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HERITAGE STATEMENT FOR PROPOSED ALTERATIONS TO FENESTRATION AT 31-33 LONG STREET, TETBURY, GLOS, GL8 8AA

Large house in terrace. 1703 on deeds, largely rebuilt in early C19. Rendered front with parapet, slate roof, brick stack to left. Single range, originally with 3 gables to street. 3 storeys. 3 windows, plate glass sashes in painted stone frames, to first and second floors. C19 shop front across whole of ground floor framed by panelled and fluted pilasters. Coat of arms of Gastrell family to left of centre above shop front, a C20 copy of version in churchyard of Church of St. Mary (q.v.). Interior retains many original beams and has remains of timber framed partition wall on 2nd floor. Very fine stick baluster central staircase in quadrant shape with ramped handrail. Large stone flag cellar with chamfered stone piers supporting ceiling and possibly pre-dating 1703 house.

Number 31-33 Long Street, known as Gastrell House, is a gallery with a traditional shop front and gallery display on the first and second floors. The main façade is 3 sash windows on the first and second floors with a stone parapet hiding a slate roof behind. The street elevation is finished with a cement render marked out to replace Ashlar. The rendering has faded and is loose in many places, which apart from being unsightly, is also dangerous to the public walking on the pavement below.

Currently behind the parapet there is a lead valley that runs through a hole in the roof and through a lead lined gulley within the roof space and discharges at the rear elevation. This overflows during very intense rainstorms so we are proposing to substitute the lead gulley with a solid 100mm diameter pipe so there will be no overflows from this gulley in times of bad rainstorms.



Our client is very interested to re-point the stonework in lime mortar as the stonework appears to be reasonable size and good condition. The properties either side are exposed stonework.

We are in the process of testing the paint to ascertain whether it is a modern paint over the concrete render, which we very much suspect it is.