



***Design and Access Statement for the erection of
a timber conservatory to replace existing conservatory
at***

Easington Farm House

Easington Lane

Long Crendon

Bucks

HP18 9EX

On behalf of

Mr Back and Ms Brunskill

This Design and Access statement has been prepared as part of a Planning Application to construct a timber conservatory to replace the existing conservatory at Easington Farmhouse, Easington Lane, Long Crendon.

The Site and Surroundings

Long Crendon

Long Crendon is a village located approximately 3 miles west of Haddenham and 2 miles north-west of Thame.

The village is predominantly residential in a rural location.

Long Crendon does have a designated Conservation Area. The host dwelling, Easington Farmhouse, lies 1.3 miles north of the village and is not within the boundaries of the Conservation Area.

Easington Farmhouse





Easington Farmhouse is a part two storey/part single storey detached property (with attic), stone/brick and render construction with a tiled roof.

The property is located on the southern side of Easington Lane and is set within .7 of a hectare of private domestic curtilage. The applicant also owns the land to the north of the application site.

The boundaries to the property comprise mature trees and hedging.

There are residential properties to the south and west of the application site all within private domestic curtilages. There are open fields to the north and east.

Easington Farmhouse is not listed and does fall within the boundaries of a Conservation Area or an Area of Outstanding Natural Beauty. The property does fall within the Greenbelt.

Planning History

Alterations to barn to form separate accommodation

Ref. No: 05/01963/APP | Status: Approved

Loft conversion to provide additional living accommodation and insertion of dormers to north, east and west elevations.

Ref. No: 12/01689/APP | Status: Householder Approved

The Proposal

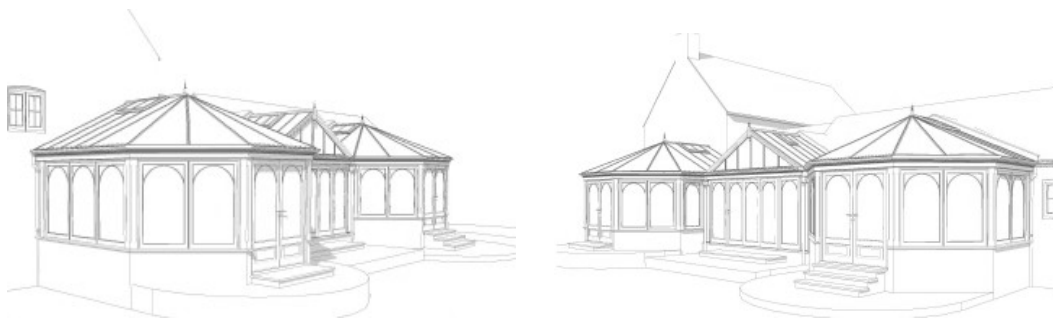


The above is a view of the western elevation of Easington Farmhouse and the location of the proposed conservatory to replace the existing.

The existing conservatory will be carefully dismantled and removed from site.

The proposed conservatory will be sited in the same position on an amended footprint.

Two new openings are proposed as the existing doors will allow access into the proposed conservatory.



The above are 3D images (for illustrative purposes only) of the proposed orangery in-situ.

The proposed works will have a positive effect on the aesthetics of the property. High quality, thoughtful architecture will complement the host dwelling.

The materials will blend in with the existing property and the design detailing is in keeping with and in proportion to that of the host dwelling.

The proposed works do not adversely affect any important architectural or historic features of the property. Nor do they adversely affect the buildings setting. The extension is in scale

with the host dwelling, being subservient to the main dwelling. The materials ensure that the proposals will blend naturally with the host dwelling.

The choice of materials complements the original dwelling; it does not harm or detract from the original structure of the building but will improve its appearance.

Materials

Existing

Walls – Stone/Brick and Render

Roof – Tile

Doors/Windows – Timber

Proposed

Wall/Base – Brick

Roof – Glazed

Doors and Windows – Timber – Grey

Compatibility:

The proposed design has been chosen to ensure it is subordinate to the host elevation and not be to the detriment of the host property, the setting of the property or the area in which the property is situated.

