

**SIGNIFICANCE**

The entire complex at Knole is a Grade I listed building and as such the whole building has a "Very High" Significance Value in accordance with the ICOMOS Guidelines.

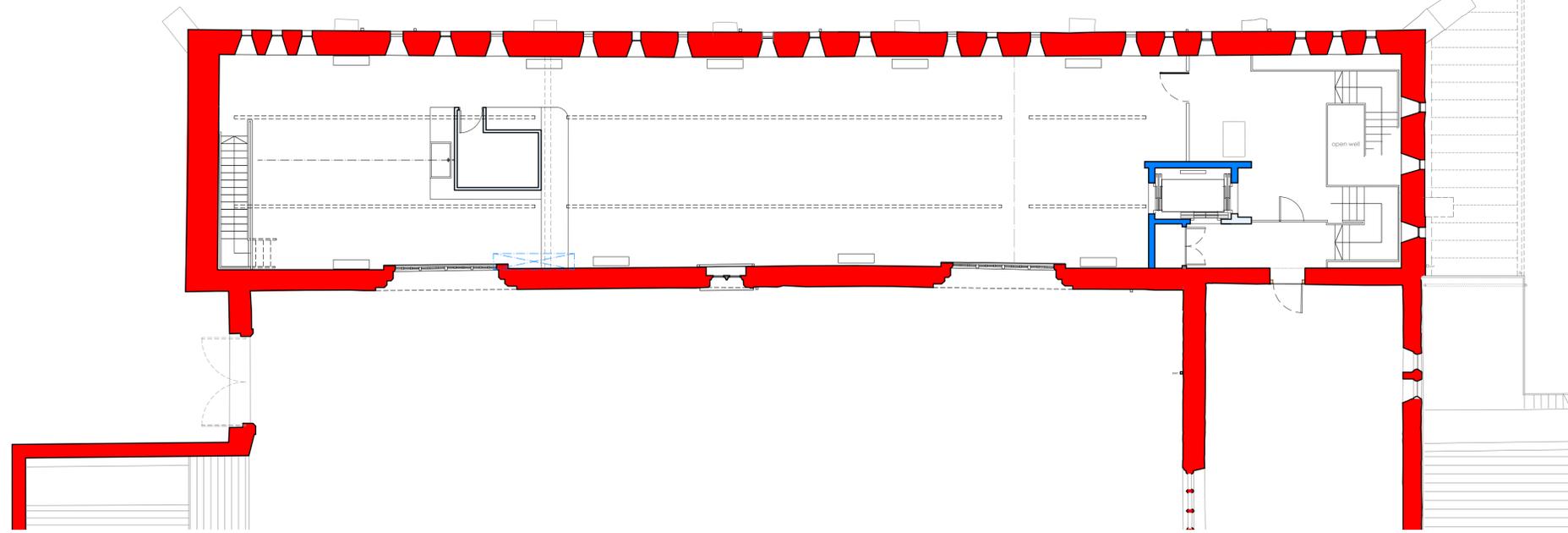
This drawing and the categories below are designed to give an overview of the significance of individual spaces/elements within the building and how they contribute to that overall status.

