

4. Proposed Design

Proposed Main House Elevations



Farmhouse Proposed East Elevation

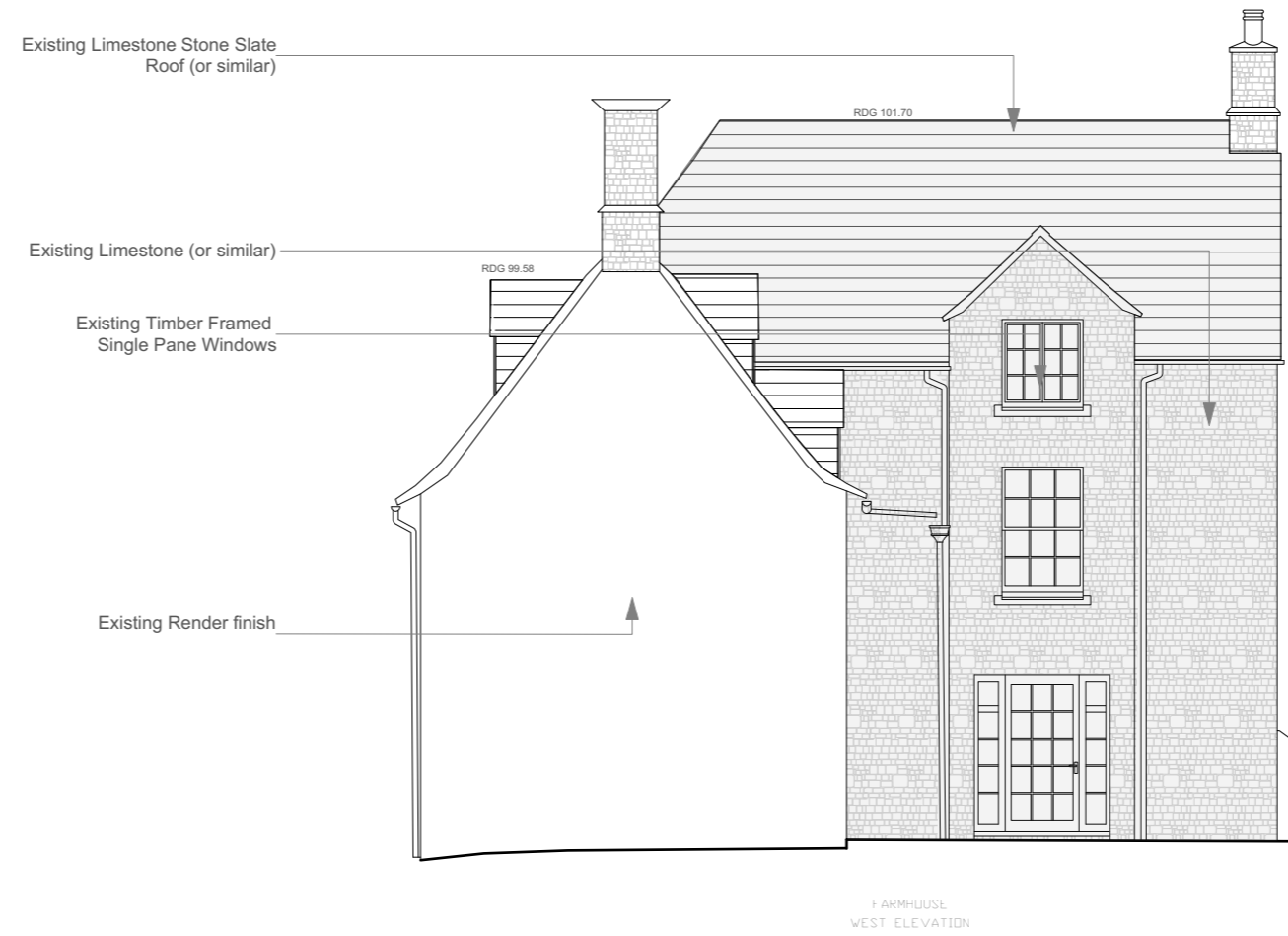
4. Proposed Design

Proposed Main House Elevations



Farmhouse Proposed South Elevation

4. Proposed Design
Proposed Main House Elevations



Farmhouse Proposed West Elevation

Proposed Design

Studio

4. Proposed Design

How the client works, and their requirements for a purpose built studio.



Studio size and orientation affects how the space is used and limits work on large canvas which is the medium most used.

Studio conditions required from the client Phoebe Dickinson

At the moment the building I am working in at Holwell Farm is far from ideal. In the afternoons the light floods in from the West across my canvas making it almost impossible for me to see what I am doing. When working on large canvases I do not have the width space in the room to have my print out/subject matter next to my canvas which is incredibly important to make a successful painting. I am also having to contend with bumping in to all of my husbands frames and pictures that he has in here for his work.

