

Heritage Statement

Site Name

STEVEN KING

Address (including
postcode)

23 THE GREEN, ASHLEY
CAMBRIDGESHIRE
CB8 9EB

Grid Reference (if no
address point)

1. The Heritage Asset

1(a) What heritage assets are affected by the proposals? (Please tick the relevant boxes below)

- Scheduled Ancient Monument
- Listed Building
- Conservation Area
- Registered Historic Park and Garden
- Building of Local Interest
- Site of known archaeological remains
- Other non-designated Heritage Asset

1(b) Describe the character and appearance of the heritage asset.

Refer to the statutory descriptions if applicable, but do not quote verbatim. Copies of any statutory entries should be attached to this statement.

(Please continue on separate sheet of paper if more space is required)

Property in a Conservation Area.

1(c) Describe the development site and its relationship with its surroundings. For example, its position in the street scene, potential for archaeological remains, etc
(Please continue on separate sheet of paper if more space is required)

23 The Green is a brickbuilt Cottage located in a Conservation Area in Ashley.

I am applying for planning permission as I have replaced an un-sightly metal/wire mesh fence with a 1800mm featheredge timber fence with timber posts and timber gravel boards.

To the front of the fence we have planted shrubs, and flowers which break up the appearance and make it pleasing on the eye. I work for an award winning soft/hard landscaping company so all has been done to a very high Standard.

Neighbouring properties have similar fencing as do others within the conservation area

We have had many positive comments from neighbours and others in the village

2. Statement of Significance

2(a) What research have you undertaken to understand the significance of the heritage asset(s) affected?

Please tick the relevant boxes

- Cambridgeshire Historic Environment Record
- Cambridgeshire County Archives
- Historic Maps
- Historic England
- Museum or Library
- Victoria County Histories
- Local Heritage Groups
- Conservation Area Appraisal (if available)
- Other (please state)

(Please include any research material as an appendix if relevant)

2(b) Using the information you have obtained provide a summary of the history of the site/building

Include details of how the site/building was originally laid out, how it has evolved, phases of construction and/or change. Also include information on past changes, for example previous extensions, drainage, former footings, landscaping, etc

(Please continue on separate sheet of paper if more space is required)

Conservation Area

2(c) What is important about the affected heritage asset(s) (what is the significance)?

Use this section to describe the significance of the heritage assets identified in section 1. Please see p.4 of the guidance note about how to fill out this section. You can also find useful guidance at: <https://historicengland.org.uk/advice/hpg/generalintro/heritage-conservation-defined>

(Please continue on a separate sheet if required)

None

3. Design Concept

3(a) Pre-application Advice

Have you consulted the Cambridgeshire Historic Environment Record?

Yes No

If yes, please attach any correspondence as an appendix to this document

Have you sought pre-application advice from the Local Planning Authority?

Yes No

If yes, please provide a copy of any written correspondence, reference number and contact name, if applicable

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Have you sought pre-application advice from Historic England?

Yes No

If yes, please provide a copy of any written correspondence, reference number and contact name, if applicable.

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3(b) Describe the proposed development. Refer specifically to the element of the heritage asset(s) that will be affected by the proposal. Where the works involve demolition a structural survey will be required as part of any application.

(Please continue on a separate sheet if required)

has In a Conservation Area. No Impact

4. Assessment of Impact & any mitigation

4(a) How will the proposals impact the significance of the heritage asset(s)?

Please discuss what impact the proposals have on the heritage asset i.e. loss or disturbance of historic building fabric, below or above ground archaeological impacts, setting or change of relationship between buildings and altering scale.

(Please continue on separate sheet of paper if further space is required)

None

4(b) How has the proposal been designed to conserve the significance of the heritage asset(s)?

Describe how the proposal has been designed to conserve and enhance the significance of the heritage assets. Also describe how any harmful impacts have been avoided or minimised. For example, use of raft foundations, movement of the proposed extension to a less sensitive location.

(Please continue on separate sheet of paper if further space is required)

All Natural materials used