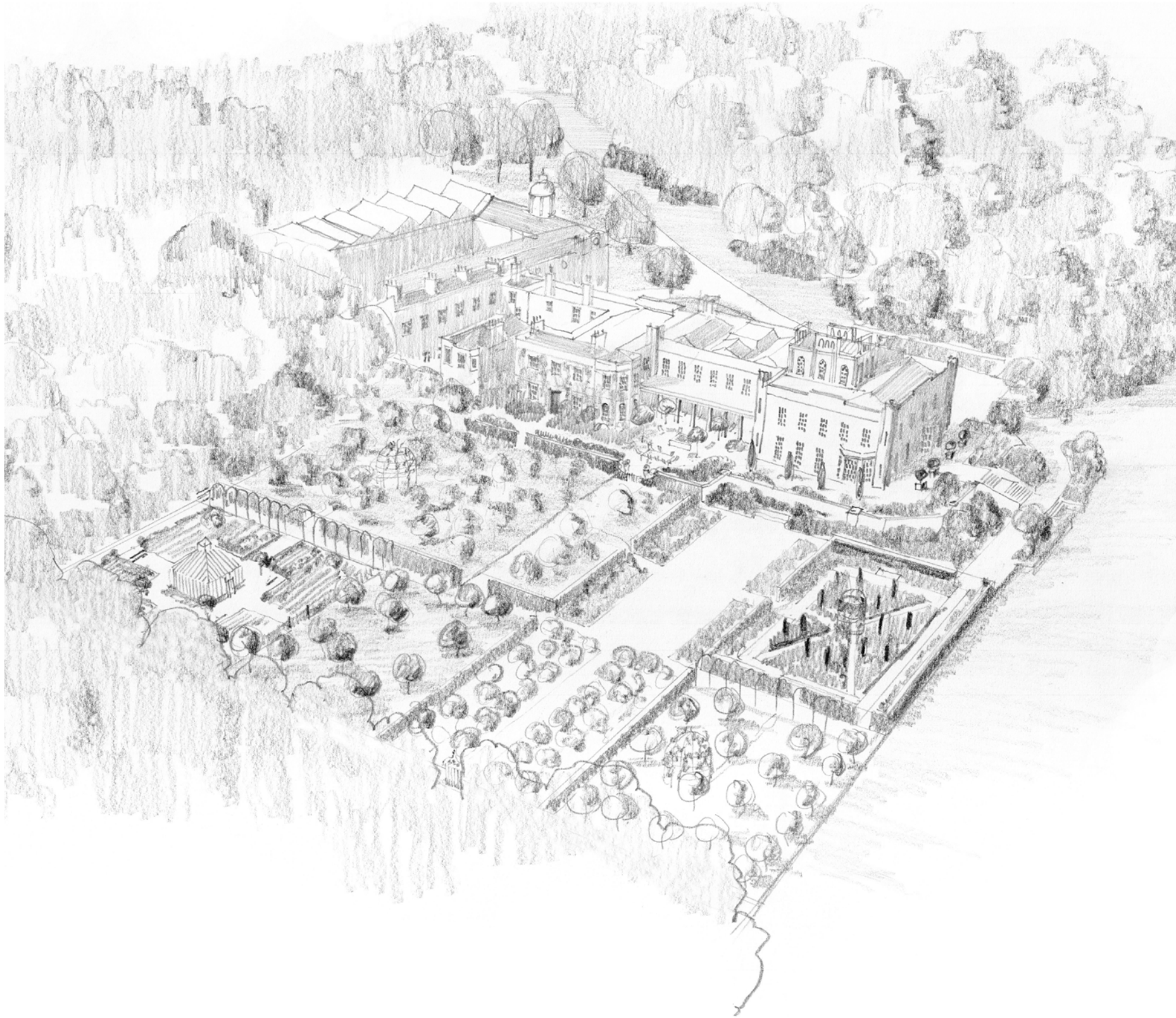


Existing Conditions



Existing site condition - not to scale



The overriding aim is to set the Hall in a garden that is more embellished than was previously seen. With the loss of the park and the walled garden, the whole range of garden functions and delights now needs to be fitted into a much smaller area. The open, informal pleasure ground therefore becomes part formal flower garden, part productive garden and takes on a more structured character. This is a development echoed in many estates where the gardens have become more concentrated around the house, for the enjoyment of a family leading a more nucleated, less excursive life on the estate. An example of this might be the development of the formal garden at Newby Hall in Yorkshire in the 20th century in an area that was previously open pleasure ground.

The historic character of the approach and the views to the park in the east are retained. The core of this transformation is over the south lawn where planting shall be used to frame the main façade and compartmentalise the rest of the garden into spaces that can have different functions. Clipped hedges throughout the garden would be used to create a variety of spaces each with their own individual feeling and character.

Initial concept sketch
Bird's eye view facing north west



Concept sketch proposal
Reinstatement of formal terrace arrangement and herbaceous borders.



Initial concept sketch proposal showing view of the family terrace.