Borough Council of King's Lynn & West Norfolk



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Development Services

Borough Council of King's Lynn & West Norfolk King's Court, Chapel Street, King's Lynn, Norfolk PE30 1EX Tel: (01553) 616200 Fax: (01553) 616652 DX57825 King's Lynn

Application for listed building consent for alterations, extension or demolition of a listed building.

Planning (Listed Buildings and Conservation Areas) Act 1990

Publication of applications on planning authority websites.

Please note that the information provided on this application form and in supporting documents may be published on the Authority's website. If you require any further clarification, please contact the Authority's planning department.

1. Site Address		
Number	48	
Suffix		
Property name	Linden Cottage	
Address line 1	High Street	
Address line 2		
Address line 3		
Town/city	Northwold	
Postcode	IP26 5LA	
Description of site location must be completed if postcode is not known:		
Easting (x)	575507	
Northing (y)	297004	
Description		

2. Applicant Details

Mr
Richard
Bennett
48 High Street

2. Applicant Details

Address line 3			
Town/city	Northwold		
Country			
Postcode	IP26 5LA		
Are you an agent acting on behalf of the applicant?			
Primary number			
Secondary number			
Fax number			
Email address			

3. Agent Details

No Agent details were submitted for this application

4. Description of Proposed Works

Please describe details of the proposed development or works including details of proposals to alter, extend or demolish the listed building(s):

1. Reinstate all original internal doors, architraves, skirting and cornices. only two rooms retain original features of this nature which I can use as a good example to replace in the other rooms. Bedrooms have been modified to have fire doors and all skirting and cornices have been removed.

2. Remove failed solar water heating panels on roof. System has failed and leaks water, remove the system completely and dispose of.

3. Replace steel windows with period sympathetic timber units. Two windows are steel framed and have badly rotten wooden sills. Propose replacing the complete unit with an accurate replica from the original sash design matching the lintel profile and aspect ratio

4. Replace bay sash windows to match the rest of the house. These windows don't seal well and have skewed in the reveal as the bay has settled. They have

a victorian lintel design which could be easily replicated in timber to match. 5. Remove all artex ceilings upstairs and re-skim. All but 2 rooms upstairs have artex ceilings and the landing has also. remove and re-skim ceilings before fitting cornice profiles and decoration

6. Remove lean to corrugated plastic from rear elevation and build Georgian porch. The cellar has a drain from the outside next to rear door which has been protected from the elements with a plastic lean to arrangement. I want to stop water from entering the cellar but corrugated plastic is not acceptable. propose remove and install a period sympathetic option.

7. Remove safety glass glazed fire doors and metal fire escape from bedroom 1 and replace with period sympathetic feature. The fire escape is supported with RSJ's from the rear gable but it's of iron construction and has a modern fire door

8. Refurbish original sash windows and replace those that cannot be retained. All but one or two I think could be refurbished, Some may need to be replaced with like for like, matching lintels and style. One now window the lintel is made up of nothing but epoxy filler and the profile of the lintel has been lost. Some glazed units have cracked or have been already been replaced with modern frosted glass. Propose using some units from the rear to perfect the front elevations and repairs and replace where needed favouring the rear elevations for the new glass pieces. I have a few spare period glass pieces at the property. 9. Remove the timber & double glazed conservatory and replace with a sympathetic orangery of appropriate style and character. The conservatory is rotten with wet rot and has a plastic corrugated roof. I'd like consent to replace it fully at some point with a proper georgian style orangery not a lean to modern style.

Has the development or work already been started without consent?

🔾 Yes 🛛 💿 No

○ Yes ● No

5. Listed Building Grading

What is the grading of the listed building (as stated in the list of Buildings of Special Architectural or Historical Interest)?

On't know

Grade I

- Grade II*
- Grade II

Is it an ecclesiastical building?

On't know Yes No

6. Demolition of Listed Building

Does the proposal include the partial or total demolition of a listed building?

Yes No

A Related Proposals			
Are there any current applications, previous proposals or demolitions for the site?		No	
8. Immunity from Listing			
Has a Certificate of Immunity from Listing been sought in respect of this building?	Q Yes	No	
9. Listed Building Alterations			
Do the proposed works include alterations to a listed building?	Yes	© No	
If Yes, do the proposed works include			
a) works to the interior of the building?	Yes	◯ No	
b) works to the exterior of the building?	Yes	◯ No	
c) works to any structure or object fixed to the property (or buildings within its curtilage) internally or externally?	Yes	© No	
d) stripping out of any internal wall, ceiling or floor finishes (e.g. plaster, floorboards)?	Yes	© No	

If the answer to any of these questions is Yes, please provide plans, drawings and photographs sufficient to identify the location, extent and character of the items to be removed. Also include the proposal for their replacement, including any new means of structural support, and state references for the plan(s)/drawing(s).

The house has previously been used a care home and was subject to change of use in the 1980's. At that time many of the internal period features were removed to make way for modern additions like fire doors and artex ceilings. Fire places were covered up and skirting boards removed. My proposal is for the reinstatement of original features only. There will be no changes to the original fabric of the building. There are two rooms with original feature completely intact which will form the examples to copy for the accurate reinstatement of sympathetic features. There are many pieces of internal plaster which have been patch repaired with gypsum plaster. I will be reinstating the lime plaster and using the original lath which is still present. I will include some photos of the current condition in the application.

10. Materials

Does the proposed development require any materials to be used?

🖲 Yes 🛛 🔾 No

Please provide a description of existing and proposed materials and finishes to be used (including type, colour and name for each material) demolition excluded

Please add materials by using the dropdown list to select the type, clicking 'Add' and entering all the details in the popup box

Туре	Existing materials and finishes	Proposed materials and finishes
Windows	some of the windows have been painted shut and glazed units repaired with modern frosted glass pieces for no clear reason	I propose refurbishing where possible the original sash windows, replacing the frosted glazed units with period reclaimed pieces where possible. At least one sash window might have to be replaced to restore its function.
Ceilings	Many of the up stairs rooms have been finished with textured plaster on the ceilings or artex. The ceiling cornices have been removed.	propose removing the textured plaster and reskimming the ceilings with lime plaster to match the original method. Ceiling cornice styles will be coped from the reception rooms downstairs and reinstate in the bedrooms.
Internal Doors	Some original internal doors have been removed and replaced with 1980's fire doors with spring loaded hinges to comply with the old regulations from its time as a care home. There is an internal glasswork fire door on the landing which will be removed.	I propose replacing those doors with hardwood replicas of those original doors which exist down stairs.

Are you submitting additional information on submitted plans, drawings or a design and access statement?

🔾 Yes 🛛 💿 No

11. Neighbour and Community Consultation			
Have you consulted you	ir neighbours or the local community about the proposal?	Q Yes	No
12. Site Visit			
Can the site be seen fro	om a public road, public footpath, bridleway or other public land?	Q Yes	No
If the planning authority The agent The applicant Other person	needs to make an appointment to carry out a site visit, whom should they contact?		
13. Pre-application	n Advice		
	advice been sought from the local authority about this application?	Q Yes	No
14. Authority Emp	loyee/Member		
With respect to the Au (a) a member of staff (b) an elected member (c) related to a membe (d) related to an electe	r of staff		
It is an important princip	le of decision-making that the process is open and transparent.	Yes	No
For the purposes of this	question, "related to" means related, by birth or otherwise, closely enough that a fair-minded an ng considered the facts, would conclude that there was bias on the part of the decision-maker in		
Do any of the above sta			
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15. Certificates			
	RERSHIP - CERTIFICATE A - Certificate under Regulation 6 of the Planning (Listed Building	gs and Co	onservation Areas)
I certify/The applicant certifies that on the day 21 days before the date of this application nobody except myself/the applicant was the owner (owner is a person with a freehold interest or leasehold interest with at least 7 years left to run) of any part of the land or building to which the application relates.			
Person role			
 The applicant The agent 			
Title	Mr		
First name	Richard		
Surname	Bennett		
Declaration date (DD/MM/YYYY)	04/07/2021		
Declaration made			
16. Declaration			
I/we hereby apply for planning permission/consent as described in this form and the accompanying plans/drawings and additional information. I/we confirm that, to the best of my/our knowledge, any facts stated are true and accurate and any opinions given are the genuine opinions of the person(s) giving them.			

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