

Date: 30/10/2022

## Design and Access and Heritage Statement – Middle Cottage, West Street, Brading. PO36 ODW

### Project description:

This will consist of removing the plastic paints that have been incorrectly applied to the exterior, front and rear only. Dampness internally and spalling have been an issue due to the fabric of the building having not being able to release moisture. Wight Heritage would carefully remove the paints with scrapers. It's loose and will come away easily. Mortar repointing will be carried out using natural hydraulic lime 3.5 and aggregate will be grit and soft sand to match the original as close as possible with a flush churned finish.

### Introduction:

This design and access statement has been written by the owners of Middle Cottage, Mr. Paul Spiers and Mrs. Jodie Spiers. The proposed works will be carried out by Wight Heritage Restoration, who we believe are registered with you as a certified heritage restorer.

### Location and description of site:

The site is located on West Street, in the heart of Brading. The cottage is middle terrace of three properties. The surrounding area is residential properties and a primary school. At the bottom of West Street is the old local bull ring. The property is constructed of stone and currently painted white. The roof is thatch.

### The building history:

Pair of cottages. Middle cottage early C18, Tortola probably of slightly later build. Stone rubble (now rendered) and brick dressings. Thatched roof with two square brick chimneystacks. One story and attics four windows.

### Assessment of impact:

The proposed preservation works at Middle Cottage will allow the fabric of the building to breathe and release moisture and hence helping to preserve the longevity of the building.

The proposed works are as follows –

External –

Removing the plastic paints that have been incorrectly applied to the exterior, front and rear only.

### Conclusion:

The significance of the listed building is very important to us and we are working with Wight Heritage to ensure the vision for the building will be achieved in the most sympathetic of ways, by using the correct materials and methods to restore. Ensuring the historic character of the building is retained, whilst enhancing the cottage in terms of finish and longevity.