

### LISTED BUILDING/ANCIENT MONUMENT DESCRIPTION

<b>Reference No:</b> 66582	<b>Parish:</b> Camborne
<b>Address:</b> Camborne Parish Church Church Street Camborne Cornwall TR14 7DF	<b>Date Listed:</b> 1 December 1951
<b>Grid Ref:</b> 164519 40051	<b>Description:</b> Church of St Martin and St Meriadocus

### Description:

SW 64 SW

CAMBORNE

CHURCH STREET  
(south side)

10/37  
and

Church of St Martin

## St Meriadocus

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Parish church. Mostly late C15 in one build, but incorporating some fabric of smaller earlier C15 church; restored and enlarged in 1878.

Dressed granite, slate roofs. West tower; nave and chancel in one, with north and south aisles and additional south aisle of 1878, under a 4-span roof. The 3-stage tower has setback buttresses, a 2-centred arched west door with hollow-chamfered surround and hoodmould, a similarly arched 4-light window with Perpendicular tracery, weathered bands to the slightly set back upper stages, a small lancet in the north side of the 2nd stage, a 3-light traceried belfry window in each side of the 2nd stage, and an embattled parapet with corner pinnacles. The 5-bay north aisle has a plinth with moulded coping, a buttress between the 1st and 2nd bays, a Tudor-arched doorway between the 4th and 5th bays with 2 orders of moulding in a square-headed moulded surround with a hoodmould, 5 Tudor-arched mullioned windows each of 4 pointed arched lights with cavetto mullions, hollow spandrels, surround moulded in 2 orders, and hoodmould curved round the head; to the left of that in the 1st bay is an earlier and smaller window with a flat Tudor-arched head, 4 trefoil lights, moulded surround, and simple hoodmould; the west end has a 4-light window like the others, and the east end has a 4-centred arched window of 5 cinquefoil lights with a hoodmould and a weathered sill-band. The chancel, which projects, has a large 5-light east window matching those of the north aisle. The original south aisle has a 2-centred arched west window of 4 cinquefoil lights with tracery in the head, and a 4-centred arched east window of 5 cinquefoil lights; the added south aisle has large 5-light traceried east and west windows, and its south side has a gabled porch to the 1st bay with 4-centred arched doorway incorporating C15 semi-octagonal jambs with brattished caps, a sundial over the door lettered "Hora Pars Vitae" and dated 1793, and 4 windows each of 3 cinquefoil lights with Perpendicular tracery in the head. Interior: 7-bay arcades to nave and chancel with Cornish piers, horizontal carved leaves on the caps, and 4-centred arches with cavetto and roll moulding (imitated by the added aisle); restored arch-braced collar-truss roofs; in chancel, a simple aumbry and piscina, and a fine marble tripartite reredos in classical style, with Commandment Tables in shouldered panels under an open pediment, flanked by Lords Prayer and Creed in lugged panels under swan-neck pediments, lettered medallions in the dado stating that it was given by Samuel Percival of Pendarves in 1761; side walls have

dado made of fine late medieval carved bench ends; in altar, a C10 altar slab from Chapel Ia, Troon, with keyed border and inscription including the name Leuiut; late medieval oak pulpit with carved panels and coat of arms; several fine wall monuments, esp. William Pendarves (d.1683), Sir William Pendarves (d.1726), Anne Acton (d.1780), Mrs Grace Percival (d.1763), founder of Charity School in Camborne; in tower, large painted panels including Charles I 1643 letter to the County of Cornwall (dated 1736).

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