

1. Site Address

Property name

Number

Suffix

## Babergh District Council Endeavour House, 8 Russell Road, Ipswich, IP1 2BX

Tel: 0300 1234000 option 5

## Making the area a better place to live and work for everyone

Email: planning@baberghmidsuffolk.gov.uk

Householder Application for Planning Permission for works or extension to a dwelling and listed building

Town and Country Planning Act 1990 Planning (Listed Buildings and Conservation Areas) Act 1990

## Publication of applications on planning authority websites.

Pound Farm

Please note that the information provided on this application form and in supporting documents may be published on the Authority's website. If you require any further clarification, please contact the Authority's planning department.

Address line 1	Hadleigh Road	
Address line 2		
Address line 3		
Town/city	Higham	
Postcode	CO7 6LF	
Description of site lo	cation must be completed if postcode is not known:	
Easting (x)	603016	
Northing (y)	236875	
Description		
2. Applicant De	tails	
<b>2. Applicant De</b> Title	Mrs and Mr	
Title		
Title First name	Mrs and Mr	
Title First name Surname Company name	Mrs and Mr	
Title First name Surname	Mrs and Mr Hall	
Title First name Surname Company name Address line 1	Mrs and Mr Hall	
Title  First name  Surname  Company name  Address line 1  Address line 2	Mrs and Mr Hall	
Title  First name  Surname  Company name  Address line 1  Address line 2	Mrs and Mr  Hall  Pound Farm, Hadleigh Road	eference: PP-10168883

2. Applicant Detail	ils	
Town/city	Higham	
Country		
Postcode	CO7 6LF	
Are you an agent actin	g on behalf of the applicant?	⊚ Yes
Primary number		
Secondary number		
Fax number		
Email address		
3. Agent Details		
Title	Mr	
First name	Edward	
Surname	Ridge	
Company name	Hoare Ridge & Morris	
Address line 1	Building 19	
Address line 2	Snape Maltings	
Address line 3	Snape	
Town/city		
Country		
Postcode	IP17 1SP	
Primary number		
Secondary number		
Fax number		
Email		
4. Description of		
Please describe the pro-		
removal of internal part Repair and partial reco	ons to house, including extension to south west, with net tition walls and new openings, new dormer to north east. nstruction of outbuilding studio and conversion to annex	w bathroom to north east and associated remodelling, replacement windows, to house, including addition of bedroom and bathroom extensions.
Has the work already b	een started without consent?	○ Yes ● No
<b>5. Listed Building</b> What is the grading of	<b>Grading</b> the listed building (as stated in the list of Buildings of Spe	cial Architectural or Historical Interest)?

5. Listed Building Gradi	ing	
<ul><li>□ Don't know</li><li>□ Grade I</li><li>□ Grade II*</li><li>□ Grade II</li></ul>		
Is it an ecclesiastical building?		○ Don't know ○ Yes ● No
6. Immunity from Listing	g	
Has a Certificate of Immunity fr	rom Listing been sought in respect of this building?	○ Yes
7. Demolition of Listed	Building	
Does the proposal include the p	partial or total demolition of a listed building?	○ Yes
8. Listed Building Altera	ations	
Do the proposed works include		⊚ Yes ○ No
If Yes, do the proposed works	s include	
a) works to the interior of the bu	uilding?	● Yes ○ No
b) works to the exterior of the b	ouilding?	● Yes ○ No
c) works to any structure or obj	ect fixed to the property (or buildings within its curtilage) internally or e	externally?
d) stripping out of any internal v	wall, ceiling or floor finishes (e.g. plaster, floorboards)?	⊚ Yes         No
	uestions is Yes, please provide plans, drawings and photographs suffice the proposal for their replacement, including any new means of str	
177. The Pound Design and Ad 177.PL03A 177.PL06B 177.PL07B	ccess Statement with Heritage Assessment	
9. Materials  Does the proposed developme	nt require any materials to be used?	⊚ Yes ◯ No
	of existing and proposed materials and finishes to be used (inclu	
Please add materials by using t	he dropdown list to select the type, clicking 'Add' and entering all the c	letails in the popup box
Туре	Existing materials and finishes	Proposed materials and finishes
External Walls	House: Limewashed lime render and limewashed cement render (mid 20th century), and soft red brick in Flemish bond and lime mortar Outbuilding: weatherboards and brick	House: Limewashed soft red brick and lime mortar Outbuilding / Studio : Oak / larch weatherboards left to fade silver grey
Roof covering	House: Plain tiles Outbuilding: Exposed rafters and tarpaulin. Historically it	House: handmade plain tiles Outbuilding / Studio: handmade plain tiles

