



Application for Planning Permission and consent to display advertisement(s).
Town and Country Planning Act 1990
Town and Country Planning (Control of Advertisement) Regulations 2007

Publication of applications on planning authority websites.

Please note that the information provided on this application form and in supporting documents may be published on the Authority's website. If you require any further clarification, please contact the Authority's planning department.

1. Site Address

Number

Suffix

Property name

Address line 1

Address line 2

Address line 3

Town/city

Postcode

Description of site location must be completed if postcode is not known:

Easting (x)

Northing (y)

Description

2. Applicant Details

Title

First name

Surname

Company name

Address line 1

Address line 2

Address line 3

Town/city

2. Applicant Details

Country	<input type="text"/>
Postcode	<input type="text" value="SW1W 0RB"/>
Are you an agent acting on behalf of the applicant?	<input checked="" type="radio"/> Yes <input type="radio"/> No
Primary number	<input type="text"/>
Secondary number	<input type="text"/>
Fax number	<input type="text"/>
Email address	<input type="text"/>

3. Agent Details

Title	<input type="text" value="Mrs"/>
First name	<input type="text" value="Claire"/>
Surname	<input type="text" value="Mander"/>
Company name	<input type="text" value="theCoLAB"/>
Address line 1	<input type="text" value="22"/>
Address line 2	<input type="text" value="Victoria Square"/>
Address line 3	<input type="text"/>
Town/city	<input type="text" value="London"/>
Country	<input type="text"/>
Postcode	<input type="text" value="SW1W 0RB"/>
Primary number	<input type="text"/>
Secondary number	<input type="text"/>
Fax number	<input type="text"/>
Email	<input type="text"/>

4. Site Area

What is the measurement of the site area? (numeric characters only).	<input type="text" value="1400.00"/>
Unit	<input type="text" value="Sq. metres"/>

5. Site Information

Title number(s)

Please add the title number(s) for the existing building(s) on the site. If the site has no title numbers, please enter "Unregistered"

Title Number	<input type="text" value="NGL948579"/>
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Energy Performance Certificate

5. Site Information

Do any of the buildings on the application site have an Energy Performance Certificate (EPC)?

Yes No

Public/Private Ownership

What is the current ownership status of the site?

Public Private Mixed

6. Description of the Proposal

Please describe details of the proposed development or works including any change of use.

If you are applying for Technical Details Consent on a site that has been granted Permission In Principle, please include the relevant details in the description below.

This project is for the 'Artist's Garden' to activate the underused and underappreciated Temple Station Roof Terrace. It is a collaboration with Westminster City Council (Richie Gibson) and will form part of its wider outdoor spaces/Inside Out activation programme across Westminster and enlivening the Northbank cultural spaces and Strand/Aldwych pedestrianisation. theCoLAB is commissioning prominent British Ugandan artist Lakwena Mclver, whose work is of broad appeal, unfailingly positive and highly colourful. Its aim is to bring culture to the outdoors and attract the public to use this underutilised and potentially beautiful outdoor space for meeting and appreciating high quality artwork, the river and exploring the surrounding areas. It is a temporary pilot scheme with the installation of the works aiming to be installed by 19 July 2021 and remaining in place until 30 April 2022. The installation by Lakwena will include her:

- Artist's Hut – to be used as a visitor welcome space, invigilator shelter, for storage of marketing/cleaning material and (if Covid-safe) for community engagement activities
- two temporary floorscapes of uplifting colourful work which can be walked on as part of her basketball court series (subject to advertising consent),
- temporary interventions on the entrance and exit steps including welcome arches (subject to advertising consent) to signal the journey up to new highly coloured and joy filled space
- a temporary art bar aesthetically in keeping with the artist's work operated by a high-end specialist as a way of drawing in the public and giving them further reason to stay on site (exact design/operator of the bar forthcoming and subject to WCC/theCoLAB approval); and
- a temporary moveable plinth for a rotating display of smaller sculptures, the first of which is collaboration with Yorkshire Sculpture Park and Royal College of Art as part of their Graduate Art Award scheme

It will remain a publicly accessible open air leisure space so no change of use is required.

