

Heritage Statement

Proposed Tree House

Churchill Old Farm

Churchill, Kidderminster DY10 3LZ

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1. Introduction

This heritage statement is prepared in accordance with guidelines laid down in the National Planning Policy Framework (NPPF) introduced in 2012 and is to accompany an application for listed building consent.

It will assess the significance of this heritage asset and its setting affected by the proposed internal alterations and the impact of such alterations upon it.

Reference has been made to historic environment records. It is not considered at this stage that the proposed works would have the potential to provoke any archaeological interest.

As such, the aim of this document is to provide a practical tool to guide the applicant in developing this proposal and will seek to describe and explain the process by which the applicant has arrived at the following proposal.

2. Significance of the Site

Old Churchill Farm is a listed building of Heritage Category Grade II and set in a designated conservation area in the parish of Churchill and Blakedown. The building was first listed on 18 March 1987, for its special architectural and historic interest.

Listed entry number: **1100691**

Georgian Architecture

The Georgian style is based on the classical order of ancient Greek and Roman architecture, prevalent during the reigns of the monarchs George I-IV from 1714 to 1830.

While having the symmetry and proportions of classical architecture, externally the buildings tend to be of a more simple and restrained appearance and generally ornament-free. Regularly occurring windows, laid out on grid-type basis. External materials used would be a red brick with either a stucco finish or a well-balanced mixture of the two.

Pitched plain tiled or slate roof, usually raised at the centre to create the feeling of balance.

Generally, buildings would be wide in front elevation but shallower from front to back, to create a greater impression of size, particularly when viewed from a distance.

Internally there would be more of an emphasis on ornament and grandeur, with large deep rooms high ceilings. Particular attention was paid to cornicing at ceiling/wall junctions and architraves at door and window openings, generous skirtings, with these taking decorative influence from the classical order.

Historic England Description

"Late 18th century with some mid 20th century alterations.

Brick with tiled roof, stone coped verges and gable end stacks. Three storeys with moulded plaster cornice. Three windows: boxed glazing bar sash to centre, others are tri-partite sashes all under plastered wedge lintels with keystones. Second floor two 8-pane boxed sashes flank a 6-pane boxed sash under similar heads. Ground Floor central entrance has open pedimented doorcase with fluted pilasters and glazed door." (**HistoricEngland.org.uk**)

Listing NGR SO8778379229

3 Impact of the Proposal

Please refer to the Design Statement submitted with the application.

4. Mitigation Strategy

Please refer to the Design Statement submitted with the application.