss of such a vital, well-supported, and reasonably priced place is unacceptable in an area rapidly losing its unique character. The Wheatsheaf is exactly the sort of grass roots music venue that needs protecting. Countless bands and musicians from all over the globe have played there and it has given enjoyment to many thousands - of all ages. The Spin Jazz Club is one of the best in the UK, enthusiastically supported by pensioners and young students alike.

While the Wheatsheaf does not have the kudos of, say, the Sheldonian, it has been important for music and touring musicians for decades, and has directly led to the global success of several bands. It's important for a world famous city to have broad, varied and vibrant cultural opportunities and entertainment.

Closing this facility and turning it into flats would be detrimental to Oxford's character. A large amount of building work is already providing student accommodation in Oxford centre; why is yet more needed? Our city needs arts venues to continue as an amenity for everybody, rather than allow these authentic and treasured places to be discarded in favour of making money from property development.

Kind regards