Has the work or change of use already started?

Yes No

7. Further information about the Proposed Development

Are the proposals eligible for the 'Fast Track Route' based on the affordable housing threshold and other criteria?

Yes No

Do the proposals cover the whole existing building(s)?

Yes No

Current lead Registered Social Landlord (RSL)

If the proposal includes affordable housing, has a Registered Social Landlord been confirmed?
If the proposal does not include affordable housing, select 'No'.

Yes No

Details of building(s)

Please add details for each new separate building(s) being proposed (all fields must be completed). Please only include existing building(s) if they are increasing in height as part of the proposal.

Building reference	Artist's Hut
Maximum height (Metres)	4
Number of storeys	1

Building reference	Temporary Plinth
Maximum height (Metres)	1.5
Number of storeys	1

Building reference	Temporary Bar
Maximum height (Metres)	4
Number of storeys	1

Loss of garden land

7. Further information about the Proposed Development

Will the proposal result in the loss of any residential garden land?

Yes No

Projected cost of works

Please provide the estimated total cost of the proposal

Up to £2m

8. Vacant Building Credit

Does the proposed development qualify for the vacant building credit?

Yes No

9. Superseded consents

Does this proposal supersede any existing consent(s)?

Yes No

10. Development Dates

Please add the expected commencement and completion dates for all phases of the proposed development. If the entire development is to be completed in a single phase, state in the 'Phase Detail' that it covers the 'Entire Development'.

Phase Detail	Commencement Month	Commencement Year	Completion Month	Completion Year
Artist's Hut	July	2021	August	2021
Temporary Plinth	July	2021	July	2021
Temporary Bar	July	2021	September	2021

11. Scheme and Developer Information

Scheme Name

Does the scheme have a name?

Yes No

Please enter the scheme name

theCoLAB Temple: The Artist's Garden

Developer Information

Has a lead developer been assigned?

Yes No

12. Existing Use

Please describe the current use of the site

It is an open public space owned by Westminster City Council. It is currently little used and little known about. It is quite unloved and one only occasionally sees local workmen, homeless people or local workers having lunch there. It is managed by Westminster City Council and its Parks and Gardens team.

Is the site currently vacant?

Yes No

Does the proposal involve any of the following? If Yes, you will need to submit an appropriate contamination assessment with your application.

Land which is known to be contaminated

Yes No

Land where contamination is suspected for all or part of the site

Yes No

A proposed use that would be particularly vulnerable to the presence of contamination

Yes No

13. Existing and Proposed Uses

Please add details of the Gross Internal Area (GIA) for all current uses and how this will change based on the proposed development. Details of the floor area for any proposed new uses should also be added.

Following changes to Use Classes on 1 September 2020: The list includes the now revoked Use Classes A1-5, B1, and D1-2 that should not be used in most

13. Existing and Proposed Uses

cases. Also, the list does not include the newly introduced Use Classes E and F1-2. To provide details in relation to these, select 'Other' and specify the use where prompted. View further information on Use Classes. Multiple 'Other' options can be added to cover each individual use. If the 'Other' option is not displayed, please contact our service desk to resolve this.

Use Class	Existing gross internal floor area (square metres)	Gross internal floor area lost (including by change of use) (square metres)	Gross internal floor area gained (including change of use) (square metres)
OTHER Outbuilding The Artist's Hut 4 x 6 x 4m	24	24	24
OTHER Temporary moveable plinth for sculpture 1.5 x 3 x 3 metres	9	9	0
OTHER Temporary lockable bar 4 (with canopy) x 6 x 2m	12	0	12
Total	45	33	36

14. Materials

Does the proposed development require any materials to be used externally?

