

# DESIGN & HERITAGE STATEMENT

for

The Proposed Works

to

**THE CHURCH OF ALL SAINTS  
SOUTH ELKINGTON, LINCOLNSHIRE**

Job Ref. No: 3066

Date of Report: 05 May 2022

**SCORER HAWKINS ARCHITECTS**

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## 1.0 PRELIMINARY INFORMATION

### 1.1 OVERVIEW

Primarily an ironstone and chalk building with a 15th century tower, the church is situated on a rise at the end of the village. It holds regular services every second Sunday of each month.

### 1.2 LOCATION

Address: Church of All Saints  
Church Lane  
South Elkington  
Louth  
Lincolnshire  
NG32 3NS

Grid Reference: TF 29351 88307

### 1.3 SIGNIFICANCE

Period: Medieval

Protected Status: Grade II\* Listed Building within the Wolds ANOB.

List Entry Number: 1359950

Date First Listed: 09.03.1967

Listing Description: *Parish church. C13, C14, C15, C16. Nave rebuilt 1843. Chancel rebuilt 1873. Chalk rubble, ironstone and limestone dressings, slate and lead roofs to aisles. Western tower, nave with clerestory, aisles, south porch. The 3 stage ironstone faced tower has plinth, 2 string courses, embattled parapet, and stepped angle buttresses. On the south side is a C14 2 light window to middle stage, and to belfry stage are paired C19 lights in 4 directions. C19 west door with 4 centred arched head and above a 3 light C16 window with double concave chamfered surround and moulded hood. The chalk north aisle has in the west wall reset C13 paired lancet with plate traceried head and roundel. In the north wall are 5 paired C19 lights with geometric tracery over and moulded hoods. The clerestory consists of 4 paired lights in deep hollow chamfered surround with moulded hoods, in a C16 style. The vestry has a shouldered north door. To the east is a cast iron C19 pump, and the east wall has a 2 light C19 window. The chancel east window is C19, of 3 lights, with geometric tracery to the head and continuously moulded surround. The south wall has 2 paired lights with geometric roundels over. In the east wall of the south aisle is a C15 2 light window, trefoil heads to the lights with chamfered rectangular surround and moulded hood. In the south wall are 3 restored early C16 light windows, cusped heads to the lights and hollow moulded 4 centred arched surrounds.*

*Clerestory matches that to the north. The gabled south porch has a lead roof and continuously moulded C16 outer doorway and a matching inner doorway, both with hollow mouldings. Interior. 4 bay south arcade is early C13 with circular piers, annular capitals, double chamfered arches with moulded hoods and stops recut C19. The north arcade is similar but with foliate capitals and is all C19. The single chamfered arch is C19 with moulded octagonal responds. The chancel arch is moulded and chamfered with wall shaft responds of marble. The nave roof is basically C19 but incorporates C15 carved wooden figures to the hammer beams. In the chancel north wall is a moulded and chamfered archway to vestry and beyond a gabled C19 aumbry. There is an elaborate sculptured stone reredos flanked by blank arcades, all painted and gilded. C19 organ decorated with pierced and gilded traceried panels. The chancel roof is divided into square panels with moulded ribs and bosses and has decorative roundels containing paintings of saints. The rear arch of the chancel east window has angle shafts. C19 stained glass in chancel and aisles. All fittings are C19 apart from the C15 octagonal font which has shields and quatrefoils on the sides.*

|                   |  |
|-------------------|--|
| Setting:          | There is only one other Listed Building in South Elkington: <ul style="list-style-type: none"><li>▪ Church Farm House (List Entry: 1168245)</li></ul>  |
| Heritage at Risk: | The building is not listed on the Heritage at Risk Register.   |
| Pevsner Entry:    | <i>Nave and south aisle restored in 1842-3; chancel and north aisle restored by James Fowler; Perpendicular west tower restored in 1893. Ironstone and chalk. South aisle with Perpendicular windows. The north aisle West window in late C13 style also seems original, though reset. Of the south arcade the piers, C13 too, are in order, and two round moulded capitals. North aisle and chancel are characterized by their naturalistic foliage. The nave roof is supposed to be medieval: tie-beams alternate with hammerbeams with angels against them. Also decorated bosses. FONT: Octagonal, Perpendicular, with shields in quatrefoils. LECTERN: Wrought-iron, transparent, with big leaves; a fine piece. Made in 1854 for the church at North Elkington and perhaps by Teulon. STAINED GLASS: The smallest medieval bits in the south aisle. In the chancel by Ward &amp; Hughes. Of the medieval CROSS the base and part of the shaft survive.</i> |

## **2.0 STATEMENT OF NEEDS**

### **2.1 REQUIREMENT**

This application seeks approval to remove the existing lead covering from the South Aisle and Porch; and install a new roof covering of terne-coated stainless-steel.

The need for re-roofing the South Aisle was identified by the most recent Quinquennial Inspection undertaken in August 2021. This highlighted that the roof appears superficially to be in fair condition, albeit with evidence of previous repairs. However, it is known that water ingress is occurring on a regular basis. It was therefore strongly recommended that work be put in hand as soon as possible to carry out the necessary repairs or, alternatively, to replace the existing leads covering in terne-coated stainless-steel.

### **2.2 JUSTIFICATION**

Given the relatively easy access to the South Aisle and Porch roofs, re-covering in terne-coated stainless-steel is preferred because of the church's perceived vulnerability to lead theft. Terne-coated stainless-steel has a very similar aesthetic and durability qualities to lead but due to its far lower residual scrap value, would not be susceptible to theft.

Although South Elkington has not suffered from lead theft in the past, there have been a number of such instances to nearby parishes in recent years.

It should be noted that the South Aisle roof slope is relatively shallow in pitch and as such would be largely obscured from view. It is therefore considered that any aesthetic harm to the building and its wider setting would be very minimal and significantly outweighed by the long-term benefits of the proposal.

### 3.0 PHOTOGRAPHIC RECORD



*Figure 1: South-facing elevation of All Saints' Church.*



*Figure 2: South Aisle roof slope largely hidden from view at ground level.*



*Figure 3: View of the church roof from the tower.*

## REFERENCES

The following sources were consulted in the preparation of this report:

- Heritage at Risk Register  
[www.historicengland.org.uk/advice/heritage-at-risk/search-register](http://www.historicengland.org.uk/advice/heritage-at-risk/search-register)
- Lincolnshire Heritage Explorer  
<https://heritage-explorer.lincolnshire.gov.uk>
- National Heritage List for England  
[www.historicengland.org.uk/listing/the-list](http://www.historicengland.org.uk/listing/the-list)
- Nikolaus Pevsner & John Harris, 1989, *Buildings of England: Lincolnshire (Second Edition)*.
- Society of Lincolnshire History & Archaeology  
[www.slha.org.uk](http://www.slha.org.uk)



# SCORER HAWKINS ARCHITECTS

*Scorer Hawkins Architects are an RIBA Chartered Practice based in Lincolnshire,  
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