

Design and Access statement

1. Church Cottage. - House, latterly 3 cottages. In 3 phases, the majority C16 and C17. Renovated

c.1949. Timber framed with roughcast render; common brick to right gable end. Some rear lean-to's of tarred clay lump. Pantiled roof. 2 storeys with an attic to the left hand section. A range of 4 small C19 casement windows; one sash window to right. 2 doorways: one plank door, one C19 4-panel door with glazed upper panels. The centre section comprises a 2-cell range, probably of C16 date, with plain ground floor joists and cranked corner bracing. To the left of this is a C17 single-cell addition with a stack set against the earlier range. The right end of the house is probably C18 or C19 and has a gable stack.

2. Church Cottage is a very pretty and idyllic cottage. It is a grade II listed building which is part of Mendham's history. It stands close to Mendham church and it's only neighbour, The Parsonage.

3. Church Cottage is timber framed with roughcast render, common brick to the gable end. Some lean-to's are clay lump. Church cottage has a pan tiled roof.

4. Not relevant

5. The proposed planning will have no affect on the building or the setting. It will not change the shape of the existing building. The opening up of the door will enhance the building as it once was pre 1949.

6. I would like to open up the third front door as Church cottage is latterly 3 cottages. The third door was only possibly covered up as a means of convenience. The original occupier used that end of the cottage as a shed. The door and door frame were never removed as they have been still visually in place from the inside of the cottage. The door is still in good working order and intact and undamaged. Removing the render appears straight forward and it is predicted it will not cause any damage removing it. Since moving to Church Cottage and discovering the third door it has always been a desire of mine to see it reinstated. The setting of Church Cottage will not be affected.

7. As I stated in point 6 it is not predicted to cause any damage cutting into the render. The timber frame and the door frame will not be touched during this process. The hole will be marked from the inside and cut from the outside. The fabric to blend the door frame will be mimicked to match the existing render, all of which will then be painted in the agreed white Snowcem. The setting will also not be affected.