



Application for listed building consent for alterations, extension or demolition of a listed building.

Planning (Listed Buildings and Conservation Areas) Act 1990

Publication of applications on planning authority websites.

Please note that the information provided on this application form and in supporting documents may be published on the Authority's website. If you require any further clarification, please contact the Authority's planning department.

1. Site Address

Number	<input type="text"/>
Suffix	<input type="text"/>
Property name	<input type="text" value="Cartier"/>
Address line 1	<input type="text" value="175-177"/>
Address line 2	<input type="text" value="New Bond Street"/>
Address line 3	<input type="text"/>
Town/city	<input type="text" value="London"/>
Postcode	<input type="text" value="W1S 4RN"/>

Description of site location must be completed if postcode is not known:

Easting (x)	<input type="text" value="529041"/>
Northing (y)	<input type="text" value="180610"/>

Description	<input type="text"/>
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2. Applicant Details

Title	<input type="text"/>
First name	<input type="text" value="Raffaella"/>
Surname	<input type="text" value="Motta"/>
Company name	<input type="text" value="Cartier Ltd"/>
Address line 1	<input type="text" value="Walmar House"/>
Address line 2	<input type="text" value="296 Regent Street"/>
Address line 3	<input type="text"/>
Town/city	<input type="text" value="London"/>

2. Applicant Details

Country

UK

Postcode

W1B 3AP

Are you an agent acting on behalf of the applicant?

☒ Yes ☐ No

Primary number

Secondary number

Fax number

Email address

3. Agent Details

Title

Mr

First name

Thomas Rollo

Surname

Fuller

Company name

Ingenius Productions

Address line 1

Unit 16 Wimbledon Stadium Business

Address line 2

Riverside Road

Address line 3

Town/city

LONDON

Country

Postcode

SW17 0BA

Primary number

Secondary number

Fax number

Email

4. Description of Proposed Works

Please describe details of the proposed development or works including details of proposals to alter, extend or demolish the listed building(s):

Design Overview

Pine garlands panels around all windows and doors on ground floor fitted to FR panels and affixed though existing fixing points. Panels and foliage to be lit with LV LED white, static pea lights (non flashing).

Historic large Ribbon to "wrap" the store, consisting of a metal and timber structure with horizontal and vertical frame 1.2 M wide. Frame to be finished in FR rated flat red FR fabric, backlit with ribbon LED. Feature to include central seal element constructed from metal and fiberglass and finished in high gloss red. Metal frames fitted inside of window frames and arches and finished with front face of coloured LED Ribbon detailing outer frames of windows of 1st, 2nd, 3rd and 4th floors of both buildings.

Further metal framework to match Pine framing to ground floor windows with LED Red neon (static) detail affixed to channel detailing front.

26 x gold balls positioned across the building façade created from polycarbonate and acrylic with gold paint effect along with internal illumination.

Method

To affix and secure the installations piece to the front of the Cartier New Bond Street store the use of the existing balconies balustrades to clamp and secure compression points and steel rigging as per PPE eyebolt drawing.

Testing of existing anchor points will take place to ensure suitability for use prior to commencement of works.

This will avoid fixing directly to the fabric of the building using compression bars and existing eyebolts.

Measures are proposed to protect the facade during the period of installation of scaffold compression fittings with rubber matting & timber pads that will be used where our connections touch the building and will protect it.

The Contractor will not form, use or create any permanent or invasive fixing points in the fabric of the building apart from those existing.

4. Description of Proposed Works

The installation of temporary rigging points will occur after trading hours, overnight in the evenings leading up the main installation between Tuesday, Wednesday, Thursday, Friday & Saturday nights.
The Contractor will ensure that all elements of the scheme are suitably secured to the building and that all elements of the fabric of the building are suitably protected.

Has the development or work already been started without consent?

☐ Yes ☒ No

5. Listed Building Grading

What is the grading of the listed building (as stated in the list of Buildings of Special Architectural or Historical Interest)?

- ☐ Don't know
☐ Grade I
☐ Grade II*
☒ Grade II

Is it an ecclesiastical building?

☐ Don't know ☐ Yes ☒ No

6. Demolition of Listed Building

Does the proposal include the partial or total demolition of a listed building?

☐ Yes ☒ No

7. Related Proposals

Are there any current applications, previous proposals or demolitions for the site?

☐ Yes ☒ No

8. Immunity from Listing

Has a Certificate of Immunity from Listing been sought in respect of this building?

☐ Yes ☒ No

9. Listed Building Alterations

Do the proposed works include alterations to a listed building?

☐ Yes ☒ No

10. Materials

Does the proposed development require any materials to be used?

☐ Yes ☒ No

11. Neighbour and Community Consultation

Have you consulted your neighbours or the local community about the proposal?

☒ Yes ☐ No

If Yes, please provide details:

A letter will be sent out to our local neighbours inviting them to discuss any objections to the nature of the installation as well as the project installation timetable. A comprehensive line of communication will be offered for this along with a 24 hour telephone number for the installation and removal periods.

12. Site Visit

Can the site be seen from a public road, public footpath, bridleway or other public land?

☒ Yes ☐ No

If the planning authority needs to make an appointment to carry out a site visit, whom should they contact?

- ☒ The agent
☐ The applicant
☐ Other person

13. Pre-application Advice

Has assistance or prior advice been sought from the local authority about this application?

☐ Yes ☒ No

14. Authority Employee/Member

With respect to the Authority, is the applicant and/or agent one of the following:

- (a) a member of staff
- (b) an elected member
- (c) related to a member of staff
- (d) related to an elected member

It is an important principle of decision-making that the process is open and transparent.

☐ Yes ☒ No

For the purposes of this question, "related to" means related, by birth or otherwise, closely enough that a fair-minded and informed observer, having considered the facts, would conclude that there was bias on the part of the decision-maker in the Local Planning Authority.

Do any of the above statements apply?

15. Certificates

CERTIFICATE OF OWNERSHIP - CERTIFICATE B - Certificate under Regulation 6 of the Planning (Listed Buildings and Conservation Areas) Regulations 1990

I certify/The applicant certifies that I have/the applicant has given the requisite notice to everyone else (as listed below) who, on the day 21 days before the date of this application, was the owner (owner is a person with a freehold interest or leasehold interest with at least 7 years left to run) of any part of the land or building to which this application relates.

Owner

1	
Name of Owner	
Number	200
Suffix	
House Name	
Address line 1	Strand
Address line 2	
Town/city	London
Postcode	WC2R1DJ
Date notice served	01/09/2021

Person role

- ☐ The applicant
☒ The agent

Title	Mr
First name	Thomas Rollo
Surname	Fuller
Declaration date (DD/MM/YYYY)	01/09/2021

☒ Declaration made

16. Declaration

I/we hereby apply for planning permission/consent as described in this form and the accompanying plans/drawings and additional information. I/we confirm that, to the best of my/our knowledge, any facts stated are true and accurate and any opinions given are the genuine opinions of the person(s) giving them. ☒

16. Declaration

Date (cannot be pre-application)

15/09/2021