The design materials are appropriate for this style of development.

Landscaping

No landscaping proposed

Access

No special access arrangements have been made. The proposal is confined to a domestic dwelling and therefore no provision has been made for any disabled or public access.

Impact on neighbouring properties

The proposed extension is located to the south west elevation of the property. The proposal will have no impact on the amenities currently enjoyed by the neighbouring properties as it is a replacement structure.

Planning Policy

National Planning Policy Context

The National Planning Policy Framework (NPPF) was introduced in March 2012 to streamline planning policy at the national level. At the heart of the NPPF is the presumption in favour of sustainable development – the “golden thread” running through the plan making a decision making process. The pursuit of sustainable development includes seeking improvements in the quality of the built environment, natural and historic environment through the gains obtained through the planning system. The NPPF sets out how Local Planning Authorities should plan positively for the conservation and enjoyment of the historic environment.

12. Achieving well-designed places

124. The creation of high quality buildings and places is fundamental to what the planning and development process should achieve. Good design is a key aspect of sustainable development, creates better places in which to live and work and helps make development acceptable to communities. Being clear about design expectations, and how these will be tested, is essential for achieving this. So too is effective engagement between applicants, communities, local planning authorities and other interests throughout the process.

125. Plans should, at the most appropriate level, set out a clear design vision and expectations, so that applicants have as much certainty as possible about what is likely to be acceptable. Design policies should be developed with local communities so they reflect local aspirations, and are grounded in an understanding and evaluation of each area’s defining characteristics. Neighbourhood plans can play an important role in identifying the special qualities of each area and explaining how this should be reflected in development.

126. To provide maximum clarity about design expectations at an early stage, plans or supplementary planning documents should use visual tools such as design guides and codes. These provide a framework for creating distinctive places, with a consistent and high quality standard of design. However their level of detail and degree of prescription should be tailored to the circumstances in each place, and should allow a suitable degree of variety where this would be justified.

127. Planning policies and decisions should ensure that developments:

- a) will function well and add to the overall quality of the area, not just for the short term but over the lifetime of the development;*
- b) are visually attractive as a result of good architecture, layout and appropriate and effective landscaping;*
- c) are sympathetic to local character and history, including the surrounding built environment and landscape setting, while not preventing or discouraging appropriate innovation or change (such as increased densities);*

d) establish or maintain a strong sense of place, using the arrangement of streets, spaces, building types and materials to create attractive, welcoming and distinctive places to live, work and visit;

e) optimise the potential of the site to accommodate and sustain an appropriate amount and mix of development (including green and other public space) and support local facilities and transport networks; and

f) create places that are safe, inclusive and accessible and which promote health and well-being, with a high standard of amenity for existing and future users⁴⁶; and where crime and disorder, and the fear of crime, do not undermine the quality of life or community cohesion and resilience.

128. Design quality should be considered throughout the evolution and assessment of individual proposals. Early discussion between applicants, the local planning authority and local community about the design and style of emerging schemes is important for clarifying expectations and reconciling local and commercial interests.

Applicants should work closely with those affected by their proposals to evolve designs that take account of the views of the community. Applications that can demonstrate early, proactive and effective engagement with the community should be looked on more favourably than those that cannot.

129. Local planning authorities should ensure that they have access to, and make appropriate use of, tools and processes for assessing and improving the design of development. These include workshops to engage the local community, design advice and review arrangements, and assessment frameworks such as Building for Life⁴⁷. These are of most benefit if used as early as possible in the evolution of schemes, and are particularly important for significant projects such as large scale housing and mixed use developments. In assessing applications, local planning authorities should have regard to the outcome from these processes, including any recommendations made by design review panels.