**SIGNIFICANCE LEGEND**

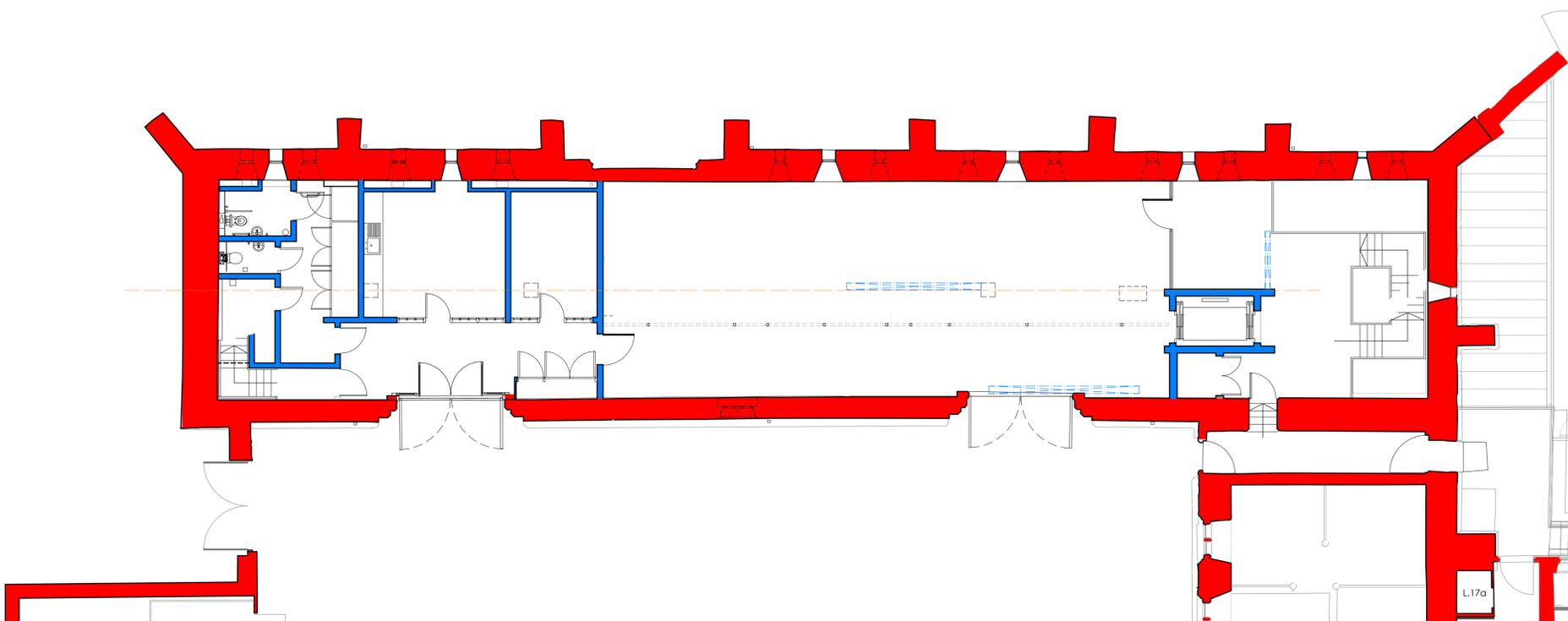
- VERY HIGH SIGNIFICANCE**  
 Spaces with "individual attributes that convey the Outstanding Universal Value of the World Heritage Property."  
 Widely recognised, highly decorative and/or historically significant spaces, that have architectural integrity and/or original function, fittings and furnishings.  
 Highly sensitive to change.
- HIGH SIGNIFICANCE**  
 Spaces that "can be shown to have exceptional qualities in their fabric or historical associations..."  
 Spaces, that have quality architectural decorative features, integrity and/or original function, fittings and furnishings.  
 Highly sensitive but possibly accepting of sensitive and well considered change.
- MEDIUM SIGNIFICANCE**  
 Spaces that "can be shown to have exceptional qualities or historical associations... that contribute" to the historic character of the building.  
 Spaces that retain their original structure/fabric and/or detailing, but have been subsequently altered, but where the later alterations are considered reversible.  
 Accepting of considered and sensitive change.
- LOW SIGNIFICANCE**  
 Spaces that have "modest quality in the fabric or historical associations..."  
 Spaces that are usually of a later date than the original structure, with modest qualities that do not adversely compromise the reading of spaces or adjacent areas.  
 Accepting of considered changes.
- NEGLIGIBLE/INTRUSIVE**  
 "Spaces of no architectural or historic merit..." or that have "an intrusive character"  
 Later spaces or additions that are later to the original structure and not considered to be of the same significance. Spaces or features that have a negative affect or compromise of the reading of spaces, adjacent areas or the building as a whole.  
 Considered change encouraged.

All alterations and amendments to the building should be subjected to an Heritage Impact Assessment comparing the significance of the spaces with magnitude of the proposed intervention (Neutral, Slight, Moderate/Large, Large and Very Large) together with any mitigating or compensatory proposals.

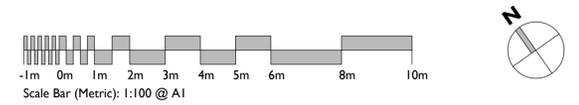
Text in italics is adapted from the ICOMOS Guidance on Heritage Impact Assessments for Cultural World Heritage Properties: a copy of which can be obtained from their web site [www.icomos.org](http://www.icomos.org)



**1** Upper Level Significance Plan - Studio  
**I007** I:100 @ AI



**2** Lower Floor Significance Plan  
**I007** I:100 @ AI



**Notes:** 19/09/2021 10:00:49  
 Drawings are based on survey data and may not accurately represent what is physically present.  
 Do not scale from this drawing. All dimensions are to be verified on site before proceeding with the work.  
 All dimensions are in millimeters unless noted otherwise.  
 Purcell shall be notified in writing of any discrepancies.

REV	DATE	BY	CHK	DESCRIPTION
P02	19/09/2021	MH	NK	Scale Bar and North Point Added
P01	18/08/2021		P01	

CLIENT  
**The National Trust - Knole**  
 JOB NUMBER PROJECT  
**241223 Royal Oak Conservation Studio**  
 TITLE  
**Significance Plans**

SIZE SCALE LAST REVISED DRAWN CHECKED  
 AIL 1:100 18/08/2021  
 REV SUITABILITY/REASON FOR ISSUE  
**P02 S0 - Work In Progress**  
 DRAWING NUMBER  
**241223-PUR-00-ZZ-DR-A-I007**

