

West Offices Station Rise York YO1 6GA

# Application for listed building consent for alterations, extension or demolition of a listed building.

# Planning (Listed Buildings and Conservation Areas) Act 1990

# Publication of applications on planning authority websites.

Please note that the information provided on this application form and in supporting documents may be published on the Authority's website. If you require any further clarification, please contact the Authority's planning department.

1. Site Address		
Number		
Suffix		
Property name	Chestnut Cottage	
Address line 1	Chantry Lane	
Address line 2	Bishopthorpe	
Address line 3		
Town/city	York	
Postcode	YO23 2QF	
Description of site location must be completed if postcode is not known:		
Easting (x)	459604	
Northing (y)	447686	
Description		

2. Applicant Details		
Title	Mrs	
First name	Susan	
Surname	Halstead	
Company name		
Address line 1	Chestnut Cottage	
Address line 2	Chantry Lane	
Address line 3	Bishopthorpe	
Town/city	York	

2.	Apr	olicant	Details

Country	United Kingdom	
Postcode	Y023 2QF	
Are you an agent acting on behalf of the applicant?		
Primary number		
Secondary number		
Fax number		
Email address		

🔾 Yes 🛛 💿 No

🔾 Yes 🛛 🖲 No

Yes ONO

🖲 Yes 🛛 🔾 No

Don't know Yes No

# 3. Agent Details

No Agent details were submitted for this application

#### 4. Description of Proposed Works

Please describe details of the proposed development or works including details of proposals to alter, extend or demolish the listed building(s):

Replacement of single glazed windows with "Slimlite" double glazed timber windows on like-for-like basis, with one rear window to be replaced by French doors

Has the development or work already been started without consent?

#### 5. Listed Building Grading

What is the grading of the listed building (as stated in the list of Buildings of Special Architectural or Historical Interest)?

Don't know

Grade I

Grade II\*

Grade II

Is it an ecclesiastical building?

#### 6. Demolition of Listed Building

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#### 7. Related Proposals

Are there any current applications, previous proposals or demolitions for the site?

## 8. Immunity from Listing

Has a Certificate of Immunity from Listing been sought in respect	of this building?
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## 9. Listed Building Alterations

Do the proposed works include alterations to a listed building?

#### If Yes, do the proposed works include

a) works to the interior of the building?

## 9. Listed Building Alterations

b) works to the exterior of the building?	e Yes	© No
c) works to any structure or object fixed to the property (or buildings within its curtilage) internally or externally?	Yes	© No
d) stripping out of any internal wall, ceiling or floor finishes (e.g. plaster, floorboards)?	Yes	Q No
If the answer to any of these questions is Vec, please provide plane, drawings and photographs sufficient to identify the la	action o	wtant and abaractor of the

If the answer to any of these questions is Yes, please provide plans, drawings and photographs sufficient to identify the location, extent and character of the items to be removed. Also include the proposal for their replacement, including any new means of structural support, and state references for the plan(s)/drawing(s).

See documents supplied - only internal works are removal of a few courses of brickwork below window being replaced by French doors

#### 10. Materials

Does the proposed development require any materials to be used?

Please provide a description of existing and proposed materials and finishes to be used (including type, colour and name for each material) demolition excluded

Please add materials by using the dropdown list to select the type, clicking 'Add' and entering all the details in the popup box

Туре	Existing materials and finishes	Proposed materials and finishes
Windows	Single-glazed timber framed windows painted white	"Slimlite" or similar double-glazed timber framed windows painted white

Are you submitting additional information on submitted plans, drawings or a design and access statement? 🖲 Yes 🛛 🔾 No

If Yes, please state references for the plans, drawings and/or design and access statement

French Window Drawing CC - 2021 - FW1 Heritage Statement (Chestnut Cottage)

#### 11. Neighbour and Community Consultation

Have you consulted your neighbours or the local community about the proposal?	Q Yes	No
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#### 12. Site Visit

Can the site be seen from a public road, public footpath, bridleway or other public land?	🔾 Yes	No
If the planning authority needs to make an appointment to carry out a site visit, whom should they contact?		
The agent		

The applicant

Other person

#### 13. Pre-application Advice

Has assistance or prior advice been sought from the local authority about this application?

#### Q Yes 💿 No

#### 14. Authority Employee/Member

With respect to the Authority, is the applicant and/or agent one of the following: (a) a member of staff (b) an elected member

(c) related to a member of staff (d) related to an elected member

🖲 Yes 🛛 🔍 No

#### 14. Authority Employee/Member

It is an important principle of decision-making that the process is open and transparent.

For the purposes of this question, "related to" means related, by birth or otherwise, closely enough that a fair-minded and informed observer, having considered the facts, would conclude that there was bias on the part of the decision-maker in the Local Planning Authority.

Do any of the above statements apply?

# 15. Certificates

CERTIFICATE OF OWNERSHIP - CERTIFICATE A - Certificate under Regulation 6 of the Planning (Listed Buildings and Conservation Areas) Regulations 1990

I certify/The applicant certifies that on the day 21 days before the date of this application nobody except myself/the applicant was the owner (owner is a person with a freehold interest or leasehold interest with at least 7 years left to run) of any part of the land or building to which the application relates.

Person role

The agent	
Title	Mrs
First name	Susan
Surname	Halstead
Declaration date (DD/MM/YYYY)	14/02/2021
Declaration made	

# 16. Declaration

I/we hereby apply for planning permission/consent as described in this form and the accompanying plans/drawings and additional information. I/we confirm that, to the best of my/our knowledge, any facts stated are true and accurate and any opinions given are the genuine opinions of the person(s) giving them.

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🔾 Yes 🛛 💿 No