Dampco (U.K) Limited 21 Lythalls Lane Coventry CV6 6FN Tele (024) 7668 7683

HERITAGE STATEMENT

APPLICANT:

Mrs C Griffiths(Moffat) 7 Clarendon Square Leamington Spa

Warwickshire, CV32 5QJ.

APPLICATION: The Retrospective application for the internal only works to the

existing Basement area

SITE: 7 Clarendon Square Leamington Spa CV32 5QJ

1. SITE LOCATION

1.1 This is shown on the attached Planning Application Location plan see below.

7 Clarendon Square Learnington Spa CV32 5QJ



7 Clarendon Square Leamington Spa CV32 5QJ

Location Plan1:2500

OS MasterMap 1250/2500/10000 scale Sunday, March 21, 2021, ID: CMMPM-00948067 www.myplanningmap.co.uk

1:2500 scale print at A4, Centre: 431538 E, 266225 N

©Crown Copyright Ordnance Survey. Licence no. 100019980





1.2 Clarendon Square is situated less than half a mile to the West of the centre of Leamington.

2. LAND USE

2.1 Conservation notes

ROYAL LEAMINGTON SPA

SP3166SE CLARENDON SQUARE 1208-1/2/110 (South side) 19/11/53 Nos.7-10 (Consecutive) and attached railings

GV II

Terrace of 4 houses and attached railings. c1828-1832 with later alterations including mid-C20 extensions to rear. Pinkish-brown brick in English Garden Wall Bond to rear with painted stucco front and side facades, Welsh slate roof and cast-iron dressings.

EXTERIOR: 3 storeys with basements and attics, 12 bays arranged 3:3:3:3: Horizontal rustication to basement and ground floor. Moulded first-floor band to bays 7 to 9 surmounted by 2 plain pilasters to full height. First floor: 10-pane French windows with margin-lights throughout.

Second floor: band with pulvinated cornice; 3/6 sashes with sills throughout. Stepped cornice, blocking course. Ground floor: entrances to 3rd and 4th bays are half-glazed doors, unglazed door to 8th bay, all with roll-moulded lower panel, doors to 3rd and 4th bays are embellished with lion-and-wreath knockers, all with overlights with glazing bars and with panelled reveals, and surrounds of engaged Doric pilasters, frieze with triglyphs and metopes, cornice to 4th bay.

To 11th bay a 6-panel door between margin lights with ornate fanlight within distyle Roman Doric porch with plain, engaged pilasters, frieze, cornice with guttae. 1/1 sashes to bays 1, 2, 5 and 6 with flat, rusticated arches, 4-pane sashes to bays 7 and 9, 12-pane sashes to bays 10 and 12, all with sills. Basement entrances to 2nd, 5th, 8th and 11th bays are panelled doors; mainly 8/8 sashes, 3/6 sash. Coal cellars extend under

pavement. Roof hipped to right, ridge stacks. Right return to ground floor has two 6/6 sashes with decorative blind boxes, to first floor are similar French windows with balcony, second-floor band continues, 3/6 sashes, cornice and blocking course continue.

To rear: 6/6 sashes and 3/6 sashes. First-floor balconies have rod-anthemion-and-scroll motif; anthemion-and-lion-mask motif; and anthemion-and-scroll motif.

INTERIOR, No.9: shutters to ground floor windows. Adamesque-Rococo chimneypiece to right-hand room. Ceiling roses. Archway to rear dogleg staircase with stick balusters and wreathed handrail. Mainly 4-panel doors. First floor has

panelled sliding doors between rooms and acorn-moulded cornice

SUBSIDIARY FEATURES: area railings and to sides of steps have double oval surmounted by fleur-de-lys to Nos 7, 8 and 10; lancet railings with anthemion finials to stanchions to No.9. HISTORICAL NOTE: a complete square of stucco terraces, Clarendon Square (qv) was laid out to original plans by PF Robinson, architect, of Brook Street, Mayfair. The houses were completed c1832, the gardens in the Square were planted with trees in May 1830.

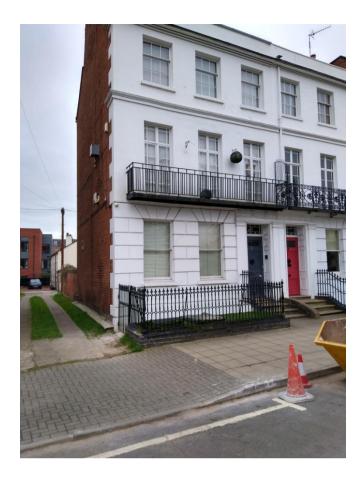
(Cave LF: Royal Learnington Spa Its History and Development: Chichester: 1988-: 55; Dept of the Environment List of Buildings: Royal Learnington Spa: 1970-).

Listing NGR: SP3151366224

3. ARCHITECTURAL STYLE

3.1 7 Clarendon Square is part of block of 4 houses as stated above making up the South wing of a large listed Georgian Square

See the listed description from English Heritage above



7 Clarendon Square



Block of four including 7 Clarendon Square



Other block next to 7 Clarendon Square toward town



View down street from 7 Clarendon Square towards town



East side of main part to Clarendon Square



Main East side of Clarendon Square



Main view of Clarendon Square from park



7 Clarendon Square from Park

4. PROPOSAL

4.1 The proposal is to refurbish the interior of the existing Basement of the property

The existing basement at present is allowing water to enter the enclosed space making the
rooms impossible to use but also the water is damaging the fabric of the property

The proposal is to line the basement walls with a waterproof secondary lining and raised floor which is mechanically pumped allowing the water to escape externally and so allowing for a clean dry interior

No structural works are proposed to the original fabric there by affecting the original listing

This is all secondary to the original walls and floor so is not materially affecting the original character of the basement and if necessary could be removed without affecting the listed structure

.

5. **IMPACT**

5.1 I hope we have shown that the impact to the Architectural character of the house is minimal and allows you to accept the proposal.

Mole Hyp-

Malcolm Wiggin on behalf of Dampco (U.K) Ltd.

Date:

22nd. March 2021