

5. Arrival court and front entrance



Spring blossoming trees - TSS project



Example of north facing planting - TSS project

The significant reduction in the total amount of hard surface immediately north of the Hall allows for a more generous lawned area, with proposed bulb and tree planting up to the proposed arrival court.

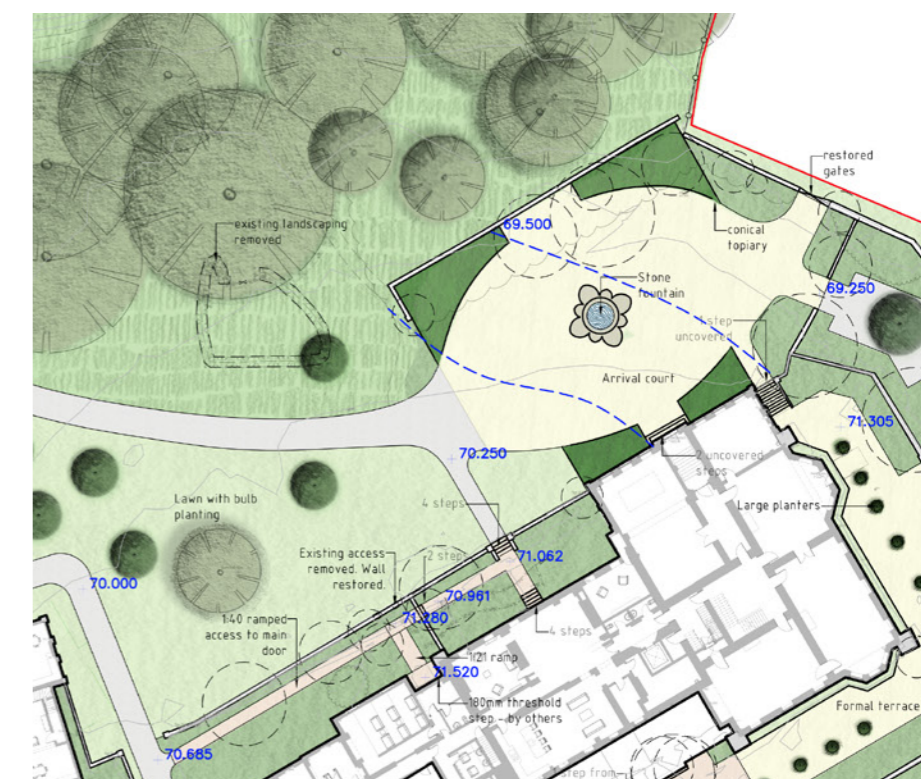
The creation of a new elliptic arrival court creates a more grand sense of arrival in front of the porch extension. Framed by low curved blocks of tightly clipped Yew and tall conical topiaries which allude to the original stone obelisks that were part of the Lewis Wyatt porch configuration. Levels across this area are to be reduced to restore them to the original condition of the 19th Century. Allowing the reinstatement of the stone steps in front of the porch extension. A large reclaimed stone water feature, befitting of it's setting, shall act as a central focus of the court.

Shrub planting along the boundary creates a green backdrop on the approach, framing key views into the landscape whilst screening views to the house from the public footpath.

Reinstatement of planting beds along the north façade would soften and frame the imposing architecture of the main entrance block.



Example of bulb planting in long grass in Spring - TSS project



Garden Areas
6. Family and formal terraces



Caisse Versailles planters with Portuguese Laurel standards - TSS project



Example of topiary to grow out of gravel on Formal Terrace

Reinstatement of the large formal flower beds that surround the building and the terrace walls will anchor the building back into the landscape. Views out of the library and formal living rooms would be framed with topiary and trees in planters, directing views towards the surrounding parkland of the Cuerden Valley Park beyond.

A more intimate and relaxed garden is proposed in front of the proposed conservatory, accessible from the lived-in portion of the house used on more of a day-to-day basis. We see this sheltered garden as a place for entertaining family and guests, screened from the more formal terraces and leisure rooms, with a playful and whimsical character.



Example of planting style around Family Terrace - TSS project



7. Rose and topiary garden and tree walk

To the south of the Hall, planting shall be used to frame the main façade and compartmentalise the rest of the garden into spaces that can have different functions. Clipped hedges throughout the garden would be used to create a variety of spaces each with their own individual feeling and character. The individual garden spaces are arranged around axes related to the architecture of the house as well as views into the surrounding landscape.

A tree lined walk is to extend along the eastern edge of the garden, with the reinstatement of a wide gravel path formalising the boundary of the garden whilst framing views into the Park.

A formal rose and topiary garden sits along this axis and shall include a number of large and playful topiary pieces. Planting in this garden is focused upon romantic and exuberant summer colour and scent.



Example of elaborate Yew topiary - Great Dixter



Example of rose garden planting - TSS project



Example of rose garden planting - TSS project