The ideal studio conditions;

The ideal conditions for a studio are to have high North light. This is because the North light is the most consistent through out the day and at no point will light beam in to the room on to your canvas making it hard to see. It would be wonderful to have more width to the room to allow me to have large canvases with the life size subject matter/print out next to them. (This would mean a width of at least 4.5 metres). It would also be important for me to have the space to stand back at a distance to be able to properly view the painting as a whole. The new building would also allow for me to be able to employ an assistant who could work in the office space next door alongside my husband.

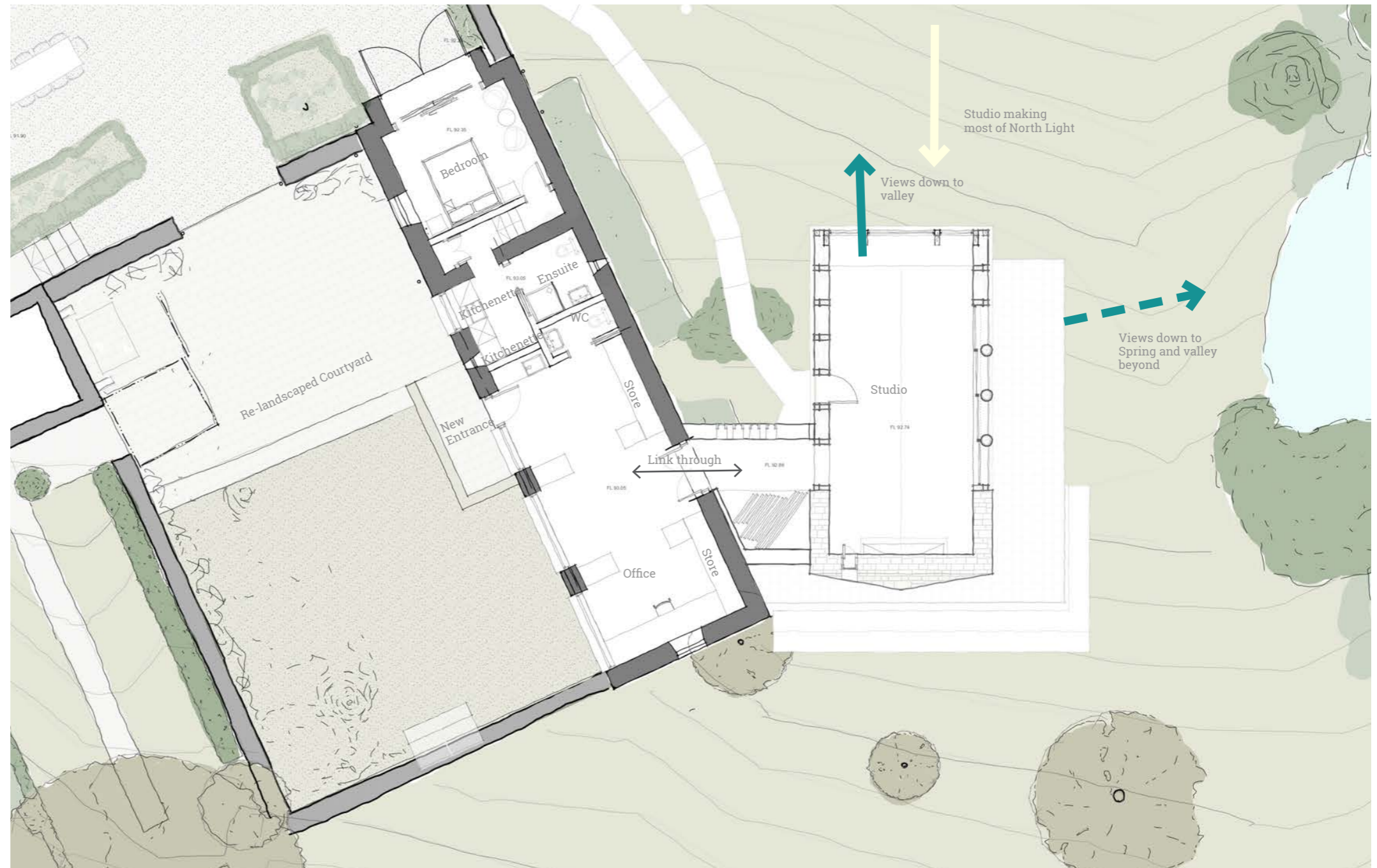


Sun Coming through into current studio impacting light conditions due to its orientation.

4. Proposed Design Studio

At present the former cattle shed is used as an Art studio for the client, a significant professional Artist. Although the proportions of this space are adequate for their function as an office, the lighting and height of the space for large canvases and how the client works are not fit for purpose. The intension therefore, is to build a new studio space that makes best use of the north light across the field to the east of the cart shed and provides good views to the east over the valley. The studio will be a blend of crafted timber and stone, carefully placed and detailed so that it blends in with the surrounding landscape.

The cattle shed will be subdivided to create a new office/storage space, linked to the new studio and to the north a small accommodation space.



Studio upon Former Cart Shed, orientated North - Ground Floor

