

MAPS AND PHOTOGRAPHS OF THE TREES ALREADY MENTIONED

If YES, please provide the reference numbers of plans, documents, professional reports, photographs etc in support of your application. If they are being provided separately from this form, please detail how they are being submitted.

Documents and plans (for any tree) Are you providing separate information (e.g. an additional schedule of work for Question 7)? Yes  No

Other structural damage (e.g. drains, walls and hard surfaces) Written technical evidence from an appropriate expert, including description of damage and possible solutions.

Subsidence A report by an engineer or surveyor, to include a description of damage, vegetation, monitoring data, soil, roots and repair proposals. Also a report from an arboriculturist to support the tree work proposals.

2. Alleged damage to property - e.g. subsidence or damage to drains or drives. If YES, you are required to provide for: Yes  No

1. Condition of the tree(s) - e.g. it is diseased or you have fears that it might break or fall: If YES, you are required to provide written arboricultural advice or other diagnostic information from an appropriate expert. Yes  No

For works to trees covered by a TPO Please indicate whether the reasons for carrying out the proposed works include any of the following. If so, your application must be accompanied by the necessary evidence to support your proposals. (See guidance notes for further details)

For all trees A sketch plan clearly showing the position of trees listed in Question 7 must be provided when applying for works to trees covered by a TPO. A sketch plan is also advised when notifying the LPA of works to trees in a conservation area (see guidance notes). It would also be helpful if you provided details of any advice given on site by an LPA officer.

Additional information may be attached to electronic communications or provided separately in paper format.

8. Trees - Additional Information

Empty rectangular box for providing additional information.

7. Identification Of Tree(s) And Description Of Works continued ...