130. Permission should be refused for development of poor design that fails to take the opportunities available for improving the character and quality of an area and the way it functions, taking into account any local design standards or style guides in plans or supplementary planning documents. Conversely, where the design of a development accords with clear expectations in plan policies, design should not be used by the decision-maker as a valid reason to object to development. Local planning authorities should also seek to ensure that the quality of approved development is not materially diminished between permission and completion, as a result of changes being made to the permitted scheme (for example through changes to approved details such as the materials used).

131. In determining applications, great weight should be given to outstanding or innovative designs which promote high levels of sustainability, or help raise the standard of design more generally in an area, so long as they fit in with the overall form and layout of their surroundings.

132. The quality and character of places can suffer when advertisements are poorly sited and designed. A separate consent process within the planning system controls the display of advertisements, which should be operated in a way which is simple, efficient and effective. Advertisements should be subject to control only in the interests of amenity and public safety, taking account of cumulative impacts.

Aylesbury Vale Local Plan

GP.8

Planning permission will not be granted where the proposed development would unreasonably harm any aspect of the amenity of nearby residents when considered against the benefits arising from the proposal. Where planning permission is granted, the Council will use conditions or planning obligations to ensure that any potential adverse impacts on neighbours are eliminated or appropriately controlled.

GP.9

Proposals for extensions to dwellings will be permitted where they:

- a) protect character of outlook, access to natural light and privacy for people who live nearby;*
- b) respect the appearance of the dwelling and its setting and other buildings in the locality; and*
- c) accord with published Supplementary Planning Guidance on residential extensions and the other policies of the development plan.*

GP.35

The design of new development proposals should respect and complement:

- a) the physical characteristics of the site and the surroundings;*
- b) the building tradition, ordering, form and materials of the locality;*
- c) the historic scale and context of the setting;*
- d) the natural qualities and features of the area; and*
- e) the effect on important public views and skylines.*

The aim in making the proposed alteration is to conserve the house as a family home for the 21st Century.

The proposed conservatory will:-

- replace an unsympathetic structure
- be aesthetically pleasing;
- cause minimal harm;

We believe that the proposed orangery satisfies the requirements set out in the planning policies. The proposals will not detract from the host dwelling nor the surrounding area. They will enhance the property by virtue of good design and detailing and the sympathetic use of materials.

The proposed conservatory will result in an improvement in the quality of the residential amenity for the applicant and will not impact negatively on the visual appearance of the site or residential amenity of neighbouring properties. The proposed extension is well proportioned in comparison with the host dwelling and sits comfortably within the site.

The application property is a family home; the character and setting of the property will not be harmed by the proposed works, only improved. The addition of the new structure would enhance the elevation of the property and help to ensure the preservation of the property in its present form as a family home.

The proposal is in keeping with the character of the building, the timber, lightweight glazed appearance being typical of a small scale residential extension. The materials used are chosen carefully to compliment the host dwelling and will therefore not appear visually intrusive in the landscape.

This relatively small one storey proposal with its timber and glazed appearance has been chosen in part, so as not to adversely affect the amenity of the occupants of any neighbouring property.

The proposal would not have any significant adverse effect on the fabric of the host dwelling and the wider area. The scale, size and sympathetic choice of materials as well as the high quality design ensure that the proposal would not be detrimental to the character of the host dwelling nor the surrounding area.

The design has been carefully considered to respect the existing building and its setting. It is perceived to be of minimal impact whilst providing significant improvements to meet client expectations.

We consider the proposed conservatory to replace the existing conservatory has sufficient integrity to contribute to the amenity of Easington Farmhouse without detracting away from the beauty and character or conflicting visually or technically to the existing property.

Conclusion

As the owners of this property Mr Back and Ms Brunskill are keen to make certain changes to enhance their enjoyment of this area. The applicants also want to ensure that when the work is completed, the finished project must be both high quality and allowing light into the existing area. Mr Back and Ms Brunskill are also keen to avoid having a structure that did not respect & reflect the current building design. It was also important to design a structure that would have the minimum impact upon their neighbours. In conclusion we feel that the brief has been fully met.