External Walls	House: Limewashed lime render and limewashed cement render (mid 20th century), and soft red brick in Flemish bond and lime mortar Outbuilding: weatherboards and brick	House: Limewashed soft red brick and lime mortar Outbuilding / Studio : Oak / larch weatherboards left to fade silver grey
Roof covering	House: Plain tiles Outbuilding: Exposed rafters and tarpaulin. Historically it has been plain tile and slate	House: handmade plain tiles Outbuilding / Studio: handmade plain tiles
Chimney	Existing chimney: Mid 20th century mid hard/soft red brick	Soft red brick and lime mortar

9. Materials		
Туре	Existing materials and finishes	Proposed materials and finishes
Windows	House: A mix of twentieth century and earlier single glazed casements, 19th century sash windows, and some late twentieth century casements Studio: Former painted timber casements	Bespoke sash windows and casement windows, in painted timber with heritage (slim) double glazing.  Outbuilding / Studio: Bespoke painted timber casements
External Doors	House: Painted timber glazed doors, and oak plank doors (twentieth and 19th century) Outbuilding: former boarded door	House: Bespoke painted timber glazed doors (slim heritage double glazing) Outbuilding / Studio: Boarded oak door
Floors	All floors at first floor and ground floor retained where historic.  Concrete floor in south Sitting Room (brick wing), Study and Entrance Hall, and twentieth C quarry tiles in Kitchen area to be replaced.	New floors to be laid over underfloor heating: Oak boards or Pamments in future Dining Room, future Entrance Hall and future Children's Sitting Room
Rainwater goods	Painted cast iron	Painted cast iron
•	ne plans, drawings and/or design and access statement s Statement with Heritage Assessment	
10. Pedestrian and Vehicle	Access, Roads and Rights of Way	
Is a new or altered vehicle access p	proposed to or from the public highway?	
Is a new or altered pedestrian access	ss proposed to or from the public highway?	
Do the proposals require any divers	ions, extinguishment and/or creation of public rights of way?	
11. Parking		
Will the proposed works affect existi	ing car parking arrangements?	
12. Trees and Hedges		
Are there any trees or hedges on your own property or on adjoining properties which are within falling distance of your    Yes  No proposed development?		
Will any trees or hedges need to be	removed or pruned in order to carry out your proposal?	
13. Site Visit		
Can the site be seen from a public r	road, public footpath, bridleway or other public land?	
If the planning authority needs to ma  The agent  The applicant  Other person	ake an appointment to carry out a site visit, whom should they cor	ntact?

14. Pre-applicatio	n Advice	
Has assistance or prior	advice been sought from the local authority about this	application?
If Yes, please complet efficiently):	e the following information about the advice you we	ere given (this will help the authority to deal with this application more
Officer name:		
Title		
First name		
Surname		
Reference	PA - DC/20/05413 Planning (withdrawn) - DC/21/0288	
Date (Must be pre-appl	ication submission)	
18/01/2021		
Details of the pre-applic	cation advice received	
There was detailed pre the outbuilding / studio.	application advice which supported the prinicipal of dev	relopment, but only if scaled back in size and complexity both to the house and
Design officer, and the agreed as appropriate.	time taken to agree further changes, it was agreed to w	ified scheme. Following discussions with the Jonathan Duck, Heritage and vithdraw and submit a revised application. The scale of the development was are the development would be subservient to the host building. A number of is one he is happy to support.
For the purposes of this	er of staff and member  Dole of decision-making that the process is open and trains question, "related to" means related, by birth or otherwing considered the facts, would conclude that there was nority.	vise, closely enough that a fair-minded and
46 Ownership Co	rtificates and Agricultural Land Declarati	
Certificate Of Ownersl	nip - Certificate A Certificate under Article 14 - Towr	and Country Planning (Development Management Procedure) (England)
I certify/The applicant		ation Areas) Regulations 1990 this application nobody except myself/the applicant was the owner* of any of the land to which the application relates is, or is part of, an agricultural
	rith a freehold interest or leasehold interest with at tion of 'agricultural tenant' in section 65(8) of the Ad	least 7 years left to run. ** 'agricultural holding' has the meaning given by ct.
NOTE: You should sig land is, or is part of, a		e sole owner of the land or building to which the application relates but the
Person role  The applicant  The agent		
Title	Mr	
First name	Edward	
Surname	Ridge	
Declaration date	17/05/2021	
✓ Declaration made		

17. Declaration		
I/we hereby apply for planning permission/consent as described in this form and the accompanying plans/drawings and additional information. I/we confirm that, to the best of my/our knowledge, any facts stated are true and accurate and any opinions given are the genuine opinions of the person(s) giving them.		
Date (cannot be pre- application)	15/09/2021	
<u> </u>		