# **Application for Listed Building Consent**

Heritage Impact Statement

Property ID 87265
3 Cross Houses, The Pound, Montgomery, Powys. SY15 6QG

#### **Proposed Works**

- To remove the existing ground floor and first floor modern casement windows (see photos 1 &2)
  and replace with bespoke softwood double glazed windows of a design commensurate with the age
  and character of the cottage (see drawings).
- ii) To remove the current modern L&B stable door and replace with a simple single planked wood alternative inset with a small glass window (see photos 3 & 4).

**Please Note**: It is to be proposed that the corresponding windows at No 2 Cross Houses also be replaced using the same design, and that the old door at that property inspire the design for the new door at No 3.

### **Objectives**

The present windows and door are well beyond repair and no longer weatherproof.

Their replacement offers a valuable opportunity to upgrade their insulative value on what is the south/south western elevation of the building. The proposed design reintroduces the small, glazed lights which were present in earlier windows more than a century ago (see photo 5).

This cottage and it's neighbour (No 2 Cross Houses) were built at the same time, both of small scantling timbers in four bays, and identical door and window openings (see photo 5).

Low status housing of this order is now very rare in Montgomery, the majority having been demolished in the Nineteen Sixties.

It is hoped that these improvements at both 2 and 3 Cross Houses, will define their common architectural heritage and recover a strong visual identity as the type of simple buildings which would once have been common in the lower town area around The Pound.

Earlier efforts to 'conserve' the character of these cottages as a terrace of timbered buildings is echoed at No 4 where "corresponding timbers" were painted onto a later brick dwelling in the Nineteenth Century.

Together, all four properties in Cross Houses do have a strong 'terraced' identity, which is held together by the two older middle cottages...Nos 2 & 3 (see photo 6). Recognition of this underlies the choice to use the same design for windows and doors in both properties.

Jennie Godwin

## РНОТО 1







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PHOTO 3

Current door. It is proposed that the casement remains unaltered as it is scribed into the original timbers of the building.



**PHOTO 4**The old door at No 2, which it is proposed to use as a template for the new door at No 3.

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PHOTO 5 - Taken around 1900



## **PHOTO 6**

View of all 4 properties in Cross Houses...from left to right 1, 2, 3, 4.

\* The present application is for No 3 which if approved, will be followed by an application for the windows of No 2 to be replaced to the same design.