Yes No

Please provide a description of existing and proposed materials and finishes to be used externally (including type, colour and name for each material):

Walls	
Description of existing materials and finishes (optional):	
Description of proposed materials and finishes:	Artist's Hut: Marine ply 18mm attached to timber frames. Primed and painted with hard wearing outdoor in colourful pattern according to the artist's design (applied by professional)

Roof	
Description of existing materials and finishes (optional):	
Description of proposed materials and finishes:	Artist's Hut: Base is marine ply 18mm with timber frame, clad in shaped felt shingles of green, dark red and grey or tiles

Windows	
Description of existing materials and finishes (optional):	
Description of proposed materials and finishes:	Artist's Hut: Timber framed windows, double glazed. Not openable.

Doors	
Description of existing materials and finishes (optional):	
Description of proposed materials and finishes:	Artist's Hut: 1 x marine ply door with windows on south facade of new cabman's shelter, with locks 2 x solid marine ply door on west side of new cabman's shelter, with locks

Other Temporary Plinth	
Description of existing materials and finishes (optional):	
Description of proposed materials and finishes:	Marine ply 18mm painted with exterior grade hard wearing paint

14. Materials

Boundary treatments (e.g. fences, walls)

Description of existing materials and finishes (optional):

Temporary Bar

Description of proposed materials and finishes:

Not yet known.

Are you supplying additional information on submitted plans, drawings or a design and access statement?

Yes No

If Yes, please state references for the plans, drawings and/or design and access statement

Location Plan
Existing Site Plan
Drawings and Site Plans of Artist's Hut
Proposed Floor Plan (placement)
CIL Form
Flood risk map
Design and Access statement

15. Pedestrian and Vehicle Access, Roads and Rights of Way

Is a new or altered vehicular access proposed to or from the public highway?

Yes No

Is a new or altered pedestrian access proposed to or from the public highway?

Yes No

Are there any new public roads to be provided within the site?

Yes No

Are there any new public rights of way to be provided within or adjacent to the site?

Yes No

Do the proposals require any diversions/extinguishments and/or creation of rights of way?

Yes No

16. Vehicle Parking

Does the site have any existing vehicle/cycle parking spaces or will the proposed development add/remove any parking spaces?

Yes No

17. Electric vehicle charging points

Do the proposals include electric vehicle charging points and/or hydrogen refuelling facilities?

Yes No

18. Trees and Hedges

Are there trees or hedges on the proposed development site?

Yes No

And/or: Are there trees or hedges on land adjacent to the proposed development site that could influence the development or might be important as part of the local landscape character?

Yes No

If Yes to either or both of the above, you may need to provide a full tree survey, at the discretion of your local planning authority. If a tree survey is required, this and the accompanying plan should be submitted alongside your application. Your local planning authority should make clear on its website what the survey should contain, in accordance with the current 'BS5837: Trees in relation to design, demolition and construction - Recommendations'.

19. Assessment of Flood Risk

Is the site within an area at risk of flooding? (Check the location on the Government's Flood map for planning. You should also refer to national standing advice and your local planning authority requirements for information as necessary.)

Yes No

If Yes, you will need to submit a Flood Risk Assessment to consider the risk to the proposed site.

Is your proposal within 20 metres of a watercourse (e.g. river, stream or beck)?

Yes No

Will the proposal increase the flood risk elsewhere?

Yes No

How will surface water be disposed of?

19. Assessment of Flood Risk

- Sustainable drainage system
- Existing water course
- Soakaway
- Main sewer
- Pond/lake

20. Biodiversity and Geological Conservation

Is there a reasonable likelihood of the following being affected adversely or conserved and enhanced within the application site, or on land adjacent to or near the application site?

To assist in answering this question correctly, please refer to the help text which provides guidance on determining if any important biodiversity or geological conservation features may be present or nearby; and whether they are likely to be affected by the proposals.

a) Protected and priority species:

- Yes, on the development site
- Yes, on land adjacent to or near the proposed development
- No

b) Designated sites, important habitats or other biodiversity features:

- Yes, on the development site
- Yes, on land adjacent to or near the proposed development
- No

c) Features of geological conservation importance:

- Yes, on the development site
- Yes, on land adjacent to or near the proposed development
- No

21. Open and Protected Space

Will the proposed development result in the loss, gain or change of use of any open space?

