



**EXISTING STEPS NO.1** 



**EXISTING STEPS NO.3** 

## GENERAL NOTES:

- 1.
- 2. 3. boundary to the formal gardens;
- other dressings.
- retained in their entirety and reinstated once the foundation have been installed.
- 6.
- repointing only is required.
- 8.

REVISION

**�**B New, proposed bollard lights to path.

## ALDENHAM HOUSE - FORMAL GARDENS PLAN - WITH LOCATION OF EXISTING STEPS: 1:200@A3

sion. Do not scale. This drawing has been based on survey information provided by On Centre Surveys. All	Project and Project No: HABERDASHER'S SCHOOL Job No: 9756-1	Drawing No: 9756-1 P(0)001	Revision:	Drawn: NCB	GILES QUARME ARCHITECTS (Chartered Architects)
dimensions and setting out must be verified on site before commencement of the work, and any discrepancies notified to the architect. All windows and doors are to fit into existing openings. All dimensions are in millimetres unless stated otherwise.	Title: AH - FORMAL GARDENS - PLAN WITH LOCATION OF STEPS	Date: May 2021	Scale: 1:200@A3	Checked: GQ	7 BISHOP'S TERRACE Tel: (020) 7582 074   LONDON SE11 4UE Fax: (020) 7793 880   E-mail: mail@quarmet



**EXISTING STEPS NO.2** 



**EXISTING STEPS NO.4** 

To be read in conjunction with GQA Heritage, Design Access Statement Outline Scope of Works Document; To be read with separate drawings and marked-up photos for each set of steps and all structural engineers documents; The four sets of existing, historic steps all form part of the historic formal gardens that surround Aldenham House, now Haberdashers' Aske's Boys' School. They date from the late 19th Century and are likely to the design of A. Blomfield who modified Aldenham House for Baron Gibbs and also designed the terracotta wall that formed the

4. All existing steps are constructed from both black and red engineering bricks, with limestone kerbs, nosings, trims and

5. Existing Steps 01: Principal steps to terrace formed from 12 treads, with limestone kerbs, nosings and dressings to 2x brick piers. The steps are generally in poor condition with evidence of settlement that has caused them to split roughly in two. along the middle axis. The treads and nosing are also badly spalled and cracked and therefore require complete replacement with new sections. The structural engineer has recommended that the steps are rebuilt on a new foundation in order to mitigate future movement. The limestone kerbs and piers (with inverted capital finials) can be

Existing Steps 02: Steps to formal rose gardens formed from 6 treads, with limestone kerbs, nosings and dressings to 2x brick piers. The steps are in a better condition than Steps 01, with no evidence of structural cracking or movement. However, localised areas of replacement to the limestone nosings and the treads are required. Complete repointing is required in lime mortar and the decorative urns are to be carefully taken down and securely reinstated. 7. Existing Steps 03: Steps to formal rose gardens formed from 3 treads, with limestone nosings and dressings to 2x brick

piers. The steps are generally in good condition, with no evidence of structural cracking or movement. Localised

Existing Steps 04: Steps leading to Headmaster's House and garden. The top pair of limestone kerbs require resetting with 2x replacement black engineering bricks where they are missing. Complete repointing is required.

## **DRAFT FOR REVIEW AND COMMENT**

