A modest collection of heritage fruit trees are arranged at the end of the central axis of the rose and topiary garden. The trees shall be specially selected to suit the local climate of the site and shall provide both an aesthetic and productive value, in their blossoms and fruits, to the Hall.



Example of orchard - TSS project



Example of fruit trees with bulb underplanting - TSS project



Cuerden Hall - Landscape Design Statement

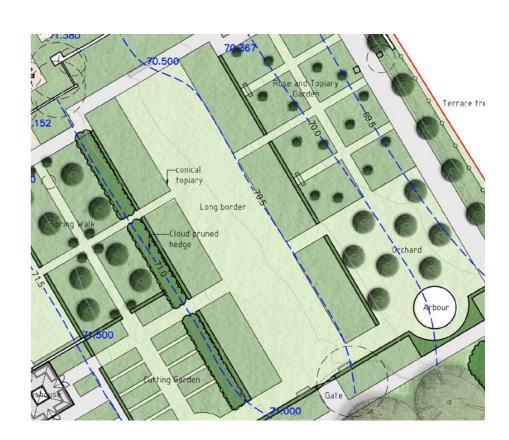
The south lawn is to become a new formally structured garden. This echoes a pattern made in many great landscape compositions from the early 19th century onwards. An example would be at Newby Hall, Yorkshire, where first a Victorian terrace and then, in the 1920s, a long formal double border was made through what was previously an informal pleasure ground. We suggest a broad framed lawn leading to a central ornate metal gate into the woodland beyond.



Concept sketch of view from bottom of long border facing the Hall



Reference image - Long border, Newby Hall



Cuerden Hall - Landscape Design Statement