Yes No

Will the proposed development result in the loss, gain or change of use of a site protected with a nature designation?

Yes No

22. Foul Sewage

Please state how foul sewage is to be disposed of:

- Mains Sewer
- Septic Tank
- Package Treatment plant
- Cess Pit
- Other
- Unknown

Are you proposing to connect to the existing drainage system?

Yes No Unknown

23. Water Management

Please state the expected percentage reduction of surface water discharge (for a 1 in 100-year rainfall event) from the proposal

0

Are Green Sustainable Drainage Systems (SuDS) incorporated into the drainage design for the proposal?

Yes No

23. Water Management

Please state the expected internal residential water usage of the proposal (litres per person per day)

0.00

Does the proposal include the harvesting of rainfall?

Yes No

Does the proposal include re-use of grey water?

Yes No

24. Trade Effluent

Does the proposal involve the need to dispose of trade effluents or trade waste?

Yes No

25. Residential Units

Does this proposal involve the loss or replacement of any self-contained residential units or student accommodation (including those being rebuilt)?

Yes No

Does this proposal involve the addition of any self-contained residential units or student accommodation (including those being rebuilt)?

Yes No

26. Non-Permanent Dwellings

Please add details of any non-permanent dwellings (if used as main residence e.g. caravans, mobile homes, converted railway carriages, etc...), traveller pitches/plots or houseboat moorings that this proposal seeks to add or remove

27. Other Residential Accommodation

Please add details of any non self-contained accommodation, based on the categories in the drop down menu, that this proposal seeks to add, remove or rebuild.

Provision for older people

Please specify the number of proposed rooms, of the types listed below, to be specifically provided for older people

Older persons care home accommodation - Residential care homes (Use Class C2)

0

Older persons supported and specialised accommodation - Hostel (Sui Generis Use)

0

28. Waste and recycling provision

Does every unit in this proposal (residential and non-residential) have dedicated internal and external storage space for dry recycling, food waste and residual waste?

Yes No

29. Utilities

Water and gas connections

Number of new water connections required

0

Number of new gas connections required

0

Fire safety

Is a fire suppression system proposed?

Yes No

Internet connections

Number of residential units to be served by full fibre internet connections

0

Number of non-residential units to be served by full fibre internet connections

0

Mobile networks

29. Utilities

Has consultation with mobile network operators been carried out?

Yes No

30. Environmental Impacts

Community energy

Will the proposal provide any on-site community-owned energy generation?

Yes No

Heat pumps

Will the proposal provide any heat pumps?

Yes No

Solar energy

Does the proposal include solar energy of any kind?

Yes No

Passive cooling units

Number of proposed residential units with passive cooling

0

Emissions

NOx total annual emissions (Kilograms)

0.00

Particulate matter (PM) total annual emissions (Kilograms)

0.00

Greenhouse gas emission reductions

Are the on-site Greenhouse gas emission reductions at least 35% above those set out in Part L of Building Regulations 2013?

Yes No

Green Roof

Proposed area of 'Green Roof' to be added (Square metres)

0.00

Urban Greening Factor

Please enter the Urban Greening Factor score

0.00

Residential units with electrical heating

Number of proposed residential units with electrical heating

0

Reused/Recycled materials

Percentage of demolition/construction material to be reused/recycled

0

31. Employment

Are there any existing employees on the site or will the proposed development increase or decrease the number of employees?

Yes No

32. Hours of Opening

Are Hours of Opening relevant to this proposal?

Yes No

33. Industrial or Commercial Processes and Machinery

Does this proposal involve the carrying out of industrial or commercial activities and processes?

Yes No

Is the proposal for a waste management development?

Yes No

If this is a landfill application you will need to provide further information before your application can be determined. Your waste planning authority should make it clear what information it requires on its website

34. Hazardous Substances

Does the proposal involve the use or storage of any hazardous substances?

