

**FULL PLANNING PERMISSION TO RETAIN THE EXISTING STUDIO
BUILDING AND ASSOCIATED PRODUCTION SPACE IN ASSOCIATION
WITH THE APPROVED USE OF LAND FOR FILM-MAKING**

AT

**BOVINGDON AIRFIELD
CHESHAM ROAD
BOVINGDON
HEMEL HEMPSTEAD
HP5 3RR**

Production Office Building Schedule

The need for production offices is integral to the use of the Studio building for filming purposes. Each production however, has a different requirement for the amount of production space it requires. Therefore, it is likely that the number of portable buildings on site will vary from production to production. For example Dancing on Ice had a row of 8 x 8 containers facing each other. Other productions have required less than this, and in certain circumstances more.

Currently, in contrast, the number of production cabins present to the western side of the studio building comprise a range of 26 buildings. These are provided in two rows of 13 and comprise connected single storey portacabin style buildings. The temporary buildings are connected to the studio via a walkway.

Having regard to the above, it is therefore necessary for a degree of flexibility to be given to the likely fluctuation in the number temporary portacabins structures present on site.

To address this issue, a parameters plans is provided with the application. The accompanying parameters plans identifies a defined area within which the temporary production office buildings will be located. The parameters plan sets out the details of the likely extent of

buildings that could be present within the area, although it is relevant that portable building vary in size.

Typically for production cabin use, individual structures would range from 5m x 3m floor plan of individual units, up to 10m x 3m up or 12m x 3m. It is anticipated that individual structures / Portacabins would be connected and laid out in rows as identified in the accompanying plans supporting this application. Again, the individual need of each production would dictate the size and number of portable buildings required.

Below we have provided details of the typical appearance of portable buildings that are likely to be present on the site and to be used for the purposes of production offices.



Typical appearance of portable cabins – source ukcabins.com

So that the structures compliment their surroundings and the adjacent studio building, it would be fitting for the buildings to be finished in a green colour. The existing production cabins on site are finished in green, to match the studio. Below, we provide a photograph to demonstrate their visual impact which is entirely appropriate to their setting.



ITV production buildings located to the west elevation of studio building – Source ITV Bovingdon

Each of the portable buildings pictured above has a floor area of 12m x 3m per unit. Current aerial mapping shows on site 26 portable buildings present serving as the production cabin suite. This can be seen in the aerial image extract below.



Position of Portable Production Offices as seen on aerial imaging – unit sizes 12m x 3m (26 in total) – source Google maps

As evidenced in the aerial mapping extract above, the extent of production cabins is not disproportionate to the size of the studio space and sits comfortably adjacent to the Studio, while also meeting the needs of the Production Company.

Due to the area given over to production space within the site layout, it is envisaged that only single storey buildings would be required.

The need for flexibility to the number of temporary production cabins between productions is key without resulting in unnecessary restrictions requiring each production to apply for planning permission for production cabin space. The principle of a parameters plans as set out within this application is considered to provide that flexibility to Production Companies while balancing the need for the LPA to understand the impact of the proposed development.