

## **Warwick : 16A West Street      Heritage Statement.**

As the proposed development affects a designated heritage asset  
(as it is located in the Warwick Conservation Area) a Heritage  
Statement is required, and should include the following:

*A description of the asset and its significance - If, for example, your building is listed you should as a minimum consult the Historic England listing entry and the local historic environment record.*

**Middle house of three town houses constructed in 1977 or thereabouts under planning consent [W/77/0644 - Erection of three 3 storey houses and garages. - Granted].**

**Not Listed.**

**No significance other than having the honour of being located in the Warwick Conservation Area.**

*An assessment of the impact - Outline how your proposed works affect heritage significance, including any impact on architectural and historic merit or setting. Common examples may include damage to historic fabric, removal or blocking of architectural features, and division of a historic layout. You could also include positive impacts that support your application, including revealing historic features and reinstating original proportions.*

**No affect to heritage significance, no impact on architectural and historic merit or setting.**

**No damage to any non-existing historic fabric, no removal or blocking of non-existing architectural features, no division of non-existing historic layout.**

**Positive impacts include the house being enlarged to make it more liveable in-able for the owner-occupiers, concealment [via removal] of horrible uPVC windows and doors, and delivering of proportions to which the house should have originally been built save for the penny pinching of the developer.**

*Proposed mitigation measures - Outline how you have designed your proposals to limit detrimental impact to heritage significance. Common examples may include choosing historically sympathetic materials and developing a sensitive design that responds to the historic context of the site or area.*

**The design has been very carefully considered and detailed by a trained professional to ensure no detrimental impact on the non-existent heritage significance of this late 1970s 'town house'.**

**The design calls for construction in brick [in use historically since at least the time of early Rome], high quality aluminium double glazed doors [slim and elegant sight lines, high performing to combat our shared 'climate emergency', and not uPVC which is a pants material to make doors and windows from], and a flat wildflower roof which is highly insulated and provides needed resources for pollinators - without whom the world would shrivel and die [it's true - ask Chris Rock or DreamWorks Animation].**

**The design is highly appropriate and sensitive for its location, responding to the proportions of the existing 1970s house by being formed in the correct proportions to serve it's function in an aesthetically pleasing manner, using the skills of the trained designer to ensure layout and function correct and appropriate for the current time and beyond. Should we ever get there.**

**It responds to the historic context of the site by calling out, and asking it where it is, as it can't be seen anywhere from where the design is sited so it's having a hard time finding it.**