Yes No

35. Type of Proposed Advertisement(s)

Please describe the proposed advertisement(s)

The proposed advertisements are art works by Lakwena on the theme of the Artist's Garden consisting of:
 Two floorscapes - Floorscape A and Floorscape B which will be highly coloured floor pieces or basketball courts which are part of a series of her works of approx 30 x 14m and 13 x 10m
 Two sets of steps at Entrances A and B to the site which will be highly coloured vinyl attached to the tread and upstand of each step at each entrance
 Two welcome arches at Entrances A and B to the site which will be highly coloured marine ply structures
 Pathways linking the artworks across the site TBC

Please select the type(s) of advertising you are proposing:

- Fascia sign(s)
- Projecting or hanging sign(s)
- Hoarding(s)
- Other type(s)

Please add details of each proposed projecting or hanging sign

Projecting or hanging sign(s): 1	
What is the height from the ground to the base of the advertisement?	3 metre(s)
What is the maximum projection of the advertisement from face of building?	0.2 metre(s)
Dimension:	Height: 1.5 x Width: 3 x Depth: 0.01 metre(s)
What materials will the sign be made of?	
Marine ply 18mm	
What is the maximum height of any of the individual letters and symbols?	150 cm
The colour of text and background	
Welcome arch: multicoloured	
Will the sign be illuminated?	No
Will the sign be illuminated internally or externally?	
Illuminance levels	0 cd/m2
Will the illumination be static or intermittent?	

Projecting or hanging sign(s): 2	
What is the height from the ground to the base of the advertisement?	3 metre(s)
What is the maximum projection of the advertisement from face of building?	0.2 metre(s)
Dimension:	Height: 1.5 x Width: 3 x Depth: 0.01 metre(s)
What materials will the sign be made of?	
Marine ply 18mm painted in exterior grade paint	
What is the maximum height of any of the individual letters and symbols?	0 cm
The colour of text and background	
Welcome arch 2: multicoloured	
Will the sign be illuminated?	No

35. Type of Proposed Advertisement(s)

Will the sign be illuminated internally or externally?	
Illuminance levels	0 cd/m2
Will the illumination be static or intermittent?	

Other type(s): Please add details of each proposed advertisement

Other type(s): 1	
What is the height from the ground to the base of the advertisement?	0 metre(s)
What is the maximum projection of the advertisement from face of building?	0 metre(s)
Dimension:	Height: 0.05 x Width: 30 x Depth: 14 metre(s)
What materials will the sign be made of? Marine ply 18mm or Professional outdoor basketball court interlocking floor tiles polypropylene copolymer	
What is the maximum height of any of the individual letters and symbols?	300 cm
The colour of text and background Floorscape A Multicoloured	
Will the sign be illuminated?	No
Will the sign be illuminated internally or externally?	
Illuminance levels	0 cd/m2
Will the illumination be static or intermittent?	

Other type(s): 2	
What is the height from the ground to the base of the advertisement?	0 metre(s)
What is the maximum projection of the advertisement from face of building?	0 metre(s)
Dimension:	Height: 0.05 x Width: 10 x Depth: 15 metre(s)
What materials will the sign be made of? Professional outdoor basketball court interlocking floor tiles polypropylene copolymer/marine p	
What is the maximum height of any of the individual letters and symbols?	300 cm
The colour of text and background Floorscape B: multicoloured	
Will the sign be illuminated?	No
Will the sign be illuminated internally or externally?	
Illuminance levels	0 cd/m2
Will the illumination be static or intermittent?	

Other type(s): 3	
What is the height from the ground to the base of the advertisement?	0 metre(s)
What is the maximum projection of the advertisement from face of building?	0 metre(s)

35. Type of Proposed Advertisement(s)

Dimension:	Height: 0.01 x Width: 3 x Depth: 0.3 metre(s)
What materials will the sign be made of? Outdoor grade non-slip vinyl	
What is the maximum height of any of the individual letters and symbols?	3 cm
The colour of text and background Entrances A/B Steps: multi coloured	
Will the sign be illuminated?	No
Will the sign be illuminated internally or externally?	
Illuminance levels	0 cd/m2
Will the illumination be static or intermittent?	

Please describe each of the 'Other type(s)' of advertising proposed

All designed by the artist, Lakwena as temporary installations:
Two floorscapes - Floorscape A and Floorscape B which will be highly coloured floor pieces or basketball courts which are part of a series of her works of approx 30 x 14m and 13 x 10m
Two sets of steps at Entrances A and B to the site which will be highly coloured vinyl attached to the tread and upstand of each of the 16 steps at each entrance
Two welcome arches at Entrances A and B to the site which will be highly coloured marine ply structures
Pathways linking the artworks TBC

36. Location of Advertisement(s)

- Is the advertisement(s) you are applying for already in place? Yes No
- Is an existing advertisement(s) to be removed and replaced by the advertisement(s) in this proposal? Yes No Not Applicable
- Will the proposed advertisement(s) project over a footpath or other public highway? Yes No

37. Advertisement(s) Period

Please state the period of time for which consent is sought for the advertisement

From

To

38. Site Visit

- Can the site be seen from a public road, public footpath, bridleway or other public land? Yes No
- If the planning authority needs to make an appointment to carry out a site visit, whom should they contact?
- The agent
 The applicant
 Other person

39. Pre-application Advice

- Has assistance or prior advice been sought from the local authority about this application? Yes No

If Yes, please complete the following information about the advice you were given (this will help the authority to deal with this application more efficiently):

Officer name:

39. Pre-application Advice

Title	WCC Head of Events
First name	
Surname	
Reference	

Date (Must be pre-application submission)

31/03/2021

Details of the pre-application advice received

Richie Gibson (advised by Vincent Nally in Planning) advised theCoLAB that full planning permission is required for the Artist's Hut, plinth and possible future bar and that Advertising Consent is required for: Floorscapes A and B, temporary outdoor vinyl for the entrance and exit steps, welcome arch for the entrance and exit steps, pathways between works.

40. Authority Employee/Member

With respect to the Authority, is the applicant and/or agent one of the following:

- (a) a member of staff
- (b) an elected member
- (c) related to a member of staff
- (d) related to an elected member

It is an important principle of decision-making that the process is open and transparent.

Yes No

For the purposes of this question, "related to" means related, by birth or otherwise, closely enough that a fair-minded and informed observer, having considered the facts, would conclude that there was bias on the part of the decision-maker in the Local Planning Authority.

Do any of the above statements apply?

41. Interest In the Land

Does the applicant own the land or buildings where the adverts are to be placed?

Yes No

If No, has the permission of the owner or any other person entitled to give permission for the display of an advertisement been obtained?

Yes No

42. Ownership Certificates and Agricultural Land Declaration

CERTIFICATE OF OWNERSHIP - CERTIFICATE B - Town and Country Planning (Development Management Procedure) (England) Order 2015 Certificate under Article 14

I certify/The applicant certifies that:

- I have/The applicant has given the requisite notice to everyone else (as listed below) who, on the day 21 days before the date of this application, was the owner* and/or agricultural tenant** of any part of the land or building to which this application relates; or
- The applicant is the sole owner of all the land or buildings to which this application relates and there are no other owners* and/or agricultural tenants**.

* 'owner' is a person with a freehold interest or leasehold interest with at least 7 years to run. ** 'agricultural tenant' has the meaning given in section 65(8) of the Town and Country Planning Act 1990.

Owner/Agricultural Tenant

42. Ownership Certificates and Agricultural Land Declaration

Name of Owner/Agricultural Tenant	
Number	
Suffix	
House Name	
Address line 1	Westminster City Hall
Address line 2	64 Victoria Street
Town/city	London
Postcode	SW1E 6QP
Date notice served (DD/MM/YYYY)	31/03/2021

Person role

- The applicant
 The agent

Title

First name

Surname

Declaration date (DD/MM/YYYY)

Declaration made

43. Declaration

I/we hereby apply for planning permission/consent as described in this form and the accompanying plans/drawings and additional information. I/we confirm that, to the best of my/our knowledge, any facts stated are true and accurate and any opinions given are the genuine opinions of the person(s) giving them.

Date (cannot be